



"ALCHEMY"

Size (HxWxP) : 50x70x2 cm

Style : realism / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Year : 2019

Desc. : The alchemical work of the Art is a long and arduous journey, which penetrates inside man, in its deep, labyrinthine structure, where its dynamisms and the archetypal forces that produce them are hidden. The aim in Alchemy is to regenerate the energies, to make the harmonic soul that pushes upwards.



"COLOR RENDERING INDEX"

Size (HxWxP) : 100x70x2 cm

Style : realism / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Year : 2019

Desc. : Color Rendering Index?the ability of a source to faithfully return the colors of an Illuminated objectIndice.



"AURORA"

Size (HxWxP) : 50x70x2 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Year : 2019

Desc. : In Aurora, loving means wanting to create a distance from the fundamental conflict that separates man's inner essence from his experience. The art here tries to find - color tones and technique - that common ground that could allows to solve the unbearable divorce.



"BAD INFINITY"

Size (HxWxP) : 100x70x2 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Year : 2020

Desc. : Time seems to have corroded the painting of this work, but instead in the mutation of the painting, the body has always been the same but at the same time it has always been different. That is, it has kept intact in the succession of the looks of the various observers the song of the duration of the art, which gives - in my creative research -



"BALLOON SELLER"

Size (HxWxP) : 100x70x2 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Year : 2019

Desc. : We do not know what life holds for us in



"CLASH"

Size (HxWxP) : 60x80x2 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Year : 2019

Desc. : Here the body of painting backs away from reality to the world below. In fact, gashes of gauze flaps rarely reveal authentic tones and brush strokes. Sign and hues emptied, devoid of body, which affirm the presence through the veiling of what was previously full, illusorily canceled and of which a vague memory remains. With a finger you can still follow the poetic relief of what belonged to these geometric blocks of worlds, between warm and cold tones, which collided with each other. As if to say that everything is broken in the world above. We are all broken. The interior landscape familiar to us has been removed continuously. It takes an unfair thought to make art live here and at the same time reawaken us - as with a slap of truth - from this superficial and impalpable inertia of everyday action.



"CORONAVIRUS TIME"

Size (HxWxP) : 70x100x2 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Year : 2020

Desc. : In less than 100 days, worldwide, thousands of people died from the Coronavirus and half the world's population is forced to remain at home in isolation for months and months due to the pandemic. I got stuck in front of this canvas, because I realized that I could not document with art the extermination of entire generations and the complex state of mind in living the quarantine. In the end I had to invent a new way of representing the unrepresentable. If you combine all the colors, the result is white. So this white picture that blinds us really wants to be the totality of all colors. We could argue that it wants to be the whole of our life, there in front of you in this moment closed at home. But maybe this work is asking us too, let there be light inside you, try to see further. And of course, as we all know, letting there be light also means desire for justice, desire for truth. In meno di 100 giorni, in tutto il mondo, migliaia di persone sono morte per il Coronavirus e metà popolazione mondiale è costretta a restare a casa, in isolamento, per mesi e mesi, a causa della pandemia. Mi sono bloccato davanti questa tela, perché mi sono reso conto di non poter documentare con l'arte lo sterminio di intere fasce generazionali e lo stato d'animo

complesso nel vivere la quarantena. Alla fine ho dovuto inventare un nuovo modo di rappresentare il non rappresentabile. Se si uniscono tutti i colori, il risultato è bianco. Quindi questo quadro bianco che ci acceca vuole essere davvero la totalità di tutti i colori. Potremmo arrivare a sostenere che vuole essere la totalità della nostra vita, lì davanti a te in questo momento chiuso a casa. Ma questo lavoro forse ci sta chiedendo anche, lascia che ci sia luce dentro di te, prova a vedere oltre. E naturalmente, come si sa, lasciare che ci sia luce significa anche voglia di giustizia, voglia di verità. En moins de 100 jours, dans le monde, des milliers de personnes sont mortes du Coronavirus et la moitié de la population mondiale est forcée de rester chez elle en isolement pendant des mois et des mois en raison de la pandémie. Je me suis retrouvé coincé devant cette toile, car j'ai réalisé que je ne pouvais pas documenter avec art l'extermination de générations entières et l'état d'esprit complexe de vivre la quarantaine. Au final, j'ai dû inventer une nouvelle façon de représenter l'irreprésentable. Si vous combinez toutes les couleurs, le résultat est blanc. Donc cette image blanche qui nous aveugle veut vraiment être la totalité de toutes les couleurs. On pourrait dire qu'elle veut être toute notre vie, là devant vous en ce moment fermé à la maison. Mais peut-être que ce travail nous demande aussi, qu'il y ait de la lumière en vous, essayez de voir plus loin. Et bien sûr, comme nous le savons tous, laisser la lumière signifiera aussi le désir de justice, le désir de vérité.



"DELIRIOUS MASKS"

Size (HxWxP) : 60x80x2 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Year : 2019

Desc. : The subject and the technique of



"EFFLUVIUM"

Size (HxWxP) : 50x70x2 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Year : 2019

Desc. : The obverse and reverse of a painting. Apparently it could be the representation of the beating of the rain in a window. Behind the informal representation of a rainy landscape, however, the question of meaning would rather emerge regarding man's fate. In particular, the vertical lines carved out of color, based on our world of intentions in acting life that is mockingly reinterpreted at all times in the light of the absurd that dominates our existence - as understood by Camu - that is, in the absence of meaning. A perpetual confrontation between man and darkness as propped against each other, without being able to embrace each other.



"ENANTIODROMIA"

Size (HxWxP) : 100x70x2 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Year : 2020

Desc. : Enantiodromia, the game of opposites in becoming, that is, the conception according to which everything that exists passes into its opposite. And the most beautiful harmony is generated from the things that differ: Heraclitus discovered.



"GROUNDZERO"

Size (HxWxP) : 50x70x2 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Year : 2019

Desc. : Is it all over or hasn't it started? In this universe closed within itself, where the dawn of consciousness withdraws for an instant and the range of experiences is returned to silence, the mind becomes similar to a starless night. We have no traces and time and space appear suspended. The central nucleus of light - built from gold leaves - refuses to be pigeonholed in a dynamic movement. The monochrome Terra di Siena Bruciata, generously spatulated, frames the sudden gash to free one's self, so that our gaze can flow elsewhere.



"IMAGO"

Size (HxWxP) : 70x100x2 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Year : 2019

Desc. : The painting in Imago could evaporate in an instant. It assumes its function only and precisely thanks to its anamorphic property. A ripple, a fracture of detail, the distortion of light in the mirror is what makes the picture a picture for both the observer and the painter himself. The inner eye caught, captured, aspirated by the look and brought under sees what is missing in the field of representation to be itself. At the same time, as long as a glance is not reflected in something you cannot offer it a fabric, a dress, a form of colors and significant signs. This secret stumbling block of each of us in the work is the fragmented body of the picture that is compacted and radically subverts the coordinates of its meaning, of its no-form which however can never coincide with the observer, nor with the painter, with respect to which will always be at fault. In essence, a gap is produced at the level of the individual emotional body compared to the given image. The residues of waste released by the looks they have passed, however, arise retroactively - this is the decisive point - sediments of the pictorial function in its becoming.



"JOY"

Size (HxWxP) : 50x70x2 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Year : 2019

Desc. : The Art of the Absurd is in Joy a process of individuation. Sensations, emotions and intuitions amplified, where thought can be integrated with imagination, rationality with sensitivity, will with love. A field of indeterminate and indefinite creativity that should lead to the dimension of pure intensity of a very vast inner world, that is artistic.



"LARI"

Size (HxWxP) : 50x70x2 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Year : 2019

Desc. : Lari is the hominoid that should be able to look at the indefinable abyss that is generated between the content that each one tries to give to its existence and the reality that it will never succeed in bridging intentions. Steel and Titan white tell a timeless space, while the bordeaux of the profile recall the primitive colors extract by man. Finally, the style would like to be that of rock painting.



"MARRAKECH SOUK"

Size (HxWxP) : 100x70x2 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Sold

Year : 2020

Desc. : A maze of signs and mirrors that scratch the backgrounds and instinctively tangle like ineffable spaces of freedom that express tensions, anxieties, harmonies, balances, imbalances. A painting that operates "by way of removing" tracing furrows on the color, digging on the surface, removing material. It is a painting that uses fire, almost a reference to the origins of the encaustic, to engrave a story without a plot that would like to establish a dialogue of light with the emotion of the observer, where to reflect the sense of what we feel, what we desire.



"MUTATION"

Size (HxWxP) : 70x100x2 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Year : 2020

Desc. : Alchemy and artistic expression share the principle of purification and transformation that allows everyone to travel beyond the visible world. The artist, like the alchemist, has the power to distil his behavior, separate the sensations, burn the residues that bind him to the material world, in order to be able to generate significant signs and colors.



"OCELLO"

Size (HxWxP) : 70x100x2 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Year : 2020

Desc. : OCELLO



"OPTICAL PERCEPTIONS"

Size (HxWxP) : 100x70x2 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Year : 2019

Desc. : This work is largely composed of a single shade of indigo, known as the color of the night, mixed with various shades of white. Two main blue-white presences float on the canvas which - one in front of the other - appear just beyond the limits of materiality and concrete representation. These 2 images move between liquid and gaseous states with respect to the figure placed in the foreground, thanks to a less misty and apparently solid brush stroke. The painting seems to suggest that the artist has two eyes, one to look at reality and the other to see hidden things. The reflection on the movements of the psyche out of focus must be able to turn the gaze in its priorities to change the perception of the facts and sometimes get rid of the cages.



"ORIZZONTE"

Size (HxWxP) : 50x70x2 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Year : 2019

Desc. : Horizon



"PETROL"

Size (HxWxP) : 65x160x4 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Year : 2019

Desc. : Petrol re-born from reused.



"SISYPHU"

Size (HxWxP) : 50x70x2 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Year : 2019

Desc. : Sisyphus is discovered here for what it is, even mask. The visible brushstroke, with scrub effects, the material constructed from pomegranate antioxidant seeds and the informal style want to suggest the idea of the elusive vitality of mind and heart in the face of the annihilation of the action that reaches its borders.



"SPLEEN"

Size (HxWxP) : 100x120x2 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Sold

Year : 2019

Desc. : A deep thought is in constant evolution. He marries the experiences of a lifetime. One is complemented by the next one. Correcting, catching up, contradicting himself. Artistic creation in Spleen it would like to be an effective proof of this collection of defeats.



"SYNESTHESIA"

Size (HxWxP) : 100x120x2 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Year : 2019

Desc. : To translate the most intimate feelings with the game of bodies, colors and signs, in their simplicity, wanting to draw the language that in its action through infinite solutions, deforms the apparent reality of things, looking at it through the lens of an inner story.



"THE SAND MAN"

Size (HxWxP) : 70x100x2 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Year : 2019

Desc. : Limited by a central cross, a succession of panels of self-memory that pursue painting as a crossing of shapes, colors and iridescent light in the pigments of desert shades. In the hole of reality, the mirror incorporates the play of the gaze of intimate estrangement between body, I and the Other, and language becomes instinctual. The unfathomable depth of the subject weaves the tempting demon that does not end in the extension of consciousness. In a circle of individuation light and shadow, inside-outside-up-above, as in a trap.



"THE TREE OVERSEAS"

Size (HxWxP) : 100x70x2 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Year : 2020

Desc. : The fluid of living energy that emerges irregularly from the cracks in the bark moves from the land to the sea and then beyond knowledge. The centrality of the tree towards overseas, a place that does not exist. Nature and the Universe both participate in the essence of everything that surrounds us in every point and in every direction.



"TRACCE"

Size (HxWxP) : 50x70x2 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Sold

Year : 2019

Desc. : TRACES



"UNIVERSE"

Size (HxWxP) : 80x60x2 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Year : 2019

Desc. : 3 distinguishable elements in the work: - the background: a strongly saturated purple tone, as a measure of purity and intensity of the space that aspires to grant serenity and elevation to the gaze; - in the foreground, above, gold leaves that conceal megalithic architecture; - bottom: a ground plane in its progress rusting. Dominant signs that words

cannot cross, and that - like a match - can unexpectedly ignite the enterprise of living in the dark.



"UNSTABLE TERRITORIES"

Size (HxWxP) : 60x80x2 cm

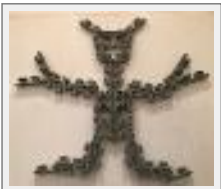
Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 3000

Year : 2019

Desc. : The structural strength of the work here lies in representing the informal subject in which the inner world can emerge. The lines and signs move primarily in reference to the brilliance of the gold leaves that are used to repair the burnt canvas and transmit circularity to the eye. Excluding these vanishing points would cage us in a constipated space. The low color saturation - in counterpoint to the purity of the hue of the gold leaves - makes the interior scene in general very charged. However, these openings of light allow the observer to circulate inside-outside, and act as a liberating movement that enrolls itself elsewhere. With the intensity of the gold leaves, the warm tones from below that emerge in the foreground and the cold tones of the overlying part perceived as more distant, the depth of the picture is built and, therefore, by parallelism of our unconscious.



"RE-USED"

Size (HxWxP) : 100x120x4 cm

Style : Abstract / Tech. : Gouache on canvas

Theme : Abstraction / Category : Modelling

Price : Euros 3000

Year : 2019

Desc. : Supports of disused polyethylene slats, recovered and sanitized, to then replace in new guise as lego for games for children.