



"THE NIGHT"

Size (HxWxP) : 86x60x17 cm

Style : Art-déco / Tech. : mixed

Theme : Allegories / Category : Collage or Joining

Year : 2014

Desc. : Wood panel, foam board, paper pulp, birch, fabric, powertex, patina, stones



"NILOTIC SCENE"

Size (HxWxP) : 34x45x2 cm Framed

Style : Art-déco / Tech. : mixed

Theme : Land and sea / Category : Mosaic

Year : 2011

Desc. : Direct technique. Ceramic tile.



"MOSAIC TRAY"

Size (HxWxP) : 10x39x24 cm

Style : Art-déco / Tech. : mixed

Theme : Dish / Category : Mosaic

Year : 2015

Desc. : Direct technique on an old wooden tray. Ceramic tesserae, sea shells and river sand.



"EUTERPE THE MUSE"

Size (HxWxP) : 50x56x3 cm Framed

Style : Symbolism / Tech. : mixed

Theme : Portrait / Category : Mosaic

Year : 2012

Desc. : Indirect technique micromosaic, based on a prototype from 1780. Pebbles, granite, smalti, gold mosaic.

Decorative Plates



"PLATE WITH GRAPES"

Size (HxWxP) : 35x35x1 cm

Style : Art-déco / Tech. : mixed

Theme : Plants / Category : Mosaic

Year : 2009

Desc. : Direct technique on a ceramic plate. Glass mosaics, ceramic tesserae, vitreous glass



"PLATE WITH ZEUXIS' GRAPE"

Size (HxW) : 38x38 cm

Style : Art-déco / Tech. : mixed

Theme : Plants / Category : Mosaic

Year : 2001

Desc. : WOULD BIRDS ATTACK THE BEADS?



"PLATE WITH ANDALUSIAN GEOMETRIC DESIGN"

Size (HxW) : 38x38 cm

Style : Art-déco / Tech. : mixed

Theme : Oriental / Category : Mosaic

Year : 2007

Desc. : Direct technique. Ceramic tesserae were used.



"PLATE WITH PERSIAN GEOMETRIC DESIGN"

Size (HxW) : 33x33 cm

Style : Art-déco / Tech. : mixed

Theme : Oriental / Category : Mosaic

Desc. : Direct technique. Vitreous glass and lead threads were used



"PLATE WITH MOTHER OF PEARL"

Size (HxW) : 30x30 cm

Style : Art-déco / Tech. : mixed

Theme : Abstraction / Category : Mosaic

Year : 2007

Desc. : Direct technique. Mother of pearl was used



"PLATE WITH A TROPICAL SCENE"

Size (HxW) : 38x38 cm

Style : Art-déco / Tech. : mixed

Theme : Nature / Category : Mosaic

Year : 2007

Desc. : Fantastical prototype. Direct technique. Vitreous glass, glass granules and glass mosaics were used.



"MOSAIC CANDLES POT"

Size (HxWxP) : 20x20x5 cm

Style : Art-déco / Tech. : mixed

Theme : Bowl / Category : Mosaic

Year : 2015

Desc. : Direct technique on wood. Decoupage, glass mosaic, leather, paper, tealights.



"PLATE WITH MAN-TREE ALLEGORY"

Size (HxW) : 34x34 cm

Style : Symbolism / Tech. : mixed

Theme : Allegories / Category : Mosaic

Year : 2007

Desc. : Direct technique. Vitreous glass was used

Reproductions



"RAVENNA'S PIGEONS. MICROMOSAIC REPLICA"

Size (HxWxP) : 36x46x3 cm Framed

Style : Art-déco / Tech. : mixed

Theme : Bird / Category : Mosaic

Year : 2006

Desc. : Indirect technique. Smalti, gold mosaic



"CHERRY BOWL FROM ROMAN TUNISIA"

Size (HxW) : 50x50 cm Framed

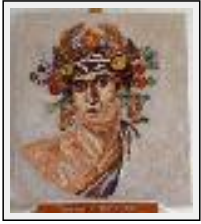
Style : Impressionism / Tech. : Stone

Theme : Still life / Category : Mosaic

Sold

Year : 2003

Desc. : REVERSE TECHNIQUE OF MAKING A FAITHFUL REPRODUCTION OF THE PROTOTYPE



"BACCHUS FROM TUNISIA. REPLICA"

Size (HxW) : 60x48 cm Framed

Style : Monumental / Tech. : Stone

Theme : Portrait / Category : Mosaic

Sold

Year : 2001

Desc. : REVERSE TECHNIQUE OF MAKING A FAITHFUL REPRODUCTION OF THE PROTOTYPE



"SEA GOD FROM CONSTANTINOPLE. DETAIL"

Size (HxW) : 69x67 cm Framed

Style : Monumental / Tech. : Stone

Theme : Portrait / Category : Mosaic

Desc. : THIS MAY GIVE YOU AN IDEA OF MOSAIC LANGUAGE.



"SEA GOD FROM CONSTANTINOPLE. REPLICA"

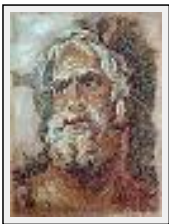
Size (HxW) : 69x67 cm Framed

Style : Monumental / Tech. : Stone

Theme : Portrait / Category : Mosaic

Year : 2005

Desc. : THE INDIRECT REVERSE TECHNIQUE OF MAKING FAITHFUL COPIES.RICH IN TONES.



"ZEUGMA SEA GOD.REPLICA"

Size (HxW) : 62x48 cm Framed

Style : Monumental / Tech. : Stone

Theme : Portrait / Category : Mosaic

Year : 2003

Desc. : REVERSE TECHNIQUES OF MAKING A FAITHFUL REPRODUCTION OF THE PROTOTYPE



"DONKEY FROM ROMAN TUNISIA"

Size (HxW) : 63x52 cm

Style : Monumental / Tech. : Stone

Theme : Animals & pets / Category : Mosaic

Year : 1999

Desc. : DOES IT REMIND YOU OF ANY REAL ONE?

Byzantine & Christian Works



"BYZANTINE EAGLE"

Size (HxWxP) : 51x51x2 cm Framed

Style : realism / Tech. : mixed

Theme : Allegories / Category : Mosaic

Year : 2012

Desc. : Smalti, vitreous glass, stone, pebble, lead straps.



"Byzantine Motif"

Size (HxWxP) : 15x180x3 cm - Weight : 10000 g

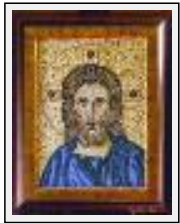
Style : Art-déco / Tech. : Gouache on canvas

Theme : Plants / Category : Mosaic

Sold

Year : 2017

Desc. : Direct technique. Smalti on Kavala marble. 9 different tones of granite and marble.



"CHRIST THE PHILANTHROPE"

Size (HxW) : 72x58 cm Framed

Style : Expressionism / Tech. : Stone

Theme : Portrait / Category : Mosaic

Year : 2001

Desc. : THIS IS THE IMAGE OF CHRIST I KEPT SINCE TEN YEARS OLD AND JUST FOUR YEARS AGO I TRANSLATED INTO MOSAIC.



"BLESSING HAND OF CHRIST"

Size (HxW) : 39x27 cm Framed

Style : Symbolism / Tech. : mixed

Theme : Allegories / Category : Mosaic

Year : 2008

Desc. : TESSERAE DIRECTLY PRESSED INTO WAX GROUT.THEME INSPIRED FROM A 6TH C. BYZANTINE ICON.



"CHRIST'S SYMBOLS"

Size (HxWxP) : 25x21x2 cm Framed

Style : Symbolism / Tech. : mixed

Theme : Allegories / Category : Mosaic

Year : 2015

Desc. : Direct technique on a wooden panel. Smalti, vitreous glass, gold mosaics.



"CRUCIFIED NATURE"

Size (HxW) : 71x56 cm Framed

Style : Symbolism / Tech. : mixed

Theme : Allegories / Category : Mosaic

Sold

Year : 2001

Desc. : NATURAL STONES FROM RUSSIA FOUND THEIR RIGHT PLACE IN THIS SYMBOLIC WORK



"THE HOUR IS NIGHEST!"

Size (HxWxP) : 78x100x3 cm Framed

Style : Symbolism / Tech. : mixed

Theme : Allegories / Category : Mosaic

Year : 2007

Desc. : Direct technique on a wooden panel. Christian Eschatological theme with monks expecting the Second Advent based on a prototype of mine. Smalti, gold tesserae, vitreous glass, lead straps



"THE HOUR IS NIGHEST! DETAIL "

Size (HxWxP) : 78x100x2 cm Framed

Style : Symbolism / Tech. : mixed

Theme : Allegories / Category : Mosaic

Year : 2007



"RAVENNA STARS"

Size (HxWxP) : 24x20x2 cm Framed

Style : Symbolism / Tech. : mixed

Theme : Cosmonaut / Category : Mosaic

Year : 2015

Desc. : Direct technique on a wooden panel. Ceramic tesserae and glass granules.



"THE FLIGHT TO EGYPT"

Size (HxWxP) : 25x21x2 cm Framed - Weight : 2000 g

Style : Impressionism and cubism / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2015

Desc. : Direct technique with vitreous glass, glass mosaics, lead straps and volcanic sand on wood panel



"Christ Pantocrator"

Size (HxWxP) : 180x126x3 cm - Weight : 150000 g

Style : Monumental / Tech. : Gouache on canvas

Theme : Character / People / Category : Mosaic

Year : 2013

Desc. : Reverse technique. Rich in tones of smalti, gold and silver tesserae. Achieved in cooperation of Nunnery of Ntaou Pentelis sisters and installed over main door of the nunnery 's 11th c. church



"PANTOCRATOR OF AGIA SOPHIA'S DEESIS"

Size (HxWxP) : 58x48x3 cm Framed

Style : Monumental / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2010

Desc. : Indirect technique replica of a Byzantine work



"RAVENNA'S MADONNA"

Size (HxWxP) : 107x68x3 cm - Weight : 10000 g

Style : Monumental / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2015

Desc. : Indirect technique. Copy of a Byzantine mosaic in Ravenna's museum.



"Chilandar Pantocrator in Mosaic"

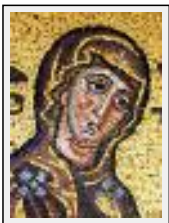
Size (HxWxP) : 150x140x3 cm Framed - Weight : 25000 g

Style : Monumental / Tech. : mixed

Theme : Portrait / Category : Mosaic

Year : 2017

Desc. : Mosaic version of 13th c. Byzantine icon accomplished with the assistance of artist Katerina Kaloumenou



"MICROMOSAIC ICON OF THE VIRGIN. DETAIL"

Size (HxW) : 66x66 cm Framed

Style : Monumental / Tech. : Stone

Theme : Portrait / Category : Mosaic

Desc. : A BYZANTINE POEM IN MOSAIC.



"MICROMOSAIC ICON OF THE VIRGIN. REPLICA FROM KIEV."

Size (HxW) : 66x66 cm

Style : Monumental / Tech. : Stone

Theme : Portrait / Category : Mosaic

Year : 2000

Desc. : THE INDIRECT REVERSE TECHNIQUE FOR FAITHFUL REPRODUCTIONS.



"ST CATHERINE OF ALEXANDRIA. BYZANTINE"

Size (HxW) : 82x58 cm

Style : Monumental / Tech. : mixed

Theme : Portrait / Category : Mosaic

Sold

Year : 2005

Desc. : A BYZANTINE CRETAN ICON TURNED INTO MOSAIC. REVERSE TECHNIQUE. RICH IN TONES AND PRECIOUS STONES



"ST CATHERINE OF ALEXANDRIA. DETAIL"

Size (HxW) : 82x58 cm

Style : Monumental / Tech. : mixed

Theme : Portrait / Category : Mosaic

Sold

Year : 2005

Desc. : A REAL MOSAIC POEM..



"WHITE ANGEL FROM SERBIA"

Size (HxW) : 74x60 cm

Style : Monumental / Tech. : Stone

Theme : Portrait / Category : Mosaic

Year : 2001

Desc. : A FRESCO TURNED INTO MOSAIC.



"DEESIS VIRGIN. ST.SOFIA"

Size (HxWxP) : 53x43x2 cm Framed

Style : orthodox traditional / Tech. : mixed

Theme : Portrait / Category : Mosaic

Year : 2010

Desc. : Indirect technique micromosaic.



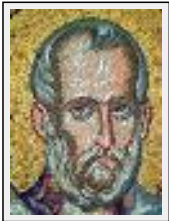
"DETAIL 1 VIRGIN OF EPISKEPSI"

Size (HxWxP) : 44x29x2 cm Framed
Style : orthodox traditional / Tech. : mixed
Theme : Portrait / Category : Mosaic
Year : 2008



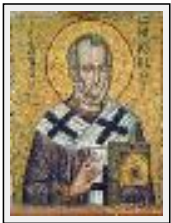
"DETAIL 2 VIRGIN OF EPISKEPSI"

Size (HxWxP) : 29x44x2 cm Framed
Style : orthodox traditional / Tech. : mixed
Theme : Portrait / Category : Mosaic
Year : 2008



"ST. NICHOLAS MICROMOSAIC ICON. DETAIL "

Size (HxWxP) : 35x28x2 cm Framed
Style : orthodox traditional / Tech. : mixed
Theme : Portrait / Category : Mosaic
Year : 2008



"ST. NICHOLAS OF MYRA. MICROMOSAIC REPLICA"

Size (HxWxP) : 35x28x2 cm Framed
Style : orthodox traditional / Tech. : mixed
Theme : Portrait / Category : Mosaic
Year : 2007

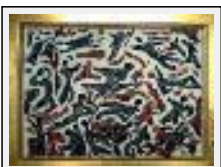
Desc. : Indirect technique. Reproduction of a Byzantine micromosaic icon. Glass & gold tesserae



"THE VIRGIN EPISKEPSI. MICROMOSAIC REPLICA"

Size (HxWxP) : 44x29x2 cm Framed
Style : orthodox traditional / Tech. : mixed
Theme : Portrait / Category : Mosaic
Year : 2008

Desc. : Indirect technique. Replica of Byzantine 13 Cent. Mosaic. Smalti & gold tesserae



"THE LAST JUDGMENT"

Size (HxWxP) : 55x69x3 cm Framed
Style : Visionary / Tech. : mixed
Theme : Allegories / Category : Mosaic
Year : 2007

Desc. : The direct technique on a wooden panel. Eschatological theme based on a prototype drawing by my son Konstantinos Theocharis. Marble, granite, pebbles, glass tesserae and river sand

Pebble Mosaics



"DOLPHINS PEBBLE MOSAIC"

Size (HxW) : 56x35 cm

Style : Naive / Tech. : Stone

Theme : Seascapes / Category : Mosaic

Desc. : THE ANCIENT DIRECT TECHNIQUE OF PRESSING THE PEBBLES INTO THE GROUT. LEAD STRAPS USED FOR OUTLINES LIKE IN PELLA.



"ANCHOR PEBBLE MOSAIC"

Size (HxW) : 37x28 cm

Style : Symbolism / Tech. : Stone

Theme : Allegories / Category : Mosaic

Year : 2000

Desc. : THE ANCIENT DIRECT TECHNIQUE OF PRESSING THE PEBBLES INTO THE GROUT.

Hellenistic



"CARYATID (ACROPOLIS)"

Size (HxWxP) : 51x37x3 cm

Style : Ethnic / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2013

Desc. : Wax painting on old wood panel. Pentelis marble



"HELLENISTIC FLORAL THEME"

Size (HxW) : 100x70 cm Framed

Style : Ethnic / Tech. : Stone

Theme : Plants / Category : Mosaic

Year : 1999

Desc. : THE ANCIENT DIRECT TECHNIQUE OF MOSAICKING ON A WOODEN PANEL.



"HELLENISTIC MOTIF MINIATURE"

Size (HxWxP) : 20x25x3 cm Framed

Style : Ethnic / Tech. : mixed

Theme : Not figurative / Category : Mosaic

Year : 2015

Desc. : Direct technique on a wooden panel. Ceramic tesserae.



"THE PRINCE HOLDING LILIES. MICROMOSAIC"

Size (HxWxP) : 55x40x2 cm

Style : Figurative Style / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2008

Desc. : Indirect technique. Based on the Minoan 1500 B.C. wall painting of the King Priest or Prince of Lilies from Knossos as a prototype. Marble, granite, pebbles, smalti, semiprecious stones.



"CLASSICAL HELLENISTIC MOTIF"

Size (HxW) : 83x59 cm Framed

Style : Art-déco / Tech. : Stone

Theme : Flower / Category : Mosaic

Year : 2001

Desc. : ANCIENT DIRECT TECHNIQUE ON A WOODEN PANEL.



"GOLDEN SWANS"

Size (HxWxP) : 8x20x2 cm Framed

Style : Art-déco / Tech. : mixed

Theme : Bird / Category : Mosaic

Year : 2015

Desc. : Direct technique on a wooden panel. Smalti and glass granules.



"NIKE"

Size (HxW) : 74x95 cm Framed

Style : Symbolism / Tech. : Stone

Theme : Character / People / Category : Mosaic

Year : 2000

Desc. : THE DIRECT TECHNIQUE OF MOSAICKING ON A WOODEN PANEL.DISCREET USE OF SUBTLE TONE GRADATION.

Mosaic Tables



"CAVE ART MOSAIC TABLE"

Size (HxW) : 68x68 cm Framed

Style : Naive / Tech. : Marble

Theme : Hunting / Category : Etching

Year : 2000

Desc. : MIXED MEDIA WITH MY OWN EGRAVINGS INSPIRED BY PREHISTORIC CAVE ART PAINTINGS.



"MOSAIC SWAN TABLE"

Size (HxW) : 66x66 cm

Style : Abstract / Tech. : Marble

Theme : Bird / Category : Mosaic

Year : 2005

Desc. : I TURNED MY PROTOTYPE SKETCH INTO A MOSAIC WORK USING THE ANCIENT DIRECT TECHNIQUE. LEAD STRAPS USED FOR OUTLINES LIKE IN PELLA MOSAICS.



"FANTASY MOSAIC TABLE"

Size (HxWxP) : 70x70x2 cm

Style : Fantasy / Tech. : mixed

Theme : Abstraction / Category : Mosaic

Year : 2007

Desc. : Indirect Technique. Inspired by my fantasy. Marble

Modern Mosaics



"BURNT FOREST"

Size (HxW) : 69x82 cm Framed

Style : realism / Tech. : mixed

Theme : Nature / Category : Mosaic

Year : 2000

Desc. : ANCIENT DIRECT TECHNIQUE ON A WOODEN PANEL. INSPIRED BY A NATURAL CATASTROPHE.



"ATHONITE SEA BED"

Size (HxW) : 64x89 cm

Style : realism / Tech. : mixed

Theme : Land and sea / Category : Mosaic

Price : Euros 2500

Year : 1999

Desc. : REVERSE TECHNIQUE. BASED ON A REAL PHOTOGRAPH.



"AEGEAN SEA"

Size (HxWxP) : 68x24x3 cm - Weight : 1000 g

Style : Ethnic / Tech. : mixed

Theme : Seascapes / Category : Mosaic

Year : 2013

Desc. : Direct technique on ceramic tile and old wood. Pebbles, ostraca, ostraca powder, river sand, glass, acrylics, patina



"NARCISSISM"

Size (HxW) : 64x53 cm Framed

Style : Abstract / Tech. : Stone

Theme : Character / People / Category : Mosaic

Year : 1999

Desc. : NO COMMENT!



"WREATH"

Size (HxWxP) : 41x41x1 cm

Style : Art-déco / Tech. : mixed

Theme : Allegories / Category : Mosaic

Year : 2016

Desc. : Direct technique on wood with multi, turquoise, glass, metal and porcelain



"FLOWER POT"

Size (HxW) : 86x60 cm Framed

Style : Art-déco / Tech. : Stone

Theme : Flower / Category : Mosaic

Year : 2001

Desc. : CREATED WITH THE TEDIOUS 19 STEPS OF THE TRADITIONAL DIRECT TECHNIQUE USING A SLAKED LIME GROUT



"MOSAIC EGG"

Size (HxWxP) : 17x11x11 cm

Style : Art-déco / Tech. : mixed

Theme : Not figurative / Category : Mosaic

Year : 2015

Desc. : Direct technique on ceramic egg. Sea shell and ostraca powder.



"ST. GEORGE AFTER POLLOCK"

Size (HxWxP) : 70x57x3 cm Framed - Weight : 5000 g

Style : Expressionism / Tech. : Marble

Theme : Character / People / Category : Mosaic

Year : 2011

Desc. : Direct technique by marble on a fiber glass net.



"CACTI"

Size (HxWxP) : 21x27x3 cm Framed

Style : Expressionism / Tech. : mixed

Theme : Plants / Category : Mosaic

Year : 2007

Desc. : Direct technique on a wooden panel. Smalti



"DEER'S HEAD"

Size (HxWxP) : 34x30x2 cm

Style : Expressionism / Tech. : Collage pasted over cardboard

Theme : Animals & pets / Category : Mosaic

Year : 2016

Desc. : Stones and eucalyptus' barks on a papyrus attached to wooden panel. Direct technique



"CHIRPING BIRDS WITH A NEST"

Size (HxWxP) : 41x41x5 cm

Style : Expressionism / Tech. : mixed

Theme : Bird / Category : Mosaic

Year : 2013

Desc. : Direct technique on a tree trunk from cement. Sea and lignite pebbles, stone from Asia Minor, marble, real nest, peaces of wood



"SLANDER"

Size (HxWxP) : 56x53x25 cm

Style : Hyperrealist / Tech. : mixed

Theme : Allegories / Category : Mosaic

Year : 2015

Desc. : Direct technique on a wooden panel. Semi-precious stones, paper scraps, glass, newspaper scraps.



"SHIP WINDOW"

Size (HxWxP) : 28x28x2 cm

Style : Impressionism / Tech. : mixed

Theme : Seascapes / Category : Mosaic

Year : 2016

Desc. : Direct technique on wood with glass, copper leaves, Brazilian marble and patinas



"DITTANY OF CRETE"

Size (HxWxP) : 51x35x5 cm

Style : Impressionism / Tech. : mixed

Theme : Nature / Category : Mosaic

Year : 2014

Desc. : Direct technique on plexiglass and decoupage on wood bark. Cretan pebbles, pottery shards, ostraca powder.



"WATERLILIES"

Size (HxW) : 56x59 cm Framed

Style : Impressionism / Tech. : mixed

Theme : Flower / Category : Mosaic

Year : 2005

Desc. : Vitreous glass tesserae were directly mosaicked to a linen background fastened to a wooden panel.



"AQUARIUM MOSAIC DISK"

Size (HxW) : 18x40 cm

Style : Naive / Tech. : Wood + stained glass

Theme : Seascapes / Category : Mosaic

Year : 2001

Desc. : DOES IT LOOK LIKE AN AQUARIUM?



"ANGEL"

Size (HxWxP) : 30x35x20 cm - Weight : 2000 g

Style : Fantasy / Tech. : mixed

Theme : Allegories / Category : Mosaic

Year : 2015

Desc. : Direct technique on wood with paper straps



"DANCE OF THE VEILS"

Size (HxWxP) : 69x105x5 cm

Style : Fantasy / Tech. : mixed

Theme : Imagination / Category : Mosaic

Year : 2014

Desc. : Direct technique on blown glass. Mirror mosaics, blown glass, wood support



"FLYING SWANS. A CLOSE UP"

Size (HxW) : 57x85 cm Framed

Style : Fantasy / Tech. : Stone

Theme : Bird / Category : Mosaic

Sold

Year : 2003

Desc. : A MOSAIC POEM. IS IT NOT?



"FLYING SWANS. DETAIL"

Size (HxW) : 57x85 cm Framed

Style : Fantasy / Tech. : Stone

Theme : Bird / Category : Mosaic

Sold

Year : 2003

Desc. : THE INDIRECT TECHNIQUE. BASED ON A SKETCH I MADE.



"A WOMAN"

Size (HxWxP) : 34x30x1 cm

Style : Symbolism / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2016

Desc. : Direct technique with Alcantara fabric on papyrus attached to a plexiglass panel, based on a painting by contemporary artist Olga Antonatou



"OMNIA VINCIT AMOR"

Size (HxW) : 52x64 cm

Style : Symbolism / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2005

Desc. : A GENUINE PROTOTYPE THEME. THE ANCIENT DIRECT TECHNIQUE INTO A SLAKED LIME GROUT. OUTLINED WITH LEAD STRAPS LIKE IN PELLA MOSAICS.



"CHILDREN OF THE EARTH"

Size (HxW) : 70x60 cm Framed

Style : Symbolism / Tech. : mixed

Theme : Allegories / Category : Mosaic

Year : 1999

Desc. : ONLY CHILDREN COULD REALLY UNITE!



"RAMALLAH"

Size (HxWxP) : 34x23x3 cm

Style : Symbolism / Tech. : mixed

Theme : Allegories / Category : Mosaic

Year : 2013

Desc. : Direct technique on wood with my patina. Stones, smalti, vitreous glass, cat's eye and other semiprecious stones, lead straps, pebbles, volcanic sand from Santorini



"THERE ARE LIMITS"

Size (HxWxP) : 77x59x3 cm

Style : Symbolism / Tech. : mixed

Theme : Allegories / Category : Mosaic

Year : 2013

Desc. : Direct technique on a mirror with a female figure inspired by Escher's. Lead straps, old wood panel, vitreous glass, lignite pebble, hexagonal mesh



"INJURED SOUL"

Size (HxWxP) : 36x37x5 cm Framed

Style : Symbolism / Tech. : mixed

Theme : Bird / Category : Mosaic

Year : 2013

Desc. : Direct technique on wood panel. Porcelain, glass, pebbles, smalti, gold mosaics, glass colours



"A WORLD"

Size (HxWxP) : 27x27x5 cm - Weight : 2000 g

Style : Cubism / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2015

Desc. : Direct technique on plexiglass panel with lead, copper and pewter straps.



"BLACK AND WHITE"

Size (HxWxP) : 76x60x3 cm

Style : Cubism / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2014

Desc. : Interpretation into mosaics of an artwork by Japanese painter Shigeo Fukuda.
Direct technique on fiber glass net mounted on a marble slab. Ceramic tile fragments



"ANGEL II"

Size (HxWxP) : 29x25x3 cm

Style : Visionary / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2015

Desc. : Direct technique on a wooden panel. Glass, Volcano sand from Santorini.

Mosaic Mirrors



"TURQUOISE DOLPHIN MIRROR"

Size (HxWxP) : 13x15x2 cm

Style : Art-déco / Tech. : Stone

Theme : Animals & pets / Category : Mosaic

Year : 2008

Desc. : Direct technique on a woodcarved mirror. African turquoise



"MOSAIC MIRROR WITH IRIS"

Size (HxW) : 87x78 cm Framed

Style : Art-déco / Tech. : mixed

Theme : Nature / Category : Mosaic

Year : 2000

Desc. : LOOK AT YOURSELF WITH A SENSE OF MOSAIC!

Mosaic Portraits



"SOCRATES' MICROMOSAIC PORTRAIT"

Size (HxWxP) : 30x21x2 cm

Style : Figurative Style / Tech. : mixed

Theme : Dish / Category : Mosaic

Year : 2008

Desc. : Indirect technique. Portrait based on a genuine prototype inspired by tradition and historic reality. Marble, granite & smalti



"SEPPHORI MONA LISA"

Size (HxWxP) : 45x41x3 cm Framed

Style : orthodox traditional / Tech. : mixed

Theme : Portrait / Category : Mosaic

Year : 2010

Desc. : Replica of a Roman mosaic. Indirect technique.

Mosaic Masks



"OPERA MASK"

Size (HxWxP) : 77x55x7 cm

Style : Art-déco / Tech. : mixed

Theme : Portrait / Category : Mosaic

Year : 2014

Desc. : Direct technique on a canvas. Glass, granulated glass, gilded mask, patina, plexiglass, a hand fan



"THE WIDOW"

Size (HxWxP) : 22x14x5 cm (1 P)

Style : Art-déco / Tech. : mixed

Theme : Portrait / Category : Mosaic

Year : 2014

Desc. : Direct technique on a mask. Semiprecious stones, silver leaves, patina, gauze



"PARADOX MASKS"

Size (HxWxP) : 111x53x5 cm

Style : Art-déco / Tech. : mixed

Theme : Allegories / Category : Mosaic

Year : 2012

Desc. : Direct technique on wood. Mixed media. Wooden masks, mirror, pyrite stone



"A MASK WEARING A MASK"

Size (HxW) : 72x17 cm

Style : Expressionism / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2001

Desc. : WITH MY TESSERAE I MADE THIS WOODEN MASK WEAR ANOTHER MASK!



"FIRE MASK"

Size (HxWxP) : 89x19x5 cm

Style : Expressionism / Tech. : mixed

Theme : Character / People / Category : Mosaic

Desc. : Direct technique. Mixed media. Vitreous glass, smalti



"ROMAN MASK.REPLICA"

Size (HxW) : 66x63 cm

Style : Monumental / Tech. : Stone

Theme : Character / People / Category : Mosaic

Year : 2000

Desc. : THE INDIRECT REVERSE TECHNIQUE OF MAKING FAITHFUL COPIES.

3 D Mosaics



"TORSO"

Size (HxWxP) : 89x36x39 cm

Style : Figurative Style / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2015

Desc. : Piece of tree trunk, stone and marble.



"FEMALE BUST"

Size (HxW) : 0x0 cm

Style : Art-déco / Tech. : Acrylic on strengthened fabric

Theme : Character / People / Category : Mosaic



"LIZARD MOSAIC"

Size (HxWxP) : 6x16x1 cm

Style : Art-déco / Tech. : Mixed media on paper

Theme : Animals & pets / Category : Mosaic

Year : 2015

Desc. : Direct technique on cardboard. Decoupage, glass mosaic, pewter and plexiglass.



"MOSAIC FROG"

Size (HxWxP) : 6x16x1 cm

Style : Art-déco / Tech. : Mixed media on paper

Theme : Animals & pets / Category : Mosaic

Year : 2015

Desc. : Direct technique on cardboard. Decoupage, glass mosaic, pewter and plexglass.



"MOSAIC TURTLE"

Size (HxWxP) : 9x18x31 cm

Style : Art-déco / Tech. : Stone

Theme : Animals & pets / Category : Mosaic

Year : 2007

Desc. : Direct technique on a clay turtle. 3 D mosaic. Chopped pebbles.



"HAT (Back)"

Size (HxW) : 0x0 cm

Style : Art-déco / Tech. : Collage pasted over cardboard

Theme : Not figurative / Category : Mosaic



"HAT (Profile)"

Size (HxW) : 0x0 cm

Style : Art-déco / Tech. : Collage pasted over cardboard

Theme : Not figurative / Category : Mosaic



"Napkin Holder"

Size (HxWxP) : 15x15x15 cm

Style : Art-déco / Tech. : mixed

Theme : Box / Category : Mosaic

Year : 2016

Desc. : Direct technique on a weeden box with marble and vulcano sands from Santorini



"FLOWER POT II"

Size (HxW) : 30x25 cm

Style : Art-déco / Tech. : Gouache on canvas

Theme : Bowl / Category : Mosaic

Year : 2016

Desc. : Faience, turquoise, cat's eye. Direct technique



"DAY AND NIGHT"

Size (HxWxP) : 31x67x33 cm

Style : Fantasy / Tech. : mixed

Theme : Allegories / Category : Mosaic

Year : 2013

Desc. : Direct technique on plexiglass panes. Granite, stones, pebbles, marble, vitreous glass, corals, silver mosaics, semiprecious stones, granulated glass, copper and gold leaves, lead straps, pewter



"DAY AND NIGHT. DETAIL"

Size (HxWxP) : 31x67x33 cm

Style : Fantasy / Tech. : mixed

Theme : Allegories / Category : Mosaic

Year : 2013

Desc. : Direct technique on plexiglass panes. Granite, stones, pebbles, marble, vitreous glass, corals, silver mosaics, semiprecious stones, granulated glass, copper and gold leaves, lead straps, pewter



"PRINCE FROG"

Size (HxWxP) : 14x16x1 cm

Style : Fantasy / Tech. : Mixed media on paper

Theme : Animals & pets / Category : Mosaic

Year : 2015

Desc. : Direct technique on cardboard. Decoupage, glass mosaic, pewter, gold leaf, acrylics, plexglass.



"S.O.S. : THE ECOLOGICAL PROBLEM"

Size (HxWxP) : 15x26x21 cm Framed

Style : Symbolism / Tech. : mixed

Theme : Nature / Category : Mosaic

Year : 2008

Desc. : 3 D mosaic. Direct technique on ceramic clay 3 D model.



"SCULPTURED FOOT"

Size (HxWxP) : 30x17x25 cm

Style : Monumental / Tech. : Clay

Theme : Nature / Category : Mosaic

Desc. : Direct technique on ceramic. Ceramic, ceramic tesserae, sand

Mosaic Landscape



"LANDSCAPE FROM ISLAND OF KEA (TZIA)"

Size (HxWxP) : 41x50x3 cm Framed

Style : Impressionism / Tech. : mixed

Theme : Landscape / Category : Pyrography

Year : 2005

Desc. : Direct technique into slaked lime grout. Pebbles, stones, glass tesserae

Nature Morte



"NATURE MORTE"

Size (HxW) : 70x70 cm Framed

Style : realism / Tech. : Stone

Theme : Still life / Category : Mosaic

Year : 2000

Desc. : FOR THOSE WHO CHERISH NATURE MORTE...

Free Micromosaic Fragments



"AGRICUTURAL SCENE"

Size (HxWxP) : 30x40x2 cm Framed

Style : realism / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2011

Desc. : Indirect technique. Ceramic tiles.



"LITTLE ANGEL"

Size (HxWxP) : 29x22x2 cm Framed

Style : realism / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2011

Desc. : Direct technique. Smalti.



"HELLENISTIC ORNAMENT II"

Size (HxWxP) : 25x43x2 cm Framed - Weight : 2 g

Style : realism / Tech. : mixed

Theme : Transgenetic motif / Category : Mosaic

Year : 2011

Desc. : Direct technique. Marble.



"SANTORINI SWALLOWS"

Size (HxWxP) : 34x38x2 cm Framed

Style : realism / Tech. : mixed

Theme : Bird / Category : Mosaic

Year : 2012

Desc. : Direct technique. Granite, pebbles.



"ANCIENT MUSICIANS"

Size (HxWxP) : 29x26x2 cm Framed

Style : Figurative Style / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2011

Desc. : Indirect technique. Marble and semi-precious stones



"FLUTE PLAYER AND A DANCER"

Size (HxWxP) : 29x30x2 cm Framed

Style : Figurative Style / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2011

Desc. : Indirect technique. Marble and granite.



"WOMAN PLAYING FLUTE ARCHAIC"

Size (HxWxP) : 40x36x2 cm Framed

Style : Figurative Style / Tech. : mixed

Theme : Music / Category : Mosaic

Year : 2011

Desc. : Direct technique. Marble and smalti



"GREENGROCER IN KEA"

Size (HxWxP) : 24x32x2 cm Framed

Style : Expressionism / Tech. : mixed

Theme : Atmospheric / Category : Mosaic

Year : 2012

Desc. : Direct technique. Stones, precious and semiprecious stones, ceramic tiles.



"AMPHORA WITH OLIVES"

Size (HxWxP) : 42x33x2 cm Framed

Style : Expressionism / Tech. : mixed

Theme : Bowl / Category : Mosaic

Year : 2011

Desc. : Direct technique. Stones, marble, pebbles, smalti, gold mosaics.



"A GARDEN"

Size (HxWxP) : 27x18x2 cm Framed

Style : Impressionism / Tech. : mixed

Theme : Landscape / Category : Mosaic

Year : 2011

Desc. : Direct technique. Marble, ceramic tile, pebbles, precious and semiprecious stones, smalti.



"SANTORINI VIEW"

Size (HxWxP) : 27x46x2 cm (8 M) Framed

Style : Impressionism / Tech. : mixed

Theme : Landscape / Category : Mosaic

Year : 2011

Desc. : Direct technique. Ceramic tiles, smalti, Santorini lava.



"DANCING TANGO"

Size (HxWxP) : 29x23x2 cm Framed

Style : Impressionism / Tech. : mixed

Theme : Ballerinas / Category : Mosaic

Year : 2012

Desc. : Direct technique. Granite and lead straps.



"MUSICAL INSTRUMENTS"

Size (HxWxP) : 50x36x2 cm Framed

Style : Impressionism / Tech. : mixed

Theme : Music / Category : Mosaic

Year : 2011

Desc. : Direct technique. Semiprecious stones, pebbles, lead straps.



"WOMAN PLAYING TAMBOURINE"

Size (HxWxP) : 37x31x2 cm Framed

Style : Fantasy / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2011

Desc. : Direct technique. Granite, marble.



"ACME (A FRAGMENT)"

Size (HxWxP) : 22x22x2 cm Framed - Weight : 1000 g

Style : Fantasy / Tech. : mixed

Theme : Allegories / Category : Mosaic

Year : 2011

Desc. : Direct technique. Granite, marble, pebbles, smalti.



"MERMAIDS PLAYING WITH WAVES"

Size (HxWxP) : 41x131x4 cm

Style : Fantasy / Tech. : mixed

Theme : Allegories / Category : Mosaic

Year : 2012

Desc. : Direct technique on wood. Mixed media., ceramic tesserae, acrylics



"WITHOUT A TITLE"

Size (HxWxP) : 21x27x2 cm Framed

Style : Fantasy / Tech. : mixed

Theme : Abstraction / Category : Mosaic

Year : 2012

Desc. : Direct technique. Vitreous glass, granite.



"BEAUTY"

Size (HxWxP) : 39x35x2 cm Framed

Style : Symbolism / Tech. : mixed

Theme : Allegories / Category : Mosaic

Year : 2012

Desc. : Direct technique. Vitreous glass, smalti, precious and semiprecious stones.



"HELLENISTIC ORNAMENT I"

Size (HxWxP) : 44x95x2 cm Framed - Weight : 2 g

Style : Monumental / Tech. : mixed

Theme : Transgenetic motif / Category : Mosaic

Year : 2011

Desc. : Direct technique. Marble.



"BORDER FROM TIVOLI"

Size (HxWxP) : 28x37x2 cm Framed

Style : Monumental / Tech. : mixed

Theme : Flower / Category : Mosaic

Year : 2012

Desc. : Direct technique. Granite, marble, semiprecious stones, smalti.



"TWO ANGELS"

Size (HxWxP) : 23x75x5 cm

Style : orthodox traditional / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2014

Desc. : Interpretation of a weaved motif found nearby Athens' airport. Wood bark, toothpicks, lignite pebble, copper wire, plexiglass



"SALVATION TRIPTYCH"

Size (HxWxP) : 72x120x2 cm

Style : Visionary / Tech. : mixed

Theme : Allegories / Category : Mosaic

Year : 2013

Desc. : First Panel



"SALVATION TRIPTYCH. THE EXPECTATION"

Size (HxWxP) : 40x24x2 cm

Style : Visionary / Tech. : mixed

Theme : Allegories / Category : Mosaic

Year : 2013

Desc. : Direct technique on a century old wood panels. Granite, marble, vitreous glass, lead and copper straps, glass, stones, tiger's eye, gilded porcelain, ostrich egg shell, gold powder, pewter



"SALVATION TRIPTYCH. THE FORGIVENESS"

Size (HxWxP) : 40x24x2 cm

Style : Visionary / Tech. : mixed

Theme : Allegories / Category : Mosaic

Year : 2013

Desc. : Direct technique on a century old wood panels. Granite, marble, vitreous glass, lead and copper straps, glass, stones, tiger's eye, gilded porcelain, ostrich egg shell, gold powder, pewter



"SALVATION TRIPTYCH. THE JOURNEY"

Size (HxWxP) : 40x24x2 cm

Style : Visionary / Tech. : mixed

Theme : Allegories / Category : Mosaic

Year : 2013

Desc. : Direct technique on a century old wood panels. Granite, marble, vitreous glass, lead and copper straps, glass, stones, tiger's eye, gilded porcelain, ostrich egg shell, gold powder, pewter



"CASTANETS PLAYER"

Size (HxWxP) : 30x20x2 cm Framed

Style : Figurative Style / Tech. : Black lead

Theme : Character / People / Category : Modelling

Year : 2011

Desc. : Indirect technique. Lead straps.

Cypriot Themes



"NUDE 1"

Size (HxWxP) : 86x61x2 cm

Style : Figurative Style / Tech. : mixed

Theme : nudes / Category : Mosaic

Year : 2012

Desc. : Direct technique on a wooden panel. Granite, marble, stone. pebble, vitreous glass, opaline, sand



"NUDE 2"

Size (HxWxP) : 108x44x2 cm Framed

Style : Figurative Style / Tech. : mixed

Theme : nudes / Category : Mosaic

Year : 2012

Desc. : Direct technique on a wooden panel. Ceramic, vitreous glass, volcanic sand



"MADONNA OF CYPRUS - AFTER GIORGIOS GIORGIOU"

Size (HxWxP) : 71x79x2 cm Framed

Style : Expressionism / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2009

Desc. : Direct technique. Based on a modern painting of a Cypriot artist



"LITTLE EIRENE - AFTER GIORGIOS GIORGIOU"

Size (HxWxP) : 73x53x2 cm Framed

Style : Symbolism / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2012

Desc. : Direct technique on a wooden panel. Smalti, ceramic, stone, pebbles, lead straps, sand.



"DESERTED CHURCH - AFTER GIORGIOS GIORGIOU"

Size (HxWxP) : 57x46x2 cm Framed

Style : Symbolism / Tech. : mixed

Theme : Landscape / Category : Mosaic

Year : 2012

Desc. : Direct technique on a wooden panel. Mixed media. Marble, stone, ceramic, glass, lead straps



"HEAVY SWEET CYPRIOT COFFEE - AFTER GIORGIOS GIORGI"

Size (HxWxP) : 46x28x2 cm Framed

Style : Symbolism / Tech. : mixed

Theme : Still life / Category : Mosaic

Year : 2012

Desc. : Direct technique on a wooden panel. Smalti, marble, pebbles, cera... semi-precious stones, lead straps, sand

Decoupage



"NICOLSKA'S DANCE IN THE ACROPOLIS"

Size (HxWxP) : 40x60x2 cm Framed

Style : realism / Tech. : Gouache on canvas

Theme : Ballerinas / Category : Collage or Joining

Year : 2013

Desc. : Greece in the eye of photographer Nelly. Mixed technique, aging paper, egg shells, acrylics patina, shellac



"AUTUMN"

Size (HxWxP) : 24x17x5 cm

Style : realism / Tech. : mixed

Theme : Plants / Category : Collage or Joining

Year : 2013

Desc. : Mosaics and decoupage on a terra cotta



"GOOD APETITE"

Size (HxWxP) : 31x25x3 cm

Style : Abstract / Tech. : mixed

Theme : Allegories / Category : Collage or Joining

Desc. : Mosaics and decoupage on a patinated wood. Materials: Marble, pebbles, paper and sand



"ALEXANDRIA"

Size (HxWxP) : 36x44x5 cm

Style : Symbolism / Tech. : Mixed media on paper

Theme : Still life / Category : Collage or Joining

Desc. : Mosaics and decoupage on a canvas. Materials: egg shell and paper



"ANNUNCIATION FROM SINAI"

Size (HxWxP) : 36x24x2 cm

Style : orthodox traditional / Tech. : mixed

Theme : Character / People / Category : Collage or Joining

Year : 2013

Desc. : Aging wood and a waxed reproduction of a Byzantine icon, patinas



"SINAI CHRIST"

Size (HxW) : 0x0 cm

Style : orthodox traditional / Tech. : mixed

Theme : Portrait / Category : Collage or Joining



"THE HOLY TRINITY"

Size (HxWxP) : 33x27x2 cm Framed

Style : orthodox traditional / Tech. : Collage pasted over acrylic painted cardboard

Theme : Character / People / Category : Collage/drawing



"TE DEUM"

Size (HxWxP) : 32x26x2 cm Framed

Style : orthodox traditional / Tech. : Collage pasted over acrylic painted cardboard

Theme : Character / People / Category : Mosaic

Year : 2013

Desc. : Mixed technique of decoupage, fresco, mosaic from egg shell, gilding, patina



"ST. CATHERINE OF ALEXANDRIA"

Size (HxW) : 0x0 cm

Style : orthodox traditional / Tech. : mixed

Theme : Dish / Category : Pyrography