



"Aimez-vous"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1984



"Allez voir"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1984



"Aux enfers"

Size (HxW) : 255x325 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1982



"Barabas ou Jésus"

Size (HxW) : 255x325 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1985



"Bernardin"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1987

Desc. : La tradition populaire attribue à Bernardin plus de 2 000 guérisons miraculeuses de 1380 à 1444.



"Celui qui mange 1984"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1984



"Demandez, demandez"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1984



"En mémoire de moi"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1982



"Il était au milieu d'eux"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1982



"Ils ne savent pas ce qu'ils font"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1984

Desc. : They know not what they do Should we kill others to exist ? Are we doomed to eliminate those around us to progress, to take their place, climb the ladder ? Would it not be better to replace the social elevator with the social jigsaw ? Is each person not best in his difference, his specificity, using his talents ? He must still have the means to discover, to practice and to live. In the twentieth century, we have killed over two hundred million people in the most horrific wars since the beginning of humanity. During the twenty-first, how many will be sacrificed ? The human being is sacred!



"Ils viennent de la grande épreuve"

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Theme : Character / People / Category : Painting

Year : 1984



"L'épreuve de vérité"

Size (HxW) : 255x325 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1984



"La femme est l'autre visage de Dieu"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1986



"Le clown"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1984



"Le clown"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1987



"Le temps de la grâce"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1985



"Les aveugles voient"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1985



"Lève-toi et marche"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1982



"L'épine sous le pied"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1988



"L'ordonnance d'information"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1986



"Maintenant"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting



"Mangez-moi"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1984

Desc. : Eat me! The disaster that struck the Japanese people we refer to freedom condition to deny our unique beings, with the potential for perfection but still interdependent, fragile, and liable jointly and severally for our destiny. We know that our most insignificant actions can have dramatic consequences crossing the point of no return. When will we accept that what is good for us is not necessarily favourable to others or to the world ? Only discoveries which benefit human development as a whole, the development of humanity and the universal environment should be taken forward. It would be relatively easy to choose between what could destroy us individually, collectively and worldwide on the one hand, and what could be built by revealing the genius of each - the only real wealth of humanity - on the other hand. From this reading, we can certainly check that the use of nuclear power has destruction as its first goal. Is not nuclear power - despite claims by the authorities - the «false nose» of nuclear weapons ? This energy resource is inherently toxic to human health. It is a major threat which can last tens of thousands of years. Its use should now be prohibited. We have other means a thousand times less dangerous. Let's hope that the thousands of deaths in Japan make us

decide today to cease using nuclear power. Eat me, live, love and do what you want!



"Mirko"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1987

Desc. : Mirko est la forme polonaise de Michel. Elle vient de l'hébreu "mi-kha-El" qui signifie "qui est comme Dieu".



"Miserere"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Watercolour on paper

Theme : Character / People / Category : Painting

Year : 1985



"Où est-t-il ?"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1985



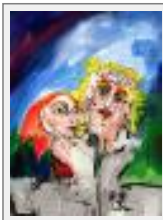
"Pardonner pour guérir"

Size (HxW) : 325x255 cm

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Theme : Character / People / Category : Painting

Year : 1985



"Pourquoi m'as-tu abandonné"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1981

Desc. : Why hast thou forsaken me ? Fiat voluntas tua How long will sickness, suffering and death go on ? What is the reason for the pain ?



"Prenez et mangez ceci"

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Theme : Character / People / Category : Painting

Year : 1985



"Proclamation"

Size (HxW) : 255x325 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1985



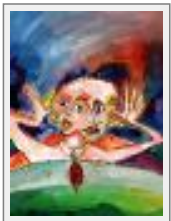
"Quand deux ou trois sont réunis"

Size (HxW) : 325x255 cm

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Theme : Character / People / Category : Painting

Year : 1979



"Que celui qui a des oreilles pour entendre"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1981



"Quitter le temps"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1987

Desc. : Leave time The organization of our societies is based on the balance of power. Fear of others is maintained by those with Machiavellian power to keep us under their yoke. But if we were no longer afraid ? If we put at the heart of the debate, first of all, true security: one that would allow everyone adequate housing, at a price commensurate with his income and the importance of his family ? Then, a quality of life based on health products with less chemical pollution, and more natural foods ? Finally, a modicum of dignity where everyone is known and respected for who they are, regardless of race, social status ? Solutions exist. They are within our reach. What are we waiting for ?



"Sébastien"

Size (HxW) : 255x325 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1987



"Te reste-t-il à manger ?"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1987



"Transsubstantiation"

Size (HxW) : 255x325 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting



"Vierge bleue"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Character / People / Category : Painting

Year : 1982

Desc. : It is said that the winner of the Nobel Prize for Peace in 1983, the mustachioed Lech Walesa, leader of the Polish Solidarity historical movement, reportedly said during a visit to France in 1981: "Corruption has made Western democracy ill." This is still true and evil even worse. Can It can be seen, at all levels and in all sectors, that compromise, corruption and misappropriations of all kinds multiply. With the lure of personal gain of being worshipped as the supreme value, only the cynics have the right to live decently. Must One must be an expert in eliminating others, giving priority of to those who helped you climb the social ladder. On this basis, it is clear that what are called diseases of civilization grow exponentially and that in all countries. Some are sick because of their greed and others because of their poverty. To treat these ailments, the order prescribed byprescription of specialists, and which everyone is in this matter, is clear. This is rethe distribution, recognition and exchange. But would we accept the loss of a few advantages gained here to increase social progress thereelsewhere? Do we really want out ofto leave a society of seduction, theft and deception to enter the one where talents are mutually esteemed. ? Are we willing to earn less to so that others may earn more than others? Would we be willing to change our culture so that people are judged on the basis of their humanity rather than on their bank balance? (some would say - I don't see the connection).



"Frères quatre bras"

Size (HxW) : 255x325 cm

Style : Expressionism / Tech. : Ink on paper

Theme : Character / People / Category : Drawing

Year : 1984

Desc. : Frères 4 bras : les Frères des écoles chrétiennes consacrent leur personne à La Sainte Trinité. L'ordre fut fondé à Reims en 1684 par Jean-Baptiste de La Salle.



"Pouvoir de l'art"

Size (HxW) : 255x325 cm

Style : Expressionism / Tech. : Ink on paper

Theme : Character / People / Category : Drawing

Year : 1987



"Allez, enseignez"

Size (HxW) : 325x255 cm

Style : realism / Tech. : Gouache on canvas

Theme : Dish / Category : Pyrography

Year : 1982



"Cana, les noces"

Size (HxW) : 325x255 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Dish / Category : Pyrography

Year : 1985