



**"Two Violinist"**

Size (HxW) : 100x100 cm

Style : realism / Tech. : Oil on canvas

Theme : Character / People / Category : Painting



**"Testa with Chello"**

Size (HxW) : 102x76 cm

Style : realism / Tech. : Bronze

Theme : nudes / Category : Painting

Price : \$ 7000

Year : 2004



**"black jack, red blood, white surrender"**

Size (HxW) : 61x61 cm

Style : realism / Tech. : Oil on wood

Theme : Violence / Category : Painting

Price : \$ 500

Year : 2003

Desc. : i think it's pretty clear what im getting at here.



**"Baby in Blue"**

Size (HxW) : 61x43 cm

Style : realism / Tech. : Pastel

Theme : Dream / Category : Painting

Price : \$ 400

Year : 2003



**"Painter in the Corner"**

Size (HxW) : 30x20 cm

Style : realism / Tech. : Pastel

Theme : Dream / Category : Painting

Price : \$ 450

Year : 2001

Desc. : ?Painted in to the corner? represents the feeling I got as I began to build my life around my studio. I felt I had painted my self into social and physical isolation. The red paint symbolizes the sacrifice I make for this new life style and the moon against black sky represents my fear and uncertainty regarding the times that lie ahead.



**"Scarecrow at sunset"**

Size (HxW) : 61x85 cm

Style : realism / Tech. : Oil on canvas

Theme : Dream / Category : Painting

Price : \$ 1000

Year : 2004



**"Flowers for Nikki"**

Size (HxW) : 70x40 cm

Style : realism / Tech. : Oil on cork

Theme : Nature / Category : Painting

Price : \$ 500

Year : 2003

Desc. : Flowers for Nikki describes an imagined floral arrangement. The colors and the flora have been arranged with a lot of care to present a flower that is striking and unusual yet realistic.



**"pieta"**

Size (HxW) : 85x61 cm

Style : realism / Tech. : Oil on board

Theme : Nature / Category : Painting

Price : \$ 1500

Year : 2005



**"self portrait 2005"**

Size (HxW) : 50x40 cm

Style : realism / Tech. : Bronze

Theme : Nature / Category : Painting

Price : \$ 1000

Year : 2005



**"spiral flowers on red"**

Size (HxW) : 74x48 cm

Style : realism / Tech. : Mixed media on paper

Theme : Nature / Category : Painting

Price : \$ 150

Year : 2002



**"vortex potentials"**

Size (HxW) : 63x49 cm

Style : realism / Tech. : Pastel

Theme : Nature / Category : Painting

Price : \$ 400

Year : 2003



**"flowers 11"**

Size (HxW) : 61x76 cm

Style : realism / Tech. : Acrylic on wood

Theme : Flower / Category : Painting

Price : \$ 300

Year : 2006



**"Rare and Exotic Flowers"**

Size (HxW) : 140x100 cm

Style : realism / Tech. : Bronze

Theme : Flower / Category : Painting

Sold



**"Caged bird"**

Size (HxW) : 61x43 cm

Style : realism / Tech. : Pastel

Theme : Bird / Category : Painting

Price : \$ 250

Year : 2003



**"Handshake: Bush and Blair"**

Size (HxW) : 70x45 cm

Style : Abstract / Tech. : Oil on canvas

Theme : Character / People / Category : Painting

Price : \$ 750

Year : 2005

Desc. : Handshake: Bush and Blair is a thermographic image of George Bush shaking hands with Tony Blair



**"flowers on dark purple"**

Size (HxW) : 81x61 cm

Style : Abstract / Tech. : Oil on wood

Theme : Nature / Category : Painting

Price : \$ 400

Year : 2006



**"LZ dynamo"**

Size (HxW) : 25x40 cm - Weight : 3 g

Style : Abstract / Tech. : Oil on canvas

Theme : Nature / Category : Painting

Price : \$ 400

Year : 2005

Desc. : LZ dynamo is based on a 3D graph of the three nonlinear equations used to describe convection in the earth's atmosphere. A planar projection of the graph's extremities has been taken from the complete graph. A few lines have been modified and enhanced to create the illusion of movement.



**"liberty and justice for all"**

Size (HxW) : 150x250 cm

Style : surrealist / Tech. : Oil on hardboard

Theme : Character / People / Category : Painting

Desc. : In Liberty and Justice for All, I use symbolism to illustrate the Neoconservative movement that has influenced US governance and foreign policy. The Statues of Liberty and Justice are arranged on a stage. An impending storm sets in the back ground. Citizens with umbrellas walk among the statues, dark birds fly about Lady Liberty's torch, and a company orchestra plays aggressively in the foreground. Statues of Liberty and Justice made ideal subjects due to their association with American culture and government. Some characteristics of the statues have been modified to support the theme of the piece. Notice the gaze of the statues. Although blind, Lady Justice sets her gaze upon the viewer as if asking weather blind justice actually exists. Lady Liberty's gaze is set upon the heavens as if in a state of prayer or desperation. Why does Lady Liberty feel threatened? Her jeopardy is related to the impending storm and the black birds flying near her torch. More symbolic elements include the citizenry in a state of darkness that they have imposed upon themselves (umbrellas), the storm represents the growing unrest in the middle east, increased political corruption, increased demand for oil, terrorism, ect. The dark birds that fly about Lady Liberty's torch represent the neoconservative politicians who attempt to shield themselves and their agendas from the public by claiming to support Liberty and Justice, however are actually threatening these important American values by misleading the public, abusing legislation, breaking international law, and subverting the rules of warfare as set forth by the Geneva Convention.



**"blue madonna"**

Size (HxW) : 121x200 cm

Style : Impressionism / Tech. : Oil on hardboard

Theme : Dream / Category : Painting

Price : \$ 1500

Year : 2003



**"Doves Against a Red Sky"**

Size (HxW) : 60x60 cm

Style : Fantasy / Tech. : Oil on cork

Theme : Animals & pets / Category : Painting

Price : \$ 600

Year : 2004

Desc. : Doves Against a Red Sky presents two male doves diving after an injured female. The viewer is left to imagine the cause of the injury, the motives of the male divers, as well as the outcome of the male encounter.



**"studies on the golden section"**

Size (HxW) : 43x30 cm

Style : realism / Tech. : Ink on paper

Theme : Nature / Category : Collage/drawing

Price : \$ 100

Year : 2005



**"Fallen dove in red"**

Size (HxW) : 100x100 cm

Style : realism / Tech. : Bronze

Theme : Patchwork / Category : Carving



**"Pianist with Whirlwind"**

Size (HxW) : 100x100 cm

Style : realism / Tech. : Bronze

Theme : Patchwork / Category : Carving

Desc. : Pianist in the whirlwind was conceived at the end of the summer or 2004. The piece presents students and businessmen walking in step into the eye of a hurricane. The only figure in the painting that is not properly dressed and headed into the storm is a naked pianist. I always found the work load of an engineering student, to be quite challenging. I felt the upcoming semester would be unusually tough due to an overloaded schedule, a new job, and a tumultuous summer. The whirlwind/hurricane represents the stress and chaos that I associate with engineering school. The naked pianist is a self portrait and the predominant figure on the left represents the man I was to become.



**"Roses"**

Size (HxW) : 60x33 cm

Style : realism / Tech. : Bronze

Theme : Patchwork / Category : Carving

Desc. : "Roses" depicts a bouquet of red flowers, supported by a marble ledge. Plaster and pulverized marble has been used to create depth and texture to both the ledge and the flora. Wet paint was allowed to flow off and thru the contours of the ledge. This effect accents the texture of the ledge and adds to the overall effect of the piece.



**"Thermographic study"**

Size (HxW) : 100x100 cm

Style : realism / Tech. : Bronze

Theme : Patchwork / Category : Carving



**"Thermographic study II"**

Size (HxW) : 100x100 cm

Style : realism / Tech. : Bronze

Theme : Patchwork / Category : Carving



**"Three Graces of Primavera"**

Size (HxW) : 100x100 cm

Style : realism / Tech. : Bronze

Theme : Patchwork / Category : Carving



**"doublet potentials I"**

Size (HxW) : 50x35 cm

Style : Abstract / Tech. : mixed

Theme : Nature / Category : Carving

Price : \$ 300

Year : 2005

Desc. : Doublet potentials I presents the pressure field lines that exist between a source and a sink. Here, the source and sink are represented as white circles on both side of the piece.