



"Crête Maritime"

Size (HxW) : 100x100 cm

Style : Monumental / Tech. : Oil on canvas

Theme : Landscape / Category : Painting

Year : 2009

Desc. : Figurative representation of a landscape of Crete. Viewed reflect those of this country memorable.



"Le sommeil de l'amour"

Size (HxW) : 80x100 cm

Style : Monumental / Tech. : Oil on canvas

Theme : nudes / Category : Painting

Year : 2009

Desc. : Adapted from pencil to brush and leaves Rudy Theunis. Representation of a nude reclining on a sofa. Painting done with a single color, Vandyke brown on white. The design features reminiscent of the sketch while taking up the movement, so this is an adaptation of a sketch to its finalization.



"Passion nocturne"

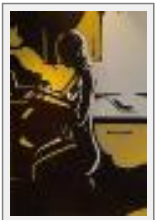
Size (HxW) : 100x120 cm

Style : Monumental / Tech. : Oil on canvas

Theme : nudes / Category : Painting

Year : 2010

Desc. : Angel or demon, love to hate, the Yin and Yang, white or black ... Proverbs and images familiar to everyone. But how to interpret, represent? Our painter is illustrated once more brilliantly in a new technique: the work of the shadow and light. Images and ideas are the most opposed and most beautiful gatherings, the most beautiful of mergers, and what representation would better reflect the association as love, tenderness. The sfumato is undoubtedly the best way to represent the adage that "Our differences bring us together"



"Sfumatic Vic"

Size (HxW) : 150x100 cm

Style : Monumental / Tech. : Oil on canvas

Theme : nudes / Category : Painting

Year : 2010

Desc. : This creation is a scene where his girlfriend is busy working on a computer wearing the simplest device. He repeats the technique of sfumato but in a different way than in his previous work, applying also to the environment in which the person is. This gives a style quite different to those that the painter has already given us to see but as usual, each new draft, each new type is being



"Au-delà des c'yeux"

Size (HxW) : 80x100 cm

Style : Monumental / Tech. : Oil on canvas

Theme : Imagination / Category : Painting

Year : 2010

Desc. : Assembling brushstrokes carefully brought to, ultimately, arrive at the representation of a human eye. Figurative work this time, however, she tends to the imagination of the meaning and the message it conveys. Once again, the artist gives free rein to our imagination and gives us the right to get away from the line established by propriety, while offering us a return to the emotions, human or other ...



"Emulsion flamboyante"

Size (HxW) : 80x100 cm

Style : Monumental / Tech. : Oil on canvas

Theme : Imagination / Category : Painting

Year : 2010

Desc. : Estate of brush strokes and warm colors offering the vision of each one



"Incatenato Donna"

Size (HxW) : 120x100 cm

Style : Monumental / Tech. : Oil on canvas

Theme : Imagination / Category : Painting

Year : 2009

Desc. : Painting of a woman chained by wood, which progresses to the velvety soft. This work not necessarily conducive to travel but highlights the fact that every difficulty in life can be overcome by a change of mind, vision.



"L'amour en rose"

Size (HxW) : 100x100 cm

Style : Monumental / Tech. : Oil on canvas

Theme : Imagination / Category : Painting

Year : 2009

Desc. : Representation of the heart of a rose which appear the draft and the first forms of love in the guise of a young girl. The use of red is at its peak and carries additional significance to the sight of delicate hand technique he displays: touch, which gives us an irresistible urge to caress the velvet flower



"La voix des rêves"

Size (HxW) : 100x100 cm

Style : Monumental / Tech. : Oil on canvas

Theme : Imagination / Category : Painting

Year : 2010

Desc. : Fancy a walk? Slip into the maze of streets of a small village that you are not abroad. No, no, you know ... This is not the representation of a tree house for any path, this path is yours ... The Dream or reality? To you to decide, you choose the outcome, and what are the obstacles. Walk or run, laugh or cry but do you trust and visit this part of your mind that you do not always have time to see, guess, or believe. While en route, and enjoy every moment of your own ...



"Le grand voyage"

Size (HxW) : 80x110 cm

Style : Monumental / Tech. : Oil on canvas

Theme : Imagination / Category : Painting

Year : 2008

Desc. : Imaginative representation of a swirl of colors in which it leaves truly evil being represented by all kinds of obstacles that lead to dark light. Everyone can see what moves and touches him more as a reflection of his state of mind at the moment his eyes rested on the table.



"Le sein-quième elle-aimant"

Size (HxW) : 100x80 cm

Style : Monumental / Tech. : Oil on canvas

Theme : Imagination / Category : Painting

Year : 2010

Desc. : This painting reflects once again the desire and purpose of its author to allow everyone the freedom to interpret. Juggling with multiple colors, and he recalls the elements that make up our planet by giving them a semblance of form, imperceptible to some, inevitable for others. Let your imagination and drag the colors melt on your soul like rain from the rainbow sky dying.



"Magie d'Eole"

Size (HxW) : 100x150 cm

Style : Monumental / Tech. : Oil on canvas

Theme : Imagination / Category : Painting

Year : 2009

Desc. : Representation of a bed sheet on which any human eye can lie down or remove



"Mosaïque fantasmique"

Size (HxW) : 100x120 cm

Style : Monumental / Tech. : Oil on canvas

Theme : Imagination / Category : Painting

Year : 2010

Desc. : Colorful wishes, this mosaic is symbolic of what human beings can be more private and intimate in him. Imagination as the shadow of reality, everyone can catch a glimpse of items that tickle the major basic feelings are: fear, hatred, love and sadness whose meaning is sometimes completely reversed by the use of bright colors and hot. Form of therapy, this canvas can be frightening to others. Perhaps evokes Does the fact that we must always surpass, overcome her feelings and move forward. In short, this work is a hymn to life and the belief that every human being gives to what drives him forward.



"Nuit cristalline"

Size (HxW) : 100x120 cm

Style : Monumental / Tech. : Oil on canvas

Theme : Imagination / Category : Painting

Year : 2010

Desc. : New turn of the imagination suffered by the artist whose first idea was to represent the full moon that so often prevents sleep peacefully. Perhaps the landscape hides he dreams and thoughts as he would return during these sleepless nights. This mix-figurative imaginative offers a magical journey through new worlds parallel. Give your own colors and let your mind speak.



"Pluies Electriques"

Size (HxW) : 100x150 cm

Style : Monumental / Tech. : Oil on canvas

Theme : Imagination / Category : Painting

Year : 2009

Desc. : Work created by the succession of strokes and only four colors



"Quatre saisons"

Size (HxW) : 100x150 cm

Style : Monumental / Tech. : Oil on canvas

Theme : Imagination / Category : Painting

Year : 2010

Desc. : In this work, the artist dazzles us with new colors, more childlike yet to every 7 to 77 years to see what he means, what it includes, and what surprises him. A new development, or fainting in the world of color treated so that everyone is benefiting. Journey through life and its stages, from the birth, childhood, adulthood to end on a sweet and beautiful conclusion of the existence and his eternal rest. Rediscover these feelings, the scents that you know so well and thought you had forgotten ...



"Les fleurs du mâle"

Size (HxW) : 100x100 cm

Style : Monumental / Tech. : Oil on canvas

Theme : Flower / Category : Painting

Year : 2010

Desc. : In a genre classic and simplistic, the male flowers show the power to change things in a way where we least expect it. From a desire to represent faces in all their simplicity, the creative spirit of our author has ultimately led to symbolize the rational aspect of human beings by these forms that remind him his first drafts and the result of its first successes. However, like good wine improves with age, early drafts as they become more real, living with curves, whose reliefs titillate the senses of touch and color of the smell.