



**"Encounter"**

Dimensions (HxLxP) : 115x160x4 cm - Poids : 4200 g

Style : Abstrait / Tech. : Acrylique sur toile marouflée

Thème : Abstraction / Catégorie : Peinture

Prix : 3990 \$

Année : 2016

Desc. : Encounter is a new work, painted in the end of 2016. It is the first painting in a series called Astral projection the subject of which is self-explanatory. There is a new way of manipulating paint and under paint in this painting, which I have used to achieve specific high texture. Astral Projection is an open body of work and new entries are coming soon.

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**Paysages de rêve**

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**"The Dream Factory"**

Dimensions (HxLxP) : 160x115x4 cm - Poids : 4200 g

Style : Figuratif / Tech. : Acrylique sur toile marouflée

Thème : Paysage / Catégorie : Peinture

Prix : 3820 \$

Année : 2016

Desc. : The dream factory is the sixth painting in collection named Dream landscapes. This collection is about places I access when I have a lucid dream. I am blessed to have lucid dreams from time to time and painting is a great way to share the experience. The colors in this other reality are much brighter and the vision is somehow panoramic, which is a bit difficult to interpret. And of course there is this ever present sense of mystery, stepping in as soon as I realize I am in a dream. This particular dream was about a towering rock I was able to fly over and around. There was a sleepy abandoned structure on the top, but all around the air was full of energy. The paintwork continues on the sides of the canvas (gallery wrap) so framing is possible but not necessary. The piece is ready to hang. As default this artwork is signed on the back but I can sign it on the front too if requested. Please feel free to contact me for more information.



**"The Omen"**

Dimensions (HxLxP) : 115x160x4 cm - Poids : 4200 g

Style : Figuratif / Tech. : Acrylique sur toile marouflée

Thème : Paysage / Catégorie : Peinture

Prix : 3820 \$

Année : 2016

Desc. : The Omen is the seventh painting in a collection named Dream landscapes. This collection is about places I access when I have a lucid dream. I am blessed to have lucid dreams from time to time and painting is a great way to share the experience. The colors in this other reality are much brighter and the vision is somehow panoramic, which is a bit difficult to interpret. And of course there is the ever present sense of mystery, stepping in as soon as I realize I am in a dream. This particular dream was about two rival towns receiving an omen from above. The darkened skies were somehow intimidating but the

towns looked very bright and festive. The paintwork continues on the sides of the canvas (gallery wrap) so framing is possible but not necessary. The piece is ready to hang. As default this artwork is signed on the back but I can sign it on the front too if requested.



### **"Winter Tale"**

Dimensions (HxLxP) : 160x115x4 cm - Poids : 4200 g

Style : Figuratif / Tech. : Acrylique sur toile marouflée

Thème : Paysage / Catégorie : Peinture

Prix : 3820 \$

Année : 2016

Desc. : Winter tale is the fifth painting in the series Dream Landscapes. This collection is about places I access when I have a lucid dream. The colours in a lucid dream are much brighter than in the reality we call our world and in this experience they were particularly sparkly. Colourful sparks were coming from the ice and snow. I knew that it was supposed to be cold but it was not. And then was this cozy, inviting light ahead. The artwork continues on the sides of the stretcher (gallery wrap) so framing is possible but not necessary. The piece is ready to hang. As default this artwork is signed on dedicated white patch on the back (bottom, right) but I can sign it on the front too if requested.



### **"The Aurora Lights"**

Dimensions (HxLxP) : 135x135x4 cm - Poids : 4200 g

Style : Abstrait / Tech. : Acrylique sur toile marouflée

Thème : Paysage / Catégorie : Peinture

Prix : 3990 \$

Année : 2016

Desc. : The Aurora Lights is the fourth painting from series named Dream Landscapes. The collection is about places I access when I have a lucid dream. There are 8 works in the collection so far, all relatively large pieces. The colors in a lucid dream are much brighter than in the reality we call our world. There is also the ability to see behind and under object which are not transparent. It is very difficult to describe the experience and the closest way to share it is through painting. The paintwork continues on the sides of the canvas (gallery wrap) so framing is possible but not necessary. The piece is ready to hang. As default this artwork is signed on the back but I can sign it on the front too if requested.



### **"Treasure Island"**

Dimensions (HxLxP) : 135x135x4 cm - Poids : 4200 g

Style : Abstrait / Tech. : Acrylique sur toile marouflée

Thème : Paysage / Catégorie : Peinture

Prix : 3990 \$

Année : 2016

Desc. : Treasure Island is the second painting from series named Dream Landscapes. The collection is about places I access when I have a lucid dream. There are 8 works in the collection so far, all relatively large pieces. The colors in a lucid dream are much brighter than in the reality we call our world. There is also the ability to see behind and under

object which are not transparent. It is very difficult to describe the experience and the closest way to share it is through painting. The paintwork continues on the sides of the canvas (gallery wrap) so framing is possible but not necessary. The piece is ready to hang. As default this artwork is signed on the back but I can sign it on the front too if requested.



### **"The Beacon"**

Dimensions (HxLxP) : 135x135x4 cm - Poids : 4200 g

Style : Abstrait / Tech. : Acrylique sur toile marouflée

Thème : Paysage marin / Catégorie : Peinture

Prix : 3990 \$

Année : 2016

Desc. : The Beacon is the third painting in the series named Dream Landscapes. This collection is about places I access when I have a lucid dream. There are 8 works so far in the collection and I have the intention to paint one every time I have the experience. I am blessed to have lucid dreams from time to time and painting is a great way to share it. The colors in a lucid dream are much brighter than in the reality we call our world. There is also the ability to see behind and under object which are not transparent. And of course there is the ever present sense of mystery, stepping in as soon as I realize I am in a dream. The paintwork continues on the sides of the canvas (gallery wrap) so framing is possible but not necessary. The piece is ready to hang. As default this artwork is signed on the back but I can sign it on the front too if requested.



### **"The Lighthouse"**

Dimensions (HxLxP) : 135x135x4 cm - Poids : 4200 g

Style : Abstrait / Tech. : Acrylique sur toile marouflée

Thème : Paysage marin / Catégorie : Peinture

Prix : 3990 \$

Année : 2016

Desc. : The Lighthouse is an interpretation of a place visited in a lucid dream. It is the first entry of a collection in progress named Dream Landscapes. Currently there are eight pieces in the collection and I think i will keep it open, since I am blessed to have lucid dreams from time to time and painting is a great way to share the experience. The colors in this other reality are much brighter and the vision is somehow panoramic, which is a bit difficult to interpret. And of course there is the ever present sense of mystery, stepping in as soon as I realize I am in a dream. The paintwork continues on the sides of the canvas (gallery wrap) so framing is possible but not necessary. The piece is ready to hang. As default this artwork is signed on the back but I can sign it on the front too if requested.