
Facing Tradition



"Ballooning Body"

Size (HxWxP) : 55x36x33 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : wheel-thrown stoneware with slip, sprayed solution of salt, wood fired and charcoal smoked, fired to 1250 degrees C. reduction, eight-day firing, with wood and metal.



"Composition"

Size (HxW) : 36x106 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Price : \$ 6000

Desc. : Wheel-thrown stoneware with slip, unglazed and wood fired, with wire



"Concern"

Size (HxW) : 38x59 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : Wheel-thrown stoneware with slip, unglazed and wood fired, with bamboo



"Confrontation"

Size (HxWxP) : 61x97x37 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : wheel-thrown stoneware with slip, unglazed and wood fired to 1300 degrees C. in oxidation, eight-day firing, with wire and wood.



"Diverge"

Size (HxW) : 43x64 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : Wheel-thrown stoneware with slip, unglazed and wood fired, with wood and metal



"Gou: Karma"

Size (HxWxP) : 79x32x32 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : wheel-thrown stoneware with slip, sprayed solution of salt, wood fired and charcoal smoked, fired to 1280 degrees C. in reduction, eight-day firing, with wire.



"Guidepost"

Size (HxWxP) : 51x45x45 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : wheel-thrown stoneware with slip, wood fired to 1300 degrees C. in oxidation, eight-day firing, with wood.



"Guidepost"

Size (HxWxP) : 86x35x35 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : wheel-thrown stoneware with slip, wood fire to 1250 degrees C. in reduction, eight-day firing, with wood and metal.



"Many Disappointed Pots"

Size (HxW) : 53x66 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : Wheel-thrown stoneware with slip, unglazed and wood fired, with metal



"Mizu no Hamon: Water Ripples"

Size (HxWxP) : 50x140x140 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Year : 1996

Desc. : wheel-thrown stoneware with slip, sprayed solution of salt, fired in a gas kiln to 1380 degrees C. oxidized atmosphere, two-day firing. with wood additions. Piece made at 1996 Panevezys International Ceramic Symposium in Lithuania.



"Mu: Inexistence"

Size (HxWxP) : 41x140x39 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Year : 1996

Desc. : wheel-thrown stoneware with slip, sprayed solution of salt, fired in a gas kiln to 1380 degrees C. oxidized atmosphere, two-day firing, with wood and food object. Piece made at 1996 Panevezys International Ceramic Symposium in Lithuania.



"Muga: Self-renunciation"

Size (HxWxP) : 61x165x37 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : Wheel-thrown stoneware with slip, unglazed and wood fired, with found object and wood



"Parasitism"

Size (HxW) : 165x0 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : wheel-thrown stoneware with slip, sprayed solution of salt, wood fired and charcoal smoked, fired 1250 degrees C. in reduction, eight-day firing, with wood and wire.



"Parasitism"

Size (HxWxP) : 205x34x19 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : wheel-thrown stoneware with slip, wood fired and charcoal smoked, fired 1250 degrees C. in reduced atmosphere, eight-day firing, with wood.



"Parasitism"

Size (HxWxP) : 150x27x27 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : wheel-thrown stoneware with slip, wood fired and charcoal smoked, fired 1300 degrees C. in oxidation, eight-day firing, with wood.

Tradition_Wood-fired Teabowls



"Bizen-style Wood-fired Teabowl with Wadding Mark 0"

Size (HxW) : 0x0 cm

Style : realism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : 15.0 centimeters in diameter, wheel-thrown Bizen stoneware; natural wood /ash glaze 1300 degrees C., reduction eight days in Japanese bank kiln.



"Bize -style Wood-fired Teabowl with Firing Decorat"

Size (HxW) : 0x0 cm

Style : orthodox traditional / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : 15.5 centimeters in diameter, wheel-thrown Bizen stoneware; natural wood /ash glaze 1300 degrees C., oxidation eight days in Japanese bank kiln.



"Bizen-style Wood-fired Teabowl with Firing Change "

Size (HxW) : 0x0 cm

Style : orthodox traditional / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : 14.0 centimeters in diameter, wheel-thrown Bizen stoneware; natural wood /ash glaze 1280 degrees C., reduction eight days in Japanese bank kiln.



"Bizen-style Wood-fired Teabowl with Firing Change "

Size (HxW) : 0x0 cm

Style : orthodox traditional / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : 13.8 centimeters in diameter, wheel-thrown Bizen stoneware; natural wood /ash glaze 1260 degrees C., reduction eight days in Japanese bank kiln.



"Bizen-style Wood-fired Teabowl with Firing Change "

Size (HxW) : 0x0 cm

Style : orthodox traditional / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : 15.0 centimeters in diameter, wheel-thrown Bizen stoneware; natural wood /ash glaze 1260 degrees C., reduction eight days in Japanese bank kiln.



"Bizen-style Wood-fired Teabowl with Firing Change "

Size (HxW) : 0x0 cm

Style : orthodox traditional / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : 15.0 centimeters in diameter, wheel-thrown Bizen stoneware; natural wood /ash glaze 1280 degrees C., reduction eight days in Japanese bank kiln.



"Bizen-style Wood-fired Teabowl with Firing Decorat"

Size (HxW) : 0x0 cm

Style : orthodox traditional / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : 12.2 centimeters in diameter, wheel-thrown Bizen stoneware; natural wood /ash glaze 1300 degrees C., oxidation eight days in Japanese bank kiln.



"Bizen-style Wood-fired Teabowl with Firing Decorat"

Size (HxW) : 0x0 cm

Style : orthodox traditional / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : 12.3 centimeters in diameter, wheel-thrown Bizen stoneware; natural wood /ash glaze 1300 degrees C., oxidation eight days in Japanese bank kiln.



"Bizen-style Wood-fired Teabowl with Wadding Mark 0"

Size (HxW) : 0x0 cm

Style : orthodox traditional / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : 15.5 centimeters in diameter, wheel-thrown Bizen stoneware; natural wood /ash glaze 1300 degrees C., reduction eight days in Japanese bank kiln.



"Bizen-style Wood-fired Teabowl with Wadding Mark 0"

Size (HxW) : 0x0 cm

Style : orthodox traditional / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : 14.9 centimeters in diameter, wheel-thrown Bizen stoneware; natural wood /ash glaze 1260 degrees C., reduction eight days in Japanese bank kiln.



"Bizen-style Wood-fired Teabowl with Wadding Mark 0"

Size (HxW) : 0x0 cm

Style : orthodox traditional / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : 14.5 centimeters in diameter, wheel-thrown Bizen stoneware; natural wood /ash glaze 1280 degrees C., reduction eight days in Japanese bank kiln.



"Bizen-style Wood-fired Teabowl with Wadding Mark 0"

Size (HxW) : 0x0 cm

Style : orthodox traditional / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : 14.3 centimeters in diameter, wheel-thrown Bizen stoneware; natural wood /ash glaze 1280 degrees C., reduction eight days in Japanese bank kiln.



"Bizen-style Wood-fired Teabowl with Wadding Mark 0"

Size (HxW) : 0x0 cm

Style : orthodox traditional / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : 14.5 centimeters in diameter, wheel-thrown Bizen stoneware; natural wood /ash glaze 1280 degrees C., reduction eight days in Japanese bank kiln.



"Bizen-style Wood-fired Teabowl with Wadding Mark 0"

Size (HxW) : 0x0 cm

Style : orthodox traditional / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : 13.8 centimeters in diameter, wheel-thrown Bizen stoneware; natural wood /ash glaze 1280 degrees C., reduction eight days in Japanese bank kiln.



"Bizen-style Wood-fired Teabowl with Firing Decorat"

Size (HxW) : 0x0 cm

Style : orthodox traditional / Tech. : Clay

Theme : Dish / Category : Sculpture

Desc. : 14.7 centimeters in diameter, wheel-thrown Bizen stoneware; natural wood /ash glaze 1300 degrees C., oxidation eight days in Japanese bank kiln.

Evolving Tradition



"Relation"

Size (HxWxP) : 58x59x39 cm

Style : realism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : wheel-thrown stoneware with slip, wood fired and charcoal smoked, fired to 1250 degrees C. in reduction, eight-day firing, with fired bricks.



"5-7-5"

Size (HxW) : 170x0 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Year : 1998

Desc. : wheel-thrown stoneware with slip, sprayed solution of salt, fired in a gas kiln to 1380 degrees C. oxidized atmosphere, two-day firing, wood and wire additions. Piece made at 1998 Panevezys International Ceramic Symposium in Lithuania.



"Autumnally"

Size (HxWxP) : 46x175x32 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : wheel-thrown stoneware and slip, sprayed solution of salt, wood fired and charcoal smoked, fired 1250 degrees C. in reduced atmosphere, eight-day firing, vessels elements assembled over some threaded steel rod, with wood.



"Behavior Equation"

Size (HxWxP) : 42x53x54 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : wheel-thrown stoneware with slip, wood fired and charcoal smoked, fired to 1250 degrees C. in reduction, eight-day firing, vessels elements assembled over some threaded steel rod, with fired bricks.



"Cannot Take the Next Step"

Size (HxWxP) : 75x53x23 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : (w)53.0 - (d)23.0 - (h)75.0cm, wheel-thrown stoneware with slip, wood fired and charcoal smoked, fired to 1250 degrees C. in reduction, eight-day firing, vessels elements assembled over some threaded steel rod.



"Formation"

Size (HxWxP) : 51x71x25 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : wheel-thrown stoneware with slip, wood fired, fired to 1250 degrees C. in reduction, eight-day firing, with metal and wood.



"High into the Air"

Size (HxWxP) : 51x92x16 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : (w)92.0 - (d)16.0 - (h)51.0 cm, wheel-thrown stoneware with slip, sprayed solution of salt, wood fired and charcoal smoked, fired to 1250 degrees C. in reduction, eight-day firing, with wood and metal.



"It's up to you."

Size (HxWxP) : 69x41x14 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : wheel-thrown stoneware with slip, wood fired and charcoal smoked, fired to 1250 degrees C. in reduction, eight-day firing, vessels elements assembled over some threaded steel rod.



"Posture"

Size (HxWxP) : 33x45x45 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : wheel-thrown stoneware with slip, wood fired and charcoal smoked, fired 1250 degrees C. in reduction, eight-day firing, vessels elements assembled over some threaded steel rod.



"Shadow"

Size (HxWxP) : 41x86x30 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : wheel-thrown stoneware with slip, wood fired and charcoal smoked, fired to 1250 degrees C. in reduction, eight-day firing, vessels elements assembled over some threaded steel rod, with metal.



"Slant to the Right"

Size (HxWxP) : 44x92x19 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : (w)99.0 - (d)18.0 - (h)44.0cm, wheel-thrown stoneware with slip, wood fired and charcoal smoked, fired to 1250 degrees C. in reduction, eight-day firing, vessels elements assembled over some threaded steel rod, with metal.



"The Current of Event"

Size (HxWxP) : 38x105x40 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : wheel-thrown stoneware with slip, sprayed solution of salt, wood fired and charcoal smoked, fired 1250 degrees C. in reduced atmosphere, eight-day firing, with wood.



"The Mirror of the Time"

Size (HxWxP) : 58x68x18 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : wheel-thrown stoneware with slip, sprayed solution of salt, wood fired and charcoal smoked, fired 1250 degrees C. in reduced atmosphere, eight-day firing.



"Waver"

Size (HxWxP) : 53x79x19 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Sculpture

Desc. : wheel-thrown stoneware with slip, unglazed and wood fired to 1300 degrees C. in oxidation, eight-day firing, with metal.



"Foam"

Size (HxWxP) : 46x54x52 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Pyrography

Desc. : wheel-thrown stoneware with slip, wood fired and charcoal smoked, fired to 1250 degrees C. in reduction, eight-day firing, vessels elements assembled over some threaded steel rod.



"In a Trance"

Size (HxWxP) : 43x81x26 cm

Style : Expressionism / Tech. : Clay

Theme : - / Category : Pyrography

Desc. : wheel-thrown stoneware and slip, sprayed solution of salt, wood fired and charcoal smoked, fired 1250 degrees C. in reduced atmosphere, eight-day firing, vessels elements assembled over some threaded steel rod.