



"Caves of Enlightenment"

Size (HxW) : 45x59 cm

Style : Abstract / Tech. : Acrylic on paper

Theme : Nature / Category : Painting

Year : 2005

Abstract



"Landscape-3framed"

Size (HxW) : 72x56 cm

Style : realism / Tech. : Acrylic on paper

Theme : Landscape / Category : Painting

Year : 2006

Desc. : acrylic on paper



"Abstract-4"

Size (HxW) : 92x31 cm

Style : realism / Tech. : Acrylics on cardboard

Theme : Abstraction / Category : Painting

Year : 2006



"Abstract-3"

Size (HxW) : 31x92 cm

Style : Abstract / Tech. : Acrylic on board

Theme : - / Category : Painting

Year : 2006



"Yellow Castle"

Size (HxW) : 56x72 cm

Style : Abstract / Tech. : Acrylic on paper

Theme : - / Category : Painting

Year : 2006



"Abstract Seashore"

Size (HxW) : 38x51 cm

Style : Abstract / Tech. : Acrylics on cardboard

Theme : Seascapes / Category : Painting

Year : 2006

Desc. : .



"Abstract-5"

Size (HxW) : 92x31 cm

Style : Abstract / Tech. : Acrylics on cardboard

Theme : Mindscapes / Category : Painting

Year : 2006



"Waterfalls"

Size (HxW) : 45x59 cm

Style : Abstract / Tech. : Acrylic on paper

Theme : Imagination / Category : Painting

Year : 2005

Desc. : Waterfalls - Kashmir Valley.



"Abstract"

Size (HxW) : 71x55 cm

Style : Abstract / Tech. : Acrylic on paper

Theme : Abstraction / Category : Painting

Year : 2006

Desc. : .



"Abstract2"

Size (HxW) : 56x33 cm

Style : Abstract / Tech. : Acrylics on cardboard

Theme : Abstraction / Category : Painting

Year : 2006

Desc. : .



"Cafe Jazz"

Size (HxW) : 56x72 cm

Style : Abstract / Tech. : Acrylic on paper

Theme : Abstraction / Category : Painting

Year : 2006



"Cafe Jazz - 2"

Size (HxW) : 46x61 cm (12 P)

Style : Abstract / Tech. : Acrylic on paper

Theme : Abstraction / Category : Painting

Year : 2006



"Emerging from the cave"

Size (HxW) : 60x46 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Year : 2004

Desc. : .



"Himalayan Peaks of Kashmir Valley"

Size (HxW) : 45x59 cm

Style : Abstract / Tech. : Acrylic on paper

Theme : Abstraction / Category : Painting

Year : 2005

Desc. : Surrounded by the Himalayan peaks the Kashmir Valley.



"Reflections"

Size (HxW) : 45x61 cm

Style : Abstract / Tech. : Acrylic on paper

Theme : Abstraction / Category : Painting

Year : 2005

Desc. : .



"L'orage"

Size (HxW) : 54x38 cm

Style : Abstract / Tech. : Acrylic on paper

Theme : Nature / Category : Painting

Desc. : When I lived in Normandy, France we had an electric storm once. There was a lightning every second and the cracking sound of thunder that followed. It lasted almost an hour. I have never seen a thunderstorm quite like it ever again. It was one of the most magical experience of nature I had.



"Rocks"

Size (HxW) : 30x22 cm

Style : Abstract / Tech. : Watercolour on paper

Theme : Nature / Category : Painting

Year : 2005

Desc. : .



"Volcano"

Size (HxW) : 45x59 cm

Style : Abstract / Tech. : Acrylic on paper

Theme : Nature / Category : Painting

Year : 2005



"Feathers"

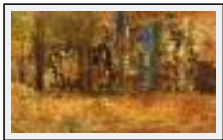
Size (HxW) : 38x51 cm

Style : Abstract / Tech. : Acrylic on paper

Theme : Bird / Category : Painting

Year : 2005

Desc. : .



"Ghost Town - Translucent"

Size (HxW) : 42x71 cm

Style : surrealist / Tech. : Acrylic on paper

Theme : Landscape / Category : Painting

Year : 2006

Desc. : Another view of my painting 'Ghost Town' (also displayed in this gallery). The picture was taken with lighting behind the painting.



"Patallok (The Nether World)"

Size (HxW) : 36x27 cm

Style : surrealist / Tech. : Watercolour on paper

Theme : Magic / Category : Painting

Year : 2005

Desc. : Dominated by the demonic creatures and the dark forces 'Patallok' is the subterranean world, the lowest of the 'three planes' of living. There is the 'SwargaLok' at the highest elevated Celestial plane dominated by the Gods or the God like beings, . At the middle is The 'Manushyalok' (The Earth and its inhabitants humans). A recent watercolor on paper. 14.5 H x 11 W



"39 Steps"

Size (HxW) : 38x27 cm

Style : surrealist / Tech. : Acrylic on paper

Theme : Abstraction / Category : Painting

Year : 2006



"Crucifixions"

Size (HxW) : 31x92 cm

Style : surrealist / Tech. : Acrylics on cardboard

Theme : Abstraction / Category : Painting

Year : 2006



"Dream"

Size (HxW) : 61x46 cm (12 P)

Style : Fantasy / Tech. : Acrylic on paper

Theme : Imagination / Category : Painting

Year : 2005

Desc. : .



"Transmigration of the Soul"

Size (HxW) : 91x61 cm

Style : Abstract / Tech. : Acrylic on board

Theme : Mindsapes / Category : Sculpture

Year : 2007

Landscape



"Landscape"

Size (HxW) : 62x92 cm

Style : realism / Tech. : Acrylic on board

Theme : Land and sea / Category : Painting

Desc. : Just a Landscape



"Landscape-2"

Size (HxW) : 62x92 cm

Style : Abstract / Tech. : Acrylics on cardboard

Theme : Landscape / Category : Painting

Year : 2007

Desc. : Just another Landscape



"Landscape-3"

Size (HxW) : 72x56 cm

Style : Abstract / Tech. : Acrylic on paper

Theme : Landscape / Category : Painting

Year : 2006

Metropolis



"Metropolis-4"

Size (HxW) : 45x61 cm

Style : Abstract / Tech. : Acrylic on paper

Theme : Building / Category : Painting

Year : 2006



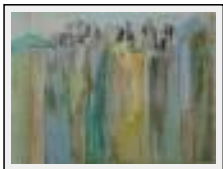
"Metropolis3.jpg"

Size (HxW) : 45x59 cm

Style : Abstract / Tech. : Acrylic on paper

Theme : Building / Category : Painting

Year : 2005



"Metropolis2"

Size (HxW) : 38x49 cm

Style : surrealist / Tech. : Watercolour on paper

Theme : Building / Category : Painting

Year : 2005



"Metropolis"

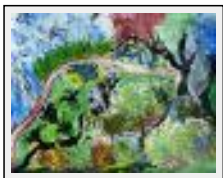
Size (HxW) : 36x27 cm

Style : surrealist / Tech. : Watercolour on paper

Theme : Mindsapes / Category : Painting

Year : 2005

Kashmirvalley



"Forest"

Size (HxW) : 45x59 cm

Style : realism / Tech. : Acrylic on paper

Theme : Imagination / Category : Painting

Year : 2004



"The Rapids"

Size (HxW) : 54x38 cm

Style : Abstract / Tech. : Acrylic on paper

Theme : Nature / Category : Painting

Year : 2005

Desc. : the snake like river that follows you throughout your bus ride from Jammu to srinagar as the bus precariously turns on the winding roads.



"The Sky"

Size (HxW) : 45x59 cm

Style : Abstract / Tech. : Acrylic on paper

Theme : Nature / Category : Painting

Desc. : .



"Home in the Valley"

Size (HxW) : 59x45 cm

Style : Impressionism / Tech. : Acrylic on paper

Theme : Landscape / Category : Painting

Year : 2005

Desc. : HOME IN THE VALLEY - KASHMIR VALLEY



"Kashmir Valley"

Size (HxW) : 54x38 cm

Style : Impressionism / Tech. : Acrylic on paper

Theme : Nature / Category : Painting

Year : 2004

Desc. : .

Reflections



"An Old House in Kolkata"

Size (HxW) : 36x45 cm

Style : Abstract / Tech. : Acrylic on paper

Theme : Building / Category : Painting

Year : 2004

Desc. : .



"My First Oil On Canvas"

Size (HxW) : 55x71 cm

Style : Abstract / Tech. : Oil on canvas

Theme : Mindscapes / Category : Painting

Year : 2006

Desc. : .



"Glove Puppets Gossiping"

Size (HxW) : 49x39 cm

Style : Abstract / Tech. : Acrylic on paper

Theme : Magic / Category : Painting

Year : 2006

Desc. : .



"Kind Of Blue"

Size (HxW) : 46x60 cm

Style : Abstract / Tech. : Acrylic on paper

Theme : Abstraction / Category : Painting

Year : 2005

Desc. : .



"AVLOKITESWARA"

Size (HxW) : 46x38 cm (8 F)

Style : surrealist / Tech. : Acrylic on paper

Theme : Mindscapes / Category : Painting

Year : 2005

Desc. : One who looks down with compassion. Embodiment of the three jewels, Water, Skies and Earth.



"Ghost Town"

Size (HxW) : 42x71 cm

Style : surrealist / Tech. : Acrylic on paper

Theme : Mindscapes / Category : Painting

Year : 2006

Desc. : .



"'Flying Saucer' grounded"

Size (HxW) : 60x45 cm

Style : surrealist / Tech. : mixed

Theme : Imagination / Category : Painting

Year : 2006

Desc. : .



"Horses"

Size (HxW) : 51x37 cm

Style : surrealist / Tech. : Acrylic on paper

Theme : Abstraction / Category : Painting

Sold

Year : 2005

Desc. : .



"Pitris"

Size (HxW) : 45x58 cm

Style : surrealist / Tech. : mixed

Theme : Dream / Category : Painting

Desc. : Pitris (the fathers) are the spirits of the departed ancestors in Hindu culture. The word comes from Sanskrit Pitru. They are often remembered annually. On the day of their remembrance some rice and clarified butter is offered to the crows who will according to myths fly it to the pitris and satisfy them. Then you will always have your departed pitris watching over you with a favorable eye as in my painting. This painting is mixed media acrylic and other on paper. Size is 23"W x18"H.



"My Place in the Cosmos"

Size (HxW) : 29x41 cm

Style : Impressionism / Tech. : Acrylic on paper

Theme : Mindscapes / Category : Painting

Year : 2004

Desc. : Complete Address : 2400 North Southport Street, Chicago, Illinois, United States, Northern Hemisphere, Earth, Solar system, solar neighborhood, Orion Arm, Milky Way Galaxy, local group of galaxies, Virgo Supercluster, the universe, the Cosmos.....



"Forest Deity"

Size (HxW) : 30x43 cm

Style : Impressionism / Tech. : Acrylic on paper

Theme : Nature / Category : Painting

Year : 2004

Desc. : .

Watercolours



"Cave"

Size (HxW) : 24x20 cm

Style : realism / Tech. : Watercolour on paper

Theme : Abstraction / Category : Painting

Year : 2005



"The Arches"

Size (HxW) : 61x45 cm

Style : Abstract / Tech. : Acrylic on paper

Theme : Building / Category : Painting

Year : 2005

Desc. : .



"Singularity"

Size (HxW) : 71x55 cm

Style : Abstract / Tech. : Acrylic on paper

Theme : Mindscapes / Category : Painting

Desc. : .



"TARDIS AND THE MONOLITH"

Size (HxW) : 36x54 cm

Style : surrealist / Tech. : Watercolour on paper

Theme : Mindscapes / Category : Painting

Year : 2005

Desc. : .



"Civilizations"

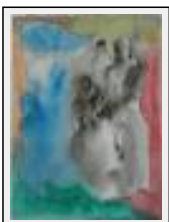
Size (HxW) : 38x49 cm

Style : surrealist / Tech. : Watercolour on paper

Theme : Abstraction / Category : Painting

Year : 2005

Desc. : .



"Fata Morgana"

Size (HxW) : 36x27 cm

Style : surrealist / Tech. : Watercolour on paper

Theme : Dream / Category : Painting

Year : 2005

Desc. : Fata Morgana, also known as Morgan le Fay, was a fairy enchantress skilled in the art of changing shape. In one traditional story she was King Arthur's sister and learned

many of her skills from Merlin the Magician. A special type of complex mirage, one that sometimes gives the impression of a castle half in the air and half in the sea, is named after Fata Morgana. She was known to live in a marvelous castle under the sea. Sometimes the enchantress made this castle appear reflected up in the air, causing seamen who mistook it for a safe harbor to be lured to their deaths. A recent watercolor on paper. 14.5 H x 11 W

"Amar Sobuz Bangla - My Green Bengal"

Size (HxW) : 30x22 cm

Style : Hyperrealist / Tech. : Watercolour on paper

Theme : Landscape / Category : Painting

Year : 2005

Desc. : Bengal is lush. Ten years ago, I went back home to Kolkata for a visit and I saw in my neighbor's neglected garden, just an uncontrollable green growth. A Papaya tree right in the middle, as if it came from nowhere. I don't think that tree was there just a few years ago.



"Pardah Defied"

Size (HxW) : 27x36 cm

Style : Symbolism / Tech. : Watercolour on paper

Theme : Character / People / Category : Painting

Year : 2005

Desc. : NATIONAL NETWORK Friday, September 14, 2001 Women without burqas will be shot: Lashkar EXPRESS NEWS SERVICE SRINAGAR, SEPTEMBER 13: The Lashkar-e-Jabbar today threatened to shoot women defying its burqa order from tomorrow even as the Hurriyat warned it not to take such an action. A local daily quoting the outfit in an item captioned Pardah karo ya goli le lo (Use veil or face the bullet). The paper said the outfit had asked heads of educational institutions to motivate the girl students to use the burqa.....



Photographs



""Ajantrik' * (Not Mechanical) The Bicycle Artist"

Size (HxW) : 32x32 cm

Style : realism / Tech. : -

Theme : Character / People / Category : Photography

Year : 2006

Desc. : 'Pagla' - 'Crazy' everyone calls him Why I never found out. Kids can be so cruel to someone so cross eyed and crazy about putting a lot of work in his Bicycle that they would call him 'Pagla', Pagla' all the time and thus he acquired this name. I don't even know what his real name might have been. I don't think anyone does. I was coming back from the Paan (betel leaf with betel nuts and tobacco, a touch of lime or 'chun' and some red juice mixed from the bark of a tree called kathha) shop, chewing on that paan which really makes your mouth filled with red juice. The tobacco I chewed along with other secret ' Ancient Indian Ingredients' was beginning to have it's effect on me. Yeah got a little 'High' and then I saw Pagla with His 'Designer Bicycle. I just signaled to him that I wanted a picture, he was all smile and boom there I go - couple of quick pictures. Kids in uniform returning from school got in on the action as can be seen in the background and then the shopkeepers across the street and some other passersby. As always they were making fun of him calling him 'Pagla'. The whole Incident in iteself was a spectacle. A long haired Indian hippie who speaks the dialect flawlessly, talking to the locals and taking pictures (deep down they were wondering if I was a 'Pagla' too and relishing this Interaction of the 'Looney Tunes'). *A 1958 classic by a Great Bengali Film Director Ritwik Ghatak, 'Ajantrik' is a story of a relationship - the very significant and inevitable relationship between man and machine. The story revolves around Bimal and his battered taxi, an old Chevrolet, he calls Jagaddal. Because he treats his car as a living being, many consider Bimal to be crazy.



""Ajantrik' *(Not Mechanical) Artista Della Bicicle"

Size (HxW) : 32x32 cm

Style : realism / Tech. : -

Theme : Character / People / Category : Photography

Year : 2006

Desc. : Another picture of the 'Bicycle Artist' AKA 'Pagla' 'Pagla' - 'Crazy' everyone calls him. Why I never found out. Kids can be so cruel to someone so cross eyed and crazy about putting a lot of work in his Bicycle that they would call him 'Pagla', Pagla' all the time and thus he acquired this name. I don't even know what his real name might have been. I don't think anyone does. I was coming back from the Paan (betel leaf with betel nuts and tobacco, a touch of lime or 'chun' and some red juice mixed from the bark of a tree called kathha) shop, chewing on that paan which really makes your mouth filled with red juice. The tobacco I chewed along with other secret ' Ancient Indian Ingredients' was beginning to have it's effect on me. Yeah got a little 'High' and then I saw Pagla with His 'Designer Bicycle. I just signaled to him that I wanted a picture, he was all smile and boom there I go - couple of quick pictures. Kids in uniform returning from school got in on the action as can be seen in the background and then the shopkeepers across the street and some other passersby. As always they were making fun of him calling him 'Pagla' The

whole Incident in itself was a spectacle. A long haired Indian hippie who speaks the dialect flawlessly, talking to the locals and taking pictures (deep down they were wondering if I was a 'Pagla' too and relishing this Interaction of the 'Looney Tunes'). *A 1958 classic by a Great Bengali Film Director Ritwik Ghatak, 'Ajantrik' is a story of a relationship - the very significant and inevitable relationship between man and machine. The story revolves around Bimal and his battered taxi, an old Chevrolet, he calls Jagaddal. Because he treats his car as a living being, many consider Bimal to be crazy.



"Children of lesser paradise 'BASTI KIDS'"

Size (HxW) : 32x32 cm

Style : realism / Tech. : -

Theme : Character / People / Category : Photography

Year : 2006

Desc. : Why do you laugh so much when you live on less than dollar a day? Well the words almost forms on one's tongue when you see this picture. But I had a better vantage point to understand this. They were playing a game of Carom on the street. Nice January Evening. I stopped there for a little bit on my way home to catch some local carom action. I couldn't especially take my eyes off one of the kids (one holding a two year old little girl in arms) who was playing his shots when it was his turn. Every now and then he would have to bend a little bit to look at the angle and how he would execute his shot on the board. Every time he did that the little baby in arm would also go down a little bit with that motion. Her gaze was transfixed on the board. I think she was more concentrated it seemed on the shot than her uncle in whose arm she was very cozily placed. Then of course with the 'customary generosity' that these slum dwellers are known for they invited me to play with them. Now that drew a little attention as now there was an Indian with long hair more interested in taking pictures than playing the game (besides I sucked at it as I haven't played in many years). They were very respectful and would often make encouraging remarks when I would have made the simplest of shots with a lots of difficulty and absolute mediocrity. At the end of the game I asked the whole group for a picture . They raised a big racket about it. They were pushing each other and horsing around. There was a contagious laughter going on among them. I still don't know for life of me what had turned them on in this state of 'Satchitanand' (Sanskrit word for 'pure joy of a pure mind') One very simple answer would be that they have a finesse, built in their nature, to improvise in any situation and get maximum out of life with the least they have or get. *Basti is the Bengali word for slum in Kolkata.



"Kolkata Cab Driver"

Size (HxW) : 32x32 cm

Style : realism / Tech. : -

Theme : Character / People / Category : Photography

Year : 2006

Desc. : The traffic had come to a grinding halt at the Park Street-chowringhee Intersection and I saw this cab driver from the passenger window of my brother's car, who was driving me around the city. We were cruising, nothing to do on a working day when the rest of the city folks were busting their ass off trying to get to work. My brother had taken some time

off for his big brother visiting after a long time from 'Amerika'. Cars are split by the hairline distance in Kolkata. No car has side-view mirrors. I am totally amazed at how they maintain their hairline space between them with the way that Chaotic traffic moves. He cast a glance at me, my long hair and hippie like looks he despised. To him I was a total jerk with a camera in hand. To me he was a million dollar shot with that face wearing a cynical smile for no good 'idle rich' like me. To him I was too foreign, too white,(even though I am only a shade less brown then he was) too not local, almost too not Indian the way I looked and acted (one finger slightly raised with a pleading look ' May I please take just one picture of you'. No real local person, real Calcuttan would be bothering a working class guy, working real hard to make a living by asking for a picture. I thought he would say to me in the Choicest Hindi to F'off, but he changed his mind at the last second (As always the pristine knowledge of the local lingo came to my rescue as I said 'Jai Ramjiki' Hail The Lord Rama, a regular very important greeting for Hindi speaking 'Biharis' like him). Biharis are to Kolkatans what Mexicans are to the Americans. Biharis migrated to Kolkata, The Mahanagar (the great city) to seek a better living and life. They are Bus Drivers, Cab Drivers, Rickshaw Pullers,House Help, Cooks, Washermen... very hard working, very honest. Yes, he changed his mind and then gave me this expression 'Here take this gift from a working class person like me and remember it as the most precious one you ever got'. Yes the rare gift, the rare picture, the rare face, the rare expression, the rare tolerance, the rare pride, the rare decency, the rare generosity, the rare human dignity



"Oriyas"

Size (HxW) : 32x32 cm

Style : realism / Tech. : -

Theme : Character / People / Category : Photography

Year : 2006

Desc. : Oriyas come from Orissa a state South West of Bengal. They try to stay within their own community even though they speak Bengali very fluently. In Kolkata I have seen them as plumbers, carpenters construction workers,cooks. But one of their major occupation is in Bidi making (also pronounced Biri) a kind of cottage industry. A bidi (from Hindi, pronounced "bee-dee"; also known as biri, beadi, beedie) is a thin, often flavored, Indian cigarette made of tobacco wrapped in a tendu (or temburini; Diospyros melonoxylon roxb.) leaf, and secured with colored thread at one end. Biri is not quite as long as a cigarette. It's perhaps third its size and tenth its price. In a typical Oriya Pan/cigarette/Biri shop you can see them huddled under the counter in little spaces rolling their bidis and then tying them in Bundles and baking them on charcoal fired 'Sigri' or 'Unoon' (a metal bucket pasted with clay on inside and outside, divided by a metal grill, or simply some metal rods at about three quarters height of the bucket. The lower part has a cut out from which coal is filled up in the bucket and then lighted. The metal grill part gets hot with the coal fire burning under. Sigri is also used for cooking by putting a pan or other utensil on the grill} There would be a metal net covering a big sigri on which freshly made bundles of Biris are stacked. They will be baked like this till all the moisture is driven out of the leaf and tobacco wrapped in there. They are very skilled at rolling Biris. One of my childhood memories is watching them rolling one Biri after another with fantastic speed. One late January evening,I saw them, bundled up, seating like this on the sidewalk right next to the shop they work at. It was very cold by their standards-60 F. One of them

smoking a Biri as you can see in the picture (perhaps one of the many they have rolled) I wondered as I was taking this picture that if between them they had rolled over a million Biris in all these years.... years of working silently, skilfully never complaining, never tiring, never in conflict with anyone, always on a natural high with that sparkle in the eyes.



"Street Vendor-Kolkata, India"

Size (HxW) : 32x32 cm

Style : realism / Tech. : -

Theme : Character / People / Category : Photography

Year : 2006

Desc. : Street Vendor on Park-Circus and Lower Circular road intersection selling a little crystal ball to my sister in the back seat of the cab. (Kolkata India 06) It doesn't get that cold in Kolkata by our standards (I live in Chicago). Low fifties is very cold for Kol folks and since average temperatures for 10 months a year are in Upper eighties to upper nineties, It's a severe temperature difference for them and they would bundle up during December-January. Again if you were a street vendor you literally spend all your time outdoor and would tend to bundle up in terms of clothes. I don't know if he lives well compared to us or not but I do know that behind that scorching sun baked, perfectly brown coloured face lie hidden many stories. He has seen a lot and his face tells you that. I was especially amazed at the focus he had. He didn't even as much as cast a fleeting glance at an expensive looking camera that was almost stuck in his face. All he was interested was in taking care of his customer in the back of the cab. Also, the dignified look he has on his face makes me think that he takes pride in his work. What the picture will of course not give you any idea about is all the noise around, the sheer decibel level of streets like that. To maintain one's focus almost meditatively and stay absolutely unruffled by everything else around is what it takes perhaps to be a successful street vendor. Harsh reality you would think, but I would say 'Such is life' in many parts of the world where people live differently? (to put it euphemistically).



"The Boats at 'Outram Ghat'"

Size (HxW) : 32x32 cm

Style : realism / Tech. : -

Theme : - / Category : Photography

Year : 2005

Desc. : The river 'Ganges' has countless tributaries that flow throughout the Indian sub-continent. They are known by different names in different regions. In Bengal, the Eastern India, We call it 'Hooghly'. It's wide and has a very strong current. Known for its 'silt deposit' that gives it its 'Yellow Colour', Hooghly flows between the two banks (Eastern side being Kolkata and Western bank the suburbs). The boatmen here take people across the other side by using the current of the river that tends to work in both directions at different times. It's a kamikaze boat ride if you ever took one. Any moment you think the 'Overloaded Boat' will capsize. You better be an excellent swimmer if you plan on taking this boat ride :). The boatmen are a skilled lot. Mostly poor Muslims. This is a fast vanishing mode of transport that's been an important part of Bengal's river culture. One day I am sure they will be replaced by big mechanized ferries.



"Cafe"

Size (HxW) : 32x32 cm

Style : realism / Tech. : -

Theme : Building / Category : Photography

Year : 2006

Desc. : A LOCAL CAFE/RESTAURANT- IN KOLKATA. YOU WILL SEE COLOURS LIKE THESE. FOR MANY 'OLD SHCOOL' BUSINESS OWNERS, PAINTS ARE MEANT TO PROTECT WALLS. IF THEY CAN FIND A GOOD DEAL ON A BUNCH OF PAINTS THEY WILL USE THEM REGARDLESS OF WHAT THE 'CHROMATICALLY SENSITIVE CROWD' WILL THINK OF 'THE COLOUR SCHEME'. THEIR BUSINESS HAS BEEN THERE, DOING GOOD, FOR YEARS, WITH 'EVERLASTING LOYAL REGULARS' AND IT WILL NOT CHANGE WETHER OR NOT COLOURS HARMONIZE OR COLLIDE.



"Chowrasta-Four Roads Crossing"

Size (HxW) : 32x32 cm

Style : realism / Tech. : -

Theme : Building / Category : Photography

Year : 2006

Desc. : WHERE CENTURIES COEXIST - India saturates you with all its splendour - beautiful people, history, landscape, architecture, sculpture, variety and of course colours. I was in India for two months, dec-05-feb 06. I just stayed in Kolkata, and spent much needed time with my parents. I did take pictures of this great city which was until very recently called 'Calcutta'. In British India 'Calcutta' was the capital city of the country. 'India' corrupted the 'muted colour sense' of the 'colonials' and it shows in its buildings. Though I don't know what the original colour scheme might have been, I do know that now these places enjoy a vivid, uninhibited, coats of colours that 'locals' put on them. Of course then there is the 'great Indian monsoon' working through the colours, paling its brightness in part and lending it a sense of history in a very casual way. 'Neglect' is a fantastic tool to compress a denser sense of history into a place or structure then it's actual historical oldness.



"Gol Baramdah - Round Balcony"

Size (HxW) : 32x32 cm

Style : realism / Tech. : -

Theme : Building / Category : Photography

Year : 2006

Desc. : GOL BARAMDAH - ROUND BALCONY : The word 'Baramdah' comes perhaps from Portuguese 'Varanda' meaning a Balcony. When you live in a tropical, very hot and humid climate, open spaces like these Balconies is the first thing you put in the architectural plans of your building. Buildings with 'Baramdah' like these are all over India. In kolkata you would rarely see a Building or a house without them. For good reasons too. Where 250+ days a year are 95 F+ with 85+ percent humidity, Baramdah that

extends out of your house is where you would escape to from the stuffy indoors, to catch that 'blessed breeze'. Kolkata has Buildings like these all over with beautifully ornate 'Baramdahs'. Balconies on this building have that wonderful cast iron grill work dating back many years. Again some of them may have wood or cement used for the detail work. This one has seen and endured a lot. Landmarks like these are inevitable targets of the current 'New Construction Boom' in the city. I am glad I am documenting this, chances are, next time I am in Kolkata, this one is gone and in its place stands a high-rise that cannibalized it.



"Kolkata ? Eye Candies"

Size (HxW) : 32x32 cm

Style : realism / Tech. : -

Theme : Building / Category : Photography

Year : 2006

Desc. : A quiet, late January evening, Soft Orange Street light, a cute little balcony, a rickshaw and of course ubiquitous Kolkata wall with graffiti - Yes.. colourful artistic, radical, reactionary, whimsical, of the Left, of the Right, of the Centre, for the people of the people, by the people, against the people. Every wall in Kolkata is an artist's canvas - A huge canvas.



"Nostalgia"

Size (HxW) : 32x32 cm

Style : realism / Tech. : -

Theme : Building / Category : Photography

Year : 2005

Desc. : Another Kolkata picture. It's what the Folks in Bengal would call 'Bari'. To me it's not just a place of dwelling or residence, but also one of those few remaining buildings of its kind that would be soon erased to accomodate the 'New construction boom' in Kolkata.



"The Door"

Size (HxW) : 32x32 cm

Style : realism / Tech. : Monotype

Theme : Building / Category : Photography

Year : 2006

Desc. : In sharp focus 'The faded Door'



"The Survivor!!"

Size (HxW) : 32x32 cm

Style : realism / Tech. : -

Theme : Building / Category : Photography

Year : 2005

Desc. : The Survivor!! One in the middle is 'The Survivor'. One can see two new buildings on each side of it. One to the right is under construction. As I pointed my camera at that 'old timer' with two new buildings looming large over it in a cannibalistic manner, I got a feeling that this one is going to be forgotten history next time I am in Kolkata.



"F I A T S"

Size (HxW) : 32x32 cm

Style : realism / Tech. : -

Theme : Car / Category : Photography

Year : 2006

Desc. : F I A T S Waiting in the line for a car wash? Not really, but waiting nevertheless. Waiting for the right buyer with right offer to come and take it off the seller's hands. They were stored in a rather posh looking corporate high- rise building parking lot. Someone very influential perhaps owns these to be able to store them there, in a little hidden corner of the lot. What does the future look like for them? Actually 'Bright'. Some day they will wind up in a Auto Repair / Body Shop where they will be worked upon by some magicians with 'skills'. They would reincarnate as shiny 'brand new looking older model FIATs' on the road again.