

Dominique Philippe

https://www.artabus.com/dominique/



"CHATELAIN"

Size (HxW) : 70x60 cm

Style: Expressionism / Tech.: Acrylics Theme: Portrait / Category: Painting

Year : 2007

Desc. : The sensitivity, intelligence and talent of the artist give them a psychological

portrait of a unique spiritual, earned him a huge appreciation.



"MADONE"

Size (HxW): 70x50 cm

Style: Expressionism / Tech.: Acrylics Theme: Portrait / Category: Painting

Year: 2006

Desc.: The sensitivity, intelligence and talent of the artist give them a psychological

portrait of a unique spiritual, earned him a huge appreciation.



"CAVALIER"

Size (HxW): 60x60 cm

Style: Expressionism / Tech.: Acrylics

Theme: Animals & pets / Category: Painting

Year: 2005

Desc.: The horses galloped arise suddenly tearing mist transparent nimbus his paintings.



"GALOP"

Size (HxW): 18x24 cm (3 M)

Style: Expressionism / Tech.: Acrylics

Theme: Animals & pets / Category: Painting

Year: 2008

Desc.: The horses galloped arise suddenly tearing mist transparent nimbus his paintings.



"WELCOME"

Size (HxW): 18x24 cm (3 M)

Style : Expressionism / Tech. : Acrylics Theme : nudes / Category : Painting

Year: 2008

Desc.: The woman is also at its heart the many modest income from his work say his love

and distils his desires.



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"APPARITION"

Size (HxW): 70x50 cm

Style: Expressionism / Tech.: Acrylic on canvas

Theme: Seascapes / Category: Painting

Year: 2007

Desc.: The magical quality of the landscapes of the French painter Dominique Philippe, with their central composition, lighting and always fascinating, inevitably suggests to

Shelley (1792 - 1822)



"APRES TOI"

Size (HxW): 60x70 cm

Style: Expressionism / Tech.: Acrylics

Theme: Bulls or bullfighting / Category: Painting

Year: 2008

Desc. : Bullfighting scenes without brushed repentirs, hallucinantes gestural movement and fluidity. Could we separate the man from beast? In the union movement sublime



"CORNE BLANCHE"

Size (HxW) : 50x70 cm

Style: Expressionism / Tech.: Acrylics

Theme: Bulls or bullfighting / Category: Painting

Year: 2006

Desc. : Bullfighting scenes without brushed repentirs, hallucinantes gestural movement and fluidity. Could we separate the man from beast? In the union movement sublime



"DANSE"

Size (HxW): 60x72 cm

Style: Expressionism / Tech.: Acrylics

Theme: Bulls or bullfighting / Category: Painting

Year: 2006

Desc. : Bullfighting scenes without brushed repentirs, hallucinantes gestural movement and fluidity. Could we separate the man from beast? In the union movement sublime