



**"Intimité III"**

Size (HxWxP) : 11x10x9 cm - Weight : 340 g

Style : Figurative Style / Tech. : -

Theme : nudes / Category : Modelling

Price : Euros 120

Year : 2013

Desc. : Statuettes of enameled terracotta with acrylic paintings designed after Edgar Degas's drawings. The purpose is to sublimate the everyday act of washing

**Memories of Guadeloupe**



**"Marché aux fleurs"**

Size (HxW) : 60x73 cm (20 F) Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Character / People / Category : Painting

Price : Euros 500

Sold

Year : 2003



**"Ti'punch"**

Size (HxW) : 19x27 cm (3 P) Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Still life / Category : Painting

Price : Euros 200

Sold

Year : 2003



**"Tapis monseigneur"**

Size (HxW) : 60x40 cm Framed

Style : Figurative Style / Tech. : mixed

Theme : Plants / Category : Painting

Price : Euros 120

Sold

Year : 2003



**"Cliché"**

Size (HxW) : 46x27 cm (8 M) Framed  
Style : Figurative Style / Tech. : Acrylic on canvas  
Theme : Escapes / Category : Painting  
Price : Euros 200  
Sold  
Year : 2003



**"Escale à Marie-Galante"**

Size (HxW) : 46x55 cm (10 F) Framed  
Style : Figurative Style / Tech. : Joining and Acrylics on canvas  
Theme : Escapes / Category : Painting  
Price : Euros 450  
Sold  
Year : 2003



**"La case"**

Size (HxW) : 46x61 cm (12 P) Framed  
Style : Figurative Style / Tech. : Joining and Acrylics on canvas  
Theme : Escapes / Category : Painting  
Price : Euros 450  
Sold  
Year : 2003



**"Plage"**

Size (HxW) : 55x38 cm (10 P) Framed  
Style : Figurative Style / Tech. : Joining and Acrylics on canvas  
Theme : Escapes / Category : Painting  
Price : Euros 250  
Sold  
Year : 2003



**"Bouquet tropical"**

Size (HxW) : 55x46 cm (10 F) Framed  
Style : Figurative Style / Tech. : Oil on linen  
Theme : Flower / Category : Painting  
Price : Euros 370  
Sold  
Year : 2003

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**Andalucian impressions**

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**"Femme à l'éventail"**

Size (HxW) : 55x46 cm (10 F) Framed

Style : Figurative Style / Tech. : Joining and Acrylics on canvas

Theme : Character / People / Category : Painting

Price : Euros 250

Sold

Year : 2005



**"Floraison"**

Size (HxW) : 46x38 cm (8 F) Framed

Style : Figurative Style / Tech. : Mixed technique : Oils and sands on canvas

Theme : Landscape / Category : Painting

Price : Euros 250

Sold

Year : 2005



**"Rébus à l'Alhambra"**

Size (HxW) : 20x60 cm Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Landscape / Category : Painting

Price : Euros 250

Sold

Year : 2005



**"Terraos de la Alpujarra"**

Size (HxW) : 33x41 cm (6 F) Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Landscape / Category : Painting

Price : Euros 200

Sold

Year : 2005



**"Village blanc"**

Size (HxW) : 100x50 cm Framed

Style : Figurative Style / Tech. : Joining and Acrylics on canvas

Theme : Landscape / Category : Painting

Price : Euros 550

Year : 2005



**"Sangria"**

Size (HxW) : 19x27 cm (3 P) Framed  
Style : Figurative Style / Tech. : Acrylic on canvas  
Theme : Still life / Category : Painting  
Price : Euros 200  
Year : 2005



**"Nérolis"**

Size (HxW) : 50x100 cm Framed  
Style : Figurative Style / Tech. : Oil on linen  
Theme : Plants / Category : Painting  
Price : Euros 500  
Year : 2005



**"Las señoritas de Sacromonte"**

Size (HxW) : 80x80 cm Framed  
Style : Figurative Style / Tech. : Acrylic on canvas  
Theme : Mindscapes / Category : Painting  
Price : Euros 800  
Sold  
Year : 2005



**"Mirhab...miroir"**

Size (HxW) : 38x46 cm (8 F) Framed  
Style : Figurative Style / Tech. : Joining and Acrylics on canvas  
Theme : Mindscapes / Category : Painting  
Price : Euros 300  
Sold  
Year : 2005



**"Ombre et lumière"**

Size (HxW) : 80x100 cm Framed  
Style : Figurative Style / Tech. : Joining and Acrylics on canvas  
Theme : Mindscapes / Category : Painting  
Price : Euros 800  
Sold  
Year : 2005



**"Recueillement"**

Size (HxW) : 55x38 cm (10 P) Framed  
Style : Figurative Style / Tech. : Oil on linen  
Theme : Mindscapes / Category : Painting  
Price : Euros 300  
Year : 2005



**"Regards"**

Size (HxW) : 55x45 cm Framed  
Style : Figurative Style / Tech. : mixed  
Theme : Mindscapes / Category : Painting  
Price : Euros 250  
Sold  
Year : 2005



**"Soleils couchants"**

Size (HxW) : 73x100 cm (40 P) Framed  
Style : Figurative Style / Tech. : Oil on linen  
Theme : Mindscapes / Category : Painting  
Price : Euros 600  
Year : 2005



**"Chapeaux en Espagne"**

Size (HxW) : 60x60 cm Framed  
Style : Figurative Style / Tech. : Joining and Acrylics on canvas  
Theme : Imagination / Category : Painting  
Price : Euros 600  
Year : 2005



**"Décor mudejar"**

Size (HxW) : 35x42 cm Framed  
Style : Figurative Style / Tech. : Watercolour  
Theme : Oriental / Category : Painting  
Price : Euros 200  
Sold  
Year : 2005



**"Détail de l'Alhambra"**

Size (HxW) : 41x33 cm (6 F) Framed  
Style : Figurative Style / Tech. : Alkyde  
Theme : Oriental / Category : Painting  
Price : Euros 250  
Year : 2005



**"Dignitaires de l'Islam"**

Size (HxW) : 20x40 cm Framed  
Style : Figurative Style / Tech. : Ink on paper  
Theme : Oriental / Category : Painting  
Price : Euros 200  
Year : 2005



**"Datura"**

Size (HxW) : 50x50 cm Framed  
Style : Figurative Style / Tech. : Watercolour  
Theme : Flower / Category : Painting  
Price : Euros 120  
Sold  
Year : 2005



**"Habit de lumière"**

Size (HxW) : 55x46 cm (10 F) Framed  
Style : Figurative Style / Tech. : Joining and Acrylics on canvas  
Theme : Bulls or bullfighting / Category : Painting  
Price : Euros 500  
Sold  
Year : 2005  
Desc. : The



**"Allégorie andalouse"**

Size (HxW) : 50x50 cm Framed  
Style : Symbolism / Tech. : Acrylics  
Theme : Allegories / Category : Painting  
Price : Euros 600  
Sold  
Year : 2005





**"La Ronde"**

Size (HxW) : 64x55 cm Framed  
Style : Symbolism / Tech. : Pastel  
Theme : Allegories / Category : Painting  
Price : Euros 450  
Year : 2005

Desc. : The raucous voices and pounding rhythm, the wild beauty of Andalusian flamenco in which what is being performed is the drama of seduction involving a man and a woman.



**"Sang et or"**

Size (HxW) : 50x50 cm Framed  
Style : Symbolism / Tech. : Acrylic on canvas  
Theme : Bulls or bullfighting / Category : Painting  
Price : Euros 600  
Year : 2005



**"Torear..."**

Size (HxW) : 50x70 cm Framed  
Style : Symbolism / Tech. : Acrylics on cardboard  
Theme : Bulls or bullfighting / Category : Painting  
Price : Euros 350  
Sold  
Year : 2005



**"O Palmera!"**

Size (HxW) : 50x40 cm Framed  
Style : Strange Art / Tech. : Acrylic on paper  
Theme : Mindscapes / Category : Painting  
Price : Euros 150  
Year : 2005



**"Variations sur les stalactites"**

Size (HxW) : 61x46 cm (12 P) Framed  
Style : Strange Art / Tech. : Acrylic on strengthened fabric  
Theme : Imagination / Category : Painting  
Price : Euros 600  
Year : 2005



**"Nuestra Señora"**

Size (HxW) : 65x46 cm (15 M) Framed

Style : Figurative Style / Tech. : Joining and Acrylics on canvas

Theme : Mindscapes / Category : Collage or Joining

Price : Euros 350

Year : 2005



**"Arabesques"**

Size (HxW) : 50x50 cm Framed

Style : Figurative Style / Tech. : mixed

Theme : Oriental / Category : Collage or Joining

Price : Euros 250

Year : 2005



**"Sensualité"**

Size (HxW) : 40x30 cm Framed

Style : Figurative Style / Tech. : Chalk

Theme : Character / People / Category : Drawing

Price : Euros 150

Sold

Year : 2005

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**Itinerary**

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**"Bienveillance"**

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Portrait / Category : Painting

Price : Euros 550

Year : 2006

Desc. : The smiling angel done as a trompe l'oeil stands out against a stained-glass window where another angel provides an echo ? we can catch a glimpse of his headgear.



**"Bravoure"**

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Acrylic on paper

Theme : Portrait / Category : Painting

Price : Euros 500

Year : 2006

Desc. : After a mosaic of Pella."Crocodile" paper is used as a support to produce an uneven mosaic. The crocodile is an implied reference to the support.





**"Chasteté"**

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Joining and Acrylics on canvas

Theme : Portrait / Category : Painting

Price : Euros 550

Sold

Year : 2006

Desc. : After Jean Fouquet (1450). the Virgin is shown in a very precious manner, as if she was a porcelain statue; gold and pearls reinforce this precious aspect. In the background a few transparent angels can be noticed.



**"Désenchantement"**

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Pastel

Theme : Portrait / Category : Painting

Price : Euros 550

Sold

Year : 2006

Desc. : After Masaccio (1425-1426). This detail of a fresco in the Brancacci Chapel in Florence is the result of pastel used on uneven coating in order to create an aspect of decrepitude. The motif on the right-hand side is reminiscent of the faces painted by Picasso, which were to a large extent inspired by Masaccio.



**"Dualité"**

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Portrait / Category : Painting

Price : Euros 550

Year : 2006

Desc. : No doubt subjective, like any self-portrait, the deconstruction of half the face, after the manner of Bacon, reveals the hidden side of personality.



**"Epouvante"**

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Oil on linen

Theme : Portrait / Category : Painting

Year : 2006

Desc. : After Pollock (1940). Pre-drip Pollock, inspired by pre-Colombian art. Some details are painted on clay and evoke pre-Colombian statuary.



**"Grotesques"**

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : oil on strengthened canvas

Theme : Portrait / Category : Painting

Year : 2006

Desc. : After Ensor (1890) et Metsys (1513-1515). The support of papier-mâché laid on the canvas emphasizes the aspect of a grotesque mask distinctive of Ensor's character. Four hundred years have elapsed between these two Flemish portraits and yet they look strangely similar!



**"Indifférence"**

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Pastel

Theme : Portrait / Category : Painting

Year : 2006

Desc. : After Munch (1893-1895). Pastel applied to a sanded background provides the face with an interesting velvety touch. This "Madonna" seems completely indifferent to "The Cry."



**"Innocence"**

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Oil

Theme : Portrait / Category : Painting

Price : Euros 450

Sold

Desc. : After Pieter Breughel (1568). A detail of one of the many characters that abound in Brueghel the Elder. Round shapes prevail. The collages in the background stress the notion of innocence.



**"Lassitude"**

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Oil on linen

Theme : Portrait / Category : Painting

Year : 2006

Desc. : After Van Gogh (1885). It looks as if this apple eater had been turned into a statue, which increases the impression of enduring tiredness. The colours of the character, which have been produced thanks to the use of pure pigments, create the aspect of oxidized bronze.



**"Mélancolie"**

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Joining and Acrylics on canvas

Theme : Portrait / Category : Painting

Year : 2006

Desc. : After Gauguin (1891). Gauguin painted many faces of Polynesian women but this one is particularly expressive. A statuette can be seen in the collage, like those he enjoyed sculpting.



**"Nostalgie"**

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Oil on linen

Theme : Portrait / Category : Painting

Price : Euros 650

Year : 2006

Desc. : After Goya (1809). This composition was inspired by my first visit to a museum, the Musée des Beaux-Arts in Lille and the insuppressible aesthetic emotion I felt as I looked at two huge Goya pictures placed side by side. Here, the old woman looking at her mirror is thinking about her past image; the effect is produced by patinating the picture on crystal paper.



**"Plénitude"**

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Joining and Acrylics on canvas

Theme : Portrait / Category : Painting

Year : 2006

Desc. : After Klimt (1918). Klimt lends itself well to all sorts of collages. The roundness and pink colouring of the face are strengthened so as to highlight the importance of plenitude.



**"Raffinement"**

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Acrylic on paper

Theme : Portrait / Category : Painting

Price : Euros 600

Year : 2006

Desc. : A paper that in many ways looks like tapestry has been mounted on canvas.



**"R bellion"**

Size (HxWxP) : 51x36x26 cm - Weight : 500 g

Style : Figurative Style / Tech. : Acrylics

Theme : Portrait / Category : Painting

Price : Euros 800

Year : 2006

Desc. : To Frida Khalo and Diego Rivera. This portrait is like Frida Khalo's biography, reporting her tragic moments, her commitments and connections. It has been made on an orthopaedic corset, similar to those Frida wore all her life.



**"Simplicit "**

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Oil on linen

Theme : Portrait / Category : Painting

Year : 2006

Desc. : After C zanne (1888-1890). In order to reinforce the impression of simplicity ? the woman is totally unsophisticated ? the interior decoration reproduces the style of the wallpaper used in kitchens long ago and which here has been inspired by C zanne's still lives.



**"Souffrance"**

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Acrylic on paper

Theme : Portrait / Category : Painting

Price : Euros 600

Year : 2006

Desc. : This is a summary of Gr newald's impressive altarpiece, including the face of Jesus Christ and the devils in the Temptation of St Anthony. The support is made of paper mounted on plywood that suggests the grain of wood.



**"Stupeur"**

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Acrylic on wood

Theme : Portrait / Category : Painting

Sold

Year : 2006

Desc. : After Picasso (1960). The



**"Volupté"**

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Oil on canvas

Theme : Portrait / Category : Painting

Year : 2006

Desc. : After Balthus (1954). A gamut of colours using warm tones from yellow to brown and all the shades of orange. To increase voluptuousness, the cat is a collage of imitation fur.



**"Indiscrétion"**

Size (HxW) : 60x60 cm Framed

Style : Abstract / Tech. : Acrylics

Theme : Portrait / Category : Painting

Year : 2006

Desc. : After Matisse (1943 and 1949). This face has a very refined outline ? typical of what Matisse was able to do ? and is hidden behind a glass painting which uses some of the motifs in the stained-glass windows in Vence.



**"Aliénation"**

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Collage pasted over acrylic painted cardboard

Theme : Portrait / Category : Collage or Joining

Price : Euros 450

Year : 2006

Desc. : After the manner of Arcimboldo, this character is made up of elements that are part of our everyday life in the twenty-first century.

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**Performences**

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**"Théâtre Nô"**

Size (HxW) : 50x100 cm Framed

Style : Figurative Style / Tech. : Oil on linen

Theme : Character / People / Category : Painting

Price : Euros 600

Year : 2006

Desc. : "When the character is a middle-aged male, no mask is used. In such cases, the actor endeavours to reveal no expression through his face but to treat it as a mask."  
(Japanese Chronicles)





**"Guignols"**

Size (HxW) : 81x65 cm (25 F) Framed  
Style : Figurative Style / Tech. : Acrylics  
Theme : Mindscapes / Category : Painting  
Price : Euros 600  
Year : 2007

Desc. : (Puppet Show).Originally, the Puppet Show fulfilled the role of a gazette as it stood up with a smile against the injustice suffered by the little man. Guignol was therefore just as scathing as the "Guignols de l'info" satirical television programme today



**"Pluie d'étoiles"**

Size (HxW) : 80x80 cm Framed  
Style : Figurative Style / Tech. : Pastel  
Theme : Mindscapes / Category : Painting  
Price : Euros 700  
Year : 2006

Desc. : As a tribute to Degas, this likely star-to-be was drawn essentially in pastel.



**"Boulevard"**

Size (HxW) : 80x160 cm  
Style : Figurative Style / Tech. : Oil on canvas  
Theme : Imagination / Category : Painting  
Price : Euros 1300  
Year : 2008

Desc. : Black and white, a reference to the old TV programme: "Tonight at the theatre". This triptych about a recurring trio pays tribute to the undertaking whose only purpose is sheer entertainment: the Boulevard Theatre.



**"Bussang"**

Size (HxW) : 80x80 cm Framed  
Style : Figurative Style / Tech. : Oil on canvas  
Theme : Imagination / Category : Painting  
Price : Euros 750  
Year : 2006

Desc. : "Thus I felt the desire to create a theatre that would be within the reach of the whole people regardless of caste or fortune." (Maurice Pottecher). As it looks like a wooden chalet I imagine it in the snow and emphasize its popular appearance by inserting it into a "snow-globe."





**"Centaure"**

Size (HxW) : 90x90 cm (40 F) Framed  
Style : Figurative Style / Tech. : Acrylic on canvas  
Theme : Imagination / Category : Painting  
Price : Euros 950  
Sold  
Year : 2008

Desc. : Over the last twenty years or so, equestrian art has transformed horses into real actors, thanks to Bartabas. In his choreographies, man and horse are as one.



**"Comédie-Française"**

Size (HxW) : 55x46 cm (10 F) Framed  
Style : Figurative Style / Tech. : mixed  
Theme : Imagination / Category : Painting  
Price : Euros 550  
Year : 2007

Desc. : "Molière's House ", a mythical place, the cradle of classical theatre. Far from the trestles and improvisation, by order of Louis XIV, a prestigious setting is now at the service of the most beautiful texts. The place is different but the spirit is still the same.



**"Fosse d'orchestre"**

Size (HxW) : 56x113 cm Framed  
Style : Figurative Style / Tech. : Acrylic on canvas  
Theme : Imagination / Category : Painting  
Price : Euros 400  
Year : 2008

Desc. : The word "pit" has always sounded strange to me. It gives me the impression that the orchestra is hiding away to help the sound rise from the bowels of the theatre. Here is an oblique reference to another kind of "pit."



**"L'envers du décor"**

Size (HxW) : 90x60 cm  
Style : Figurative Style / Tech. : Joining and Acrylics on canvas  
Theme : Imagination / Category : Painting  
Price : Euros 600  
Year : 2007

Desc. : In this painting my intention was to show some of the artifices used to make the magic of theatre work. To reinforce this idea I painted the back of the canvas and mixed real objects with trompe l'oeil



**"Minimaliste"**

Size (HxW) : 60x80 cm Framed

Style : Figurative Style / Tech. : Acrylic on strengthened fabric

Theme : Imagination / Category : Painting

Year : 2008

Desc. : Sometimes, by deliberate choice or because resources are scarce, the show is reduced to a monologue or simply to a reading. If the text is good and the actor talented then the magic works. Otherwise you are thoroughly bored and therefore feel like leaving the theatre as soon as you can.



**"Patchwork circus"**

Size (HxW) : 100x120 cm Framed

Style : Figurative Style / Tech. : mixed

Theme : Imagination / Category : Painting

Price : Euros 1300

Year : 2007

Desc. : Starting from research on painters who dealt with the world of circus, I created a patchwork in which different media are juxtaposed in order to recall the appearance of materials having different textures.



**"Silence"**

Size (HxW) : 30x24 cm Framed

Style : Figurative Style / Tech. : Oil on linen

Theme : Imagination / Category : Painting

Price : Euros 250

Sold

Year : 2007

Desc. : A tribute to Marcel Marceau.



**"Ombres"**

Size (HxW) : 60x80 cm Framed

Style : Figurative Style / Tech. : Mixed media on paper

Theme : Oriental / Category : Painting

Price : Euros 350

Year : 2007

Desc. : A projected shadow has its own charm, which allows imagination to unfold and makes it possible to interpret certain facts, in a manner somewhat reminiscent of old silent films.



**"Ombres(2)"**

Size (HxW) : 40x72 cm Framed

Style : Figurative Style / Tech. : Painting on tissue

Theme : Oriental / Category : Painting

Price : Euros 250

Year : 2008

Desc. : I chose this support both for its texture and its connection with the East.



**"Topèng"**

Size (HxW) : 81x65 cm (25 F) Framed

Style : Figurative Style / Tech. : Acrylic on strengthened fabric

Theme : Oriental / Category : Painting

Price : Euros 600

Year : 2007

Desc. : Topèng is a type of theatre from Bali including dances and masks, in which the dancer should, through his or her gestures, embody the character of the mask he or she is wearing. The mask is then the precise clothing suited to a character, a role, the soul of the character. "The theatre is from the East." Antonin Artaud said.



**"Evasion"**

Size (HxW) : 60x81 cm (25 P) Framed

Style : surrealist / Tech. : mixed

Theme : Mindscapes / Category : Painting

Price : Euros 550

Year : 2007

Desc. : ?And for no other art, apart from theatre, is there such a compelling need to unite illusion and reality.? ?Just like our passions, theatre thus lives on illusions.? (Jean Vilar)



**"Cabaret"**

Size (HxW) : 55x46 cm (10 F) Framed

Style : Fantasy / Tech. : mixed

Theme : Mindscapes / Category : Painting

Price : Euros 600

Year : 2007

Desc. : In each of my series there is a corset or here a basque. Could there be a better illustration of this than the feathers and strass or French Can Can? The art of it lies indeed in a gift for doing the splits, showing your knickers and lifting up your lace petticoat.



**"Encore un carreau d'cassé"**

Size (HxW) : 70x50 cm Framed

Style : Fantasy / Tech. : Acrylic on canvas

Theme : Imagination / Category : Painting

Price : Euros 450

Sold

Year : 2006

Desc. : (Another square window pane has been broken! ? from the words of an old French nursery rhyme).With its trestles, masks, costumes and buffoonery the commedia dell'arte makes it possible to overturn powers, reverse values and indulge in the wildest excesses.



**"Ah! Je ris.."**

Size (HxW) : 81x65 cm (25 F) Framed

Style : Symbolism / Tech. : mixed

Theme : Imagination / Category : Painting

Price : Euros 650

Year : 2008

Desc. : Like Hergé, the comics writer , I used to content myself with the image of the opera Diva as a fat lady and to my mind opera was static, outdated, verging on the ridicule ? until one day Monteverdi's Orfeo swept away all those prejudices.



**"Origines"**

Size (HxW) : 50x120 cm Framed

Style : Symbolism / Tech. : mixed

Theme : Imagination / Category : Painting

Price : Euros 800

Year : 2007

Desc. : From the back of the stage in an ancient theatre of Greece spring various masks derived from the Greek and Roman repertoire. The central mask lights up the orchestra stalls and the gallery.



**"Profusion"**

Size (HxW) : 70x100 cm Framed

Style : Symbolism / Tech. : Joining and Acrylics on canvas

Theme : Imagination / Category : Painting

Price : Euros 800

Year : 2007

Desc. : My overabundant memories of the Avignon Theatre Festival where there are so many spectacles on offer that the prestigious Popes' Palace might in the end be overwhelmed.



**"Danse balinaise : legong"**

Size (HxW) : 100x50 cm Framed  
Style : Symbolism / Tech. : mixed  
Theme : Oriental / Category : Painting  
Price : Euros 600  
Year : 2007

Desc. : "And always this confrontation of the head, this Cyclops' eye, the inner eye of the mind which the right hand gropes for." Antonin Artaud, The Theatre and Its Double.



**"Kabuki"**

Size (HxW) : 50x70 cm Framed  
Style : Figurative Style / Tech. : Chalk  
Theme : Character / People / Category : Drawing  
Price : Euros 250  
Year : 2004

Desc. : Kabuki is today the most popular form of traditional Japanese theatre. It focuses on expression and posture, in this case the posture of a lion.



**"Cafetière"**

Size (HxW) : 30x30 cm Framed  
Style : Figurative Style / Tech. : Acrylic on canvas  
Theme : Imagination / Category : Painting  
Price : Euros 250  
Year : 2009

Desc. : "Coffeepot", acrylic, 30x30, April 2009 ["cafetière" is the informal word for the front part of a human head] "In fact, what had a moment before seemed to be a coffeepot was actually the sweet and melancholic profile of Angela" Théophile Gautier (1811-1872) La Cafetière, 1831



**"Feuille de chou"**

Size (HxW) : 30x30 cm Framed  
Style : Figurative Style / Tech. : Alkyde  
Theme : Imagination / Category : Painting  
Price : Euros 250  
Year : 2009

Desc. : "Cabbage leaf", oil, 30x30, February 2009 "I felt the first effects of evil Under Marilou's sarcasm My ears after words like stupid old fag Turned into cabbage leaves" Serge Gainsbourg (1928-1991) First symptoms, 1976



**"L'idiot du visage"**

Size (HxW) : 30x30 cm Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Imagination / Category : Painting

Price : Euros 250

Year : 2009

Desc. : [coined from the phrase "L'idiot du village"] "The nose is the face idiot" Marcel Mariën (1920-1993) An extract from La Licorne à cinq pattes [The Five-foot Unicorn, a collection of aphorisms, 1987]



**"Le p'tit chose..."**

Size (HxW) : 30x30 cm Framed

Style : Figurative Style / Tech. : Joining and Acrylics on canvas

Theme : Imagination / Category : Painting

Price : Euros 250

Year : 2008

Desc. : "The little thing and the two orphans?" acrylic and collage on canvas, 30x30, August 2008; "And without the slightest hesitation she starts drawing The little things and the two orphans" From the song "Le zizi" ["zizi" is children's slang for penis], 1974 Lyrics and music by Pierre Perret



**"Mer d'ébène"**

Size (HxW) : 30x30 cm Framed

Style : Figurative Style / Tech. : Pastel

Theme : Imagination / Category : Painting

Price : Euros 250

Year : 2009

Desc. : "Ebony Sea", pastel, 30x30, January 2009 "Take me, tousled current! Ebony sea, you bear a dazzling dream Of sails and rowers, of pennants and masts" "The head of hair" by Charles Baudelaire (1821-1867), The Flowers of Evil, 1857



**"Minou"**

Size (HxW) : 30x40 cm Framed

Style : Figurative Style / Tech. : Pastel

Theme : Imagination / Category : Painting

Price : Euros 250

Year : 2009

Desc. : Pussy. "The girl agreed to be screwed [literally: to be braised in the sauce pan] but would not show her pussy." Pierre Perret Le petit Perret illustré par l'exemple, 1982.





**"Mont de Vénus"**

Size (HxW) : 30x30 cm Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Imagination / Category : Painting

Price : Euros 250

Year : 2008

Desc. : "Mount Venus", acrylic, 30x30, October 2008 "To excite the people and the hacks, Who would like to lend me their popular behind? Who would like to let me do, in naturalibus, Some mountaineering on their Mount Venus?" From the song "Les trompettes de la renommée" (The Trumpet of Fame"), 1962 Lyrics and music by Georges Brassens (1921-1981)



**"Petite boule d'ivoire"**

Size (HxW) : 30x30 cm Framed

Style : Figurative Style / Tech. : mixed

Theme : Imagination / Category : Painting

Price : Euros 250

Year : 2008

Desc. : "Small ivory ball", acrylic and oil, 30x30, September 2008 "But there is a small ivory ball In the middle of which is sitting A strawberry or a cherry, And which no one can see or touch, ?" "Blazon of the teat" Clément Marot (1496-1544), Epigrammes, 1535.



**"Soleil de mon âme"**

Size (HxW) : 30x30 cm Framed

Style : Figurative Style / Tech. : Joining and Acrylics on canvas

Theme : Imagination / Category : Painting

Price : Euros 250

Sold

Year : 2008

Desc. : « Oeil, le seul soleil de mon âme, De qui la non visible flamme En moi fait tous les changements Qu'un soleil fait aux éléments,? » « Blason de l'œil » Mellin de Saint-Gelais (1491-1558), Oeuvres, 1547.



**"Chrysis"**

Size (HxW) : 60x120 cm Framed

Style : Symbolism / Tech. : Oil on linen

Theme : Imagination / Category : Painting

Price : Euros 1100

Year : 2009

Desc. : "My hair is like an infinite river in the plain where the flaming evening flows away ... My eyes in the shadow of my lashes are like deep lakes under dark branches ... My lips are the burning edges of a wound ... My tongue is encrusted with precious stones. It is red from mirroring my lips ... My arms reach out like two lily stems whereon my fingers cling like five petals ... My feet are two water-lily petals upon a pool; my limbs are two swollen

water-lily buds ... My bosom is the moon and the moon's gleam on the water ... My navel is a round pearl on a bowl that has been turned upside down, and my belly Phobe's bright crescent in the forest ... I am a crimson blossom, full of sweet scents and honey. I am like the sea-hydra, soft, living, open at night. I am the damp cave, the ever-warm shelter, the haven where a man can rest on his journey to death." Pierre Louÿs (1870-1925) "Aphrodite", Book One 1896.



**"Défenses d'ivoire"**

Size (HxW) : 30x30 cm Framed

Style : Symbolism / Tech. : Acrylic on canvas

Theme : Imagination / Category : Painting

Price : Euros 250

Year : 2009

Desc. : "Ivory Tusks". "Your arms are rounded like two ivory tusks ?" Pierre Louÿs (1870-1925) "Aphrodite", Book One 1896.



**"Fleurs sanglantes"**

Size (HxW) : 30x30 cm Framed

Style : Symbolism / Tech. : Oil on linen

Theme : Imagination / Category : Painting

Price : Euros 250

Year : 2009

Desc. : "Bleeding Flowers". We can see on their arms the bright rubies lighting up Their glittering hair sparkling on their forehead And their snowy breasts coming to life, And their lips opening like bleeding flowers." "Les Princesses" Théodore de Banville (1823-1891)



**"Grenade"**

Size (HxW) : 30x30 cm Framed

Style : Symbolism / Tech. : Oil on wood

Theme : Imagination / Category : Painting

Price : Euros 250

Sold

Year : 2009

Desc. : « Tes joues sont des moitiés de grenade à travers ton voile.» Le cantique de cantiques Cinquième poème.



**"Le Cantique des Cantiques"**

Size (HxW) : 120x60 cm Framed

Style : Symbolism / Tech. : mixed

Theme : Imagination / Category : Painting

Price : Euros 1100

Year : 2009

Desc. : "Song of Solomon"( Song of Songs). "Behold, you are beautiful, my love, behold, you are beautiful! Your eyes are doves behind your veil. Your hair is like a flock of goats leaping down the slopes of Gilead .... ? Your lips are like a scarlet thread, and your mouth is lovely. Your cheeks are like halves of a pomegranate behind your veil. Your neck is like the tower of David, built in rows of stone; on it hang a thousand shields, all of them shields of warriors. Your two breasts are like two fawns, twins of a gazelle, that graze among the lilies... ? You are altogether beautiful, my love; there is no flaw in you... ? How beautiful are your feet in sandals, O noble daughter! Your rounded thighs are like jewels, the work of a master hand. Your navel is a rounded bowl that never lacks mixed wine. Your belly is a heap of wheat, encircled with lilies... ? Your neck is like an ivory tower. Your eyes are pools in Heshbon, by the gate of Bath-rabbim. Your nose is like a tower of Lebanon, which looks toward Damascus.... ...How beautiful and pleasant you are, O loved one, with all your delights! Your stature is like a palm tree, and your breasts are like its clusters. I say I will climb the palm tree and lay hold of its fruit. Oh may your breasts be like clusters of the vine, and the scent of your breath like apples, and your mouth like the best wine... She: It goes down smoothly for my beloved, gliding over lips and teeth. I am my beloved's, and his desire is for me." Song of Solomon, 4 & 7



**"Nougats"**

Size (HxW) : 30x30 cm Framed

Style : Symbolism / Tech. : Joining and Acrylics on canvas

Theme : Imagination / Category : Painting

Price : Euros 250

Year : 2010

Desc. : "We're not going to be taken in another time We're freezing our nougats off on this balcony The sparkling wine is warm,the coffee is cold And the neighbours mad with joy." I'm hungry" ( A Nougat is a candy and also a slang word for foot) "J'ai faim I/ m hungry" ,1976 Music and lyrics by Pierre Perret



**"Puits"**

Size (HxW) : 30x30 cm

Style : Symbolism / Tech. : Pastel

Theme : Imagination / Category : Painting

Price : Euros 150

Year : 2009

Desc. : "A well". "Your navel is a deep well in a desert of pink sand ?" Pierre Louÿs ( 1870-1925) "Aphrodite", Book One, 1896.



**"Sablier"**

Size (HxW) : 30x30 cm Framed

Style : Symbolism / Tech. : Acrylic on canvas

Theme : Imagination / Category : Painting

Price : Euros 250

Year : 2009

Desc. : "Sand-glass". "My wife with her wood fire hair Her hot blazing thoughts Has a sand-glass waist." "L'union libre" André Breton (1896-1966) Clair de Terre, 1931.



**"Ciseaux"**

Size (HxWxP) : 20x10x20 cm - Weight : 1600 g

Style : Symbolism / Tech. : Clay

Theme : Imagination / Category : Modelling

Price : Euros 150

Year : 2009

Desc. : "Scissors". "As if she was using scissors, the woman, with her opening thighs, cuts the sheaves of our desires. We have grown weary of scything so many desires in the field of our love." Jules Renard (1887-1892) From his diary .



**"Noyau de pêche"**

Size (HxWxP) : 18x14x10 cm - Weight : 1500 g

Style : Symbolism / Tech. : Clay

Theme : Imagination / Category : Modelling

Price : Euros 150

Year : 2009

Desc. : "Peach Stone". "You bite her full on the mouth and all of a sudden you break your teeth and come to grief." Jules Renard (1864-1910) From his diary



**"Perchoir"**

Size (HxWxP) : 20x14x20 cm - Weight : 3000 g

Style : Symbolism / Tech. : Clay

Theme : Imagination / Category : Modelling

Price : Euros 200

Sold

Year : 2009

Desc. : « Gracieux : « aimez-vous à ce point les oiseaux Que paternellement vous vous préoccupâtes De tendre ce perchoir à leurs petites pattes ? » Edmond Rostand (1868-1918) « Cyrano de Bergerac »,1897.



**"Rocher"**

Size (HxW) : 30x30 cm Framed

Style : Symbolism / Tech. : Clay

Theme : Imagination / Category : Modelling

Price : Euros 300

Year : 2009

Desc. : "Rock". "She lives only through her shape She has the shape of a rock She has the shape of the sea ?" "But she" Paul Eluard (1895-1952) Corps Mémorable, 1948

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**Miscellaneous**

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**"Drag Queens"**

Size (HxW) : 81x65 cm (25 F) Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Character / People / Category : Painting

Price : Euros 600

Year : 2004

Desc. : Prendre l'apparence de femmes aux allures provocantes.



**"A la manière de"**

Size (HxW) : 73x50 cm (20 M) Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Portrait / Category : Painting

Year : 2004

Desc. : Portrait de l'homme de ma vie à la manière des maîtres flamands.



**"Carnavals"**

Size (HxW) : 80x100 cm Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Allegories / Category : Painting

Price : Euros 600

Year : 2004

Desc. : Le déguisement, qui permet de libérer les pulsions.



**"Ponte Vecchio"**

Size (HxW) : 41x27 cm (6 P) Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Building / Category : Painting

Year : 2003



**"Un chat pour Joseph"**

Size (HxW) : 30x30 cm Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Animals & pets / Category : Painting

Year : 2015



**"Nord"**

Size (HxW) : 60x50 cm

Style : Figurative Style / Tech. : Acrylic on board

Theme : Imagination / Category : Painting

Price : Euros 450

Sold

Year : 2004

Desc. : Où le carnaval et ses géants font oublier la rudesse de la vie quotidienne.



**"Vanité...voyage"**

Size (HxW) : 61x50 cm (12 F) Framed

Style : Figurative Style / Tech. : mixed

Theme : Imagination / Category : Painting

Price : Euros 750

Year : 2013

Desc. : De l'art du voyage selon Montaigne au consumérisme d'aujourd'hui.



**"À la plage"**

Size (HxWxP) : 10x28x28 cm - Weight : 1500 g

Style : Figurative Style / Tech. : Clay

Theme : Imagination / Category : Modelling

Price : Euros 250

Year : 2018

Desc. : Ensemble de cinq personnages en terre cuite vernissée.





**"La téléphonuseuse"**

Size (HxW) : 28x20 cm Framed  
Style : Figurative Style / Tech. : mixed  
Theme : Imagination / Category : Painting  
Price : Euros 200  
Sold  
Year : 2010

Desc. : ?Young Girl Telephoning?. Apologies to Fragonard for diverting his famous ?Young Girl Reading? or ?Reader?, which has led so many to ply their needle and weave a tapestry.



**"Pixellisations"**

Size (HxW) : 43x62 cm Framed  
Style : Figurative Style / Tech. : Acrylics  
Theme : Imagination / Category : Painting  
Price : Euros 350  
Year : 2013

Desc. : ... d'hier et d'aujourd'hui. ( peinture sur tapisserie )



**"Le jardin des délices"**

Size (HxW) : 48x109 cm Framed  
Style : surrealist / Tech. : mixed  
Theme : Imagination / Category : Painting  
Price : Euros 950  
Year : 2011

Desc. : ?Garden of Earhtly delights?. The sin of greed.



**"A quoi rêvent les poules?"**

Size (HxW) : 50x75 cm Framed  
Style : Fantasy / Tech. : Acrylics  
Theme : Imagination / Category : Painting  
Price : Euros 300  
Year : 2010

Desc. : ?What do hens dream of??. Deliberately naïve to respect the bucolic atmosphere of the original tapestry.



**"Hasta la Victoria..."**

Size (HxW) : 50x40 cm Framed

Style : Figurative Style / Tech. : mixed

Theme : Character / People / Category : Painting

Price : Euros 600

Year : 2012

Desc. : Inspired by the portrait of Che on one of the huge buildings surrounding the impressive Revolution Square.



**"La dame de c?ur"**

Size (HxW) : 61x50 cm (12 F) Framed

Style : Figurative Style / Tech. : Oil on linen

Theme : Character / People / Category : Painting

Price : Euros 700

Year : 2012

Desc. : Havana, Cathedral Square, two fortune-tellers have set up their paraphernalia and attract the attention of tourists.



**"Vueltabajo"**

Size (HxW) : 50x61 cm (12 F) Framed

Style : Figurative Style / Tech. : Joining and Acrylics on canvas

Theme : Character / People / Category : Painting

Price : Euros 650

Year : 2011

Desc. : Vuelta Abajo (ou Vueltabajo) is located in the west of Cuba and produces excellent tobacco. The farm is typical of the region with its tobacco drying shed. The farmer rolls his own cigars using his share of the crop.



**"Cig-Art"**

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Acrylic on board

Theme : Imagination / Category : Painting

Price : Euros 600

Year : 2012

Desc. : The cigar is an essential feature of Cuban culture that has inspired a lot of artists. It is to be found in small paintings for tourists as well as in the terracotta statues of Rita Longa recreating the life of an Indian village (it is worth pointing out that the Tainos used to inhale tobacco).



**"Cuba Linda (recto)"**

Size (HxW) : 150x150 cm

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Imagination / Category : Painting

Price : Euros 1750

Year : 2012

Desc. : Folding screen 2x 150x150. Mythical Cuba with on one side its blond sand beaches which tourists enjoy so much and on the other a group of musicians. They are just unavoidable on an island where music plays such a prominent part.



**"Cuba Linda (verso)"**

Size (HxW) : 150x150 cm

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Imagination / Category : Painting

Price : Euros 1750

Year : 2012

Desc. : Mythical Cuba with on one side its blond sand beaches which tourists enjoy so much and on the other a group of musicians. They are just unavoidable on an island where music plays such a prominent part.



**"Mojito"**

Size (HxW) : 24x33 cm (4 F) Framed

Style : Figurative Style / Tech. : Oil on canvas

Theme : Imagination / Category : Painting

Price : Euros 250

Year : 2011

Desc. : m. Cuba. Bebida que se prepara con ron, zumo de limón, agua, hielo y azúcar, y se adorna con una rama de hierbabuena. Best enjoyed in a deck chair by the side of a swimming pool



**"Salsa"**

Size (HxW) : 120x60 cm Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Imagination / Category : Painting

Price : Euros 700

Year : 2012

Desc. : Cuban Salsa was born in the streets of Cuba. As early as the XVIIIth century, some religious commentators denounced the devilishly crazy dance that had taken hold of Cuba's colonial society.



**"Sierra Maestra"**

Size (HxWxP) : 90x30x15 cm

Style : Figurative Style / Tech. : Oil on linen

Theme : Imagination / Category : Painting

Price : Euros 700

Year : 2012

Desc. : Tetrahedron. The stony path to the revolutionaries' encampment is almost impassable, especially in the last stretch. It gives you an idea of how motivated the barbudos and all the compañeros must have been to endure such hard conditions.



**"Slogans"**

Size (HxW) : 73x92 cm (30 F) Framed

Style : Figurative Style / Tech. : mixed

Theme : Imagination / Category : Painting

Price : Euros 750

Year : 2012

Desc. : In Cuba, there are no hoardings (it does you good!); here and there, in cities or by the roadside, there are slogans conveying revolutionary messages; they are idealistic, or even sanctimonious. I have imagined they have been swarming about in a poetic and colourful manner.



**"Tocororo"**

Size (HxW) : 55x46 cm (10 F) Framed

Style : Figurative Style / Tech. : Pastel

Theme : Imagination / Category : Painting

Price : Euros 450

Year : 2013

Desc. : Endemic to Cuba, it rightly deserves its title of national bird: its feathers are the colour of the Cuban flag, its singing is unmistakable and cannot be encaged...



**"Trinidad"**

Size (HxW) : 65x81 cm (25 F) Framed

Style : Figurative Style / Tech. : Oil on canvas

Theme : Imagination / Category : Painting

Price : Euros 700

Year : 2013

Desc. : Trinidad is a magnificent city which, because of its history, still looks like a Spanish colonial city. There, as in other places, the big American cars of the Fifties often serve as taxis and can be seen alongside all sorts of vehicles. The 'Casa de la Trova



**"Un soir à La Havane"**

Size (HxW) : 70x70 cm Framed

Style : Figurative Style / Tech. : Oil on linen

Theme : Imagination / Category : Painting

Price : Euros 700

Year : 2012

Desc. : " Evening in Havana". Old Havana, endowed with beautiful and remarkably homogeneous colonial architecture, prompts all sorts of reverie.



**"Yemaya"**

Size (HxW) : 60x50 cm Framed

Style : Figurative Style / Tech. : Joining and Acrylics on canvas

Theme : Imagination / Category : Painting

Price : Euros 650

Year : 2012

Desc. : A syncretistic combination of Catholicism brought to Cuba by the Spanish "conquistadores" and the Yoruba cult introduced by African slaves, Santeria merges Orishas with Christian saints. Yemaya, a black goddess of the sea, is very much venerated. She symbolises motherhood, life and has a Christian counterpart, Nuestra Señora de Regla (Our Lady of Regla).



**"Primero de Mayo"**

Size (HxW) : 40x80 cm Framed

Style : Naive / Tech. : Joining and Acrylics on canvas

Theme : Allegories / Category : Painting

Price : Euros 700

Year : 2012

Desc. : May Day in Havana. The procession is moving forward. A very intense and emotional moment. A tightly-packed parade crowd, full of fervour, both solemn and cheerful, dancing, chanting slogans in support of Fidel and Raúl. There are all sorts of placards, from the simple piece of cardboard to the most elaborate drawings, praising revolutionary ideals. A million people at the very least !



**"Ser culto..."**

Size (HxWxP) : 41x71x12 cm - Weight : 6000 g

Style : Naive / Tech. : mixed

Theme : Imagination / Category : Painting

Price : Euros 450

Year : 2013

Desc. : Television set. "To be cultivated is the only way to be free?". This quotation from José Martí is displayed on the screen when you switch on TV. Since the revolutionaries launched the great literacy campaign in 1960 education has been one of the major successes of the Cuban government.



**"Icône"**

Size (HxW) : 50x40 cm Framed

Style : Symbolism / Tech. : Collage pasted over acrylic painted cardboard

Theme : Imagination / Category : Painting

Price : Euros 600

Year : 2011

Desc. : Similar mysticism and fervour drive Cubans to religious cult and to the cult of the heroes of the revolution.



**"Buste du Che"**

Size (HxWxP) : 15x22x11 cm - Weight : 1230 g

Style : Figurative Style / Tech. : Clay

Theme : Character / People / Category : Modelling

Price : Euros 250

Year : 2011

Desc. : " Che " is everywhere, on the walls, the roofs. His name, his message, his image are constant reminders



**"Fumeuse de cigare"**

Size (HxWxP) : 19x21x13 cm - Weight : 1760 g

Style : Figurative Style / Tech. : Clay

Theme : Character / People / Category : Modelling

Price : Euros 250

Year : 2012

Desc. : As you stroll through the streets you might come across women of all ages smoking big cigars.



**"Espadon"**

Size (HxWxP) : 18x60x12 cm - Weight : 1500 g

Style : Figurative Style / Tech. : Clay

Theme : Imagination / Category : Modelling

Price : Euros 350

Year : 2012

Desc. : 'Hemingway's memories are still very much present in Havana and Cojimar, a small fishing village where Gregorio Fuentes was living. He was the model for Hemingway's 'The Old Man and the Sea'. After he won the Nobel Prize in Literature for the novel, he said: 'This is an award that belongs to Cuba because my work was thought and created in Cuba, with my people of Cojímar where I am a citizen. In all translations, this adopted country is present, here I have my books and my home.'



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**Metz**

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**"Impression bleue"**

Size (HxW) : 81x65 cm (25 F) Framed

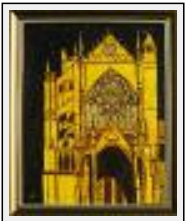
Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Imagination / Category : Painting

Price : Euros 650

Year : 2012

Desc. : Saint Etienne's Cathedral in colour The title of the pictures is a veiled allusion paying homage to Monet. Some will no doubt see them as a series in the style of Andy Warhol.



**"Impression jaune"**

Size (HxW) : 81x65 cm (25 F) Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Imagination / Category : Painting

Price : Euros 650

Year : 2012

Desc. : Saint Etienne's Cathedral in colour The title of the pictures is a veiled allusion paying homage to Monet. Some will no doubt see them as a series in the style of Andy Warhol.



**"Impression rouge"**

Size (HxW) : 81x65 cm (25 F) Framed

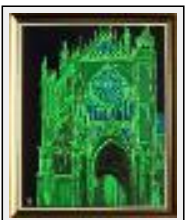
Style : Figurative Style / Tech. : oil on strengthened canvas

Theme : Imagination / Category : Painting

Price : Euros 650

Year : 2012

Desc. : Saint Etienne's Cathedral in colour The title of the pictures is a veiled allusion paying homage to Monet. Some will no doubt see them as a series in the style of Andy Warhol.



**"Impression verte"**

Size (HxW) : 81x65 cm (25 F) Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Imagination / Category : Painting

Price : Euros 650

Year : 2012

Desc. : Saint Etienne's Cathedral in colour The title of the pictures is a veiled allusion paying homage to Monet. Some will no doubt see them as a series in the style of Andy Warhol.



**"Metz'Arts"**

Size (HxW) : 80x120 cm Framed  
Style : Figurative Style / Tech. : mixed  
Theme : Imagination / Category : Painting  
Price : Euros 850  
Year : 2012

Desc. : A stroll from the Cour d'Or Museum to the Centre Pompidou, via the Treasures of the Cathedral and the Maison des Têtes, under the frenzied hell of Monsù Desiderio.



**"Ange"**

Size (HxW) : 50x65 cm (15 P) Framed  
Style : Symbolism / Tech. : Acrylics  
Theme : Imagination / Category : Painting  
Price : Euros 400  
Year : 2012

Desc. : Jean Cocteau designed the stained glass windows for the Saint-Maximin's Church. In both his written and pictorial work the angel has several different faces.



**"Invective"**

Size (HxW) : 50x70 cm Framed  
Style : Symbolism / Tech. : India ink on paper  
Theme : Imagination / Category : Painting  
Price : Euros 350  
Year : 2012

Desc. : The French poet Paul Verlaine, was born in Metz. In 1892 he wrote an Ode to Metz in which he actually lambasted the German occupation of Alsace-Lorraine. It can be found in the collection of poems called 'Invectives'.



**"Légende"**

Size (HxW) : 50x70 cm Framed  
Style : Symbolism / Tech. : Pastel  
Theme : Imagination / Category : Painting  
Price : Euros 350  
Year : 2012

Desc. : In 1548, Rabelais, the French Renaissance author, was staying in Metz, where he wrote le Quart Livre, which includes allusions to the legend of the Graouilly, the local dragon.



**"Intimité 1"**

Size (HxW) : 30x30 cm

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : nudes / Category : Painting

Price : Euros 50

Year : 2013

Desc. : Statuettes of enameled terracotta with acrylic paintings designed after Edgar Degas's drawings. The purpose is to sublimate the everyday act of washing



**"Intimité 2"**

Size (HxW) : 30x30 cm

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : nudes / Category : Painting

Price : Euros 50

Year : 2013

Desc. : Statuettes of enameled terracotta with acrylic paintings designed after Edgar Degas's drawings. The purpose is to sublimate the everyday act of washing



**"Intimité 3"**

Size (HxW) : 30x30 cm

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : nudes / Category : Painting

Price : Euros 50

Year : 2013

Desc. : Statuettes of enameled terracotta with acrylic paintings designed after Edgar Degas's drawings. The purpose is to sublimate the everyday act of washing



**"Intimité 4"**

Size (HxW) : 30x30 cm

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : nudes / Category : Painting

Price : Euros 50

Year : 2013

Desc. : Statuettes of enameled terracotta with acrylic paintings designed after Edgar Degas's drawings. The purpose is to sublimate the everyday act of washing



**"Intimité 5"**

Size (HxW) : 30x30 cm

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : nudes / Category : Painting

Price : Euros 50

Sold

Year : 2013

Desc. : Statuettes of enameled terracotta with acrylic paintings designed after Edgar Degas's drawings. The purpose is to sublimate the everyday act of washing



**"Intimité 6"**

Size (HxW) : 30x30 cm

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : nudes / Category : Painting

Price : Euros 50

Year : 2013

Desc. : Statuettes of enameled terracotta with acrylic paintings designed after Edgar Degas's drawings. The purpose is to sublimate the everyday act of washing



**"Intimité 7"**

Size (HxW) : 30x30 cm

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : nudes / Category : Painting

Price : Euros 50

Year : 2013

Desc. : Statuettes of enameled terracotta with acrylic paintings designed after Edgar Degas's drawings. The purpose is to sublimate the everyday act of washing



**"Intimité 8"**

Size (HxW) : 30x30 cm

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : nudes / Category : Painting

Price : Euros 50

Sold

Year : 2013

Desc. : Statuettes of enameled terracotta with acrylic paintings designed after Edgar Degas's drawings. The purpose is to sublimate the everyday act of washing



**"Groupe de statuettes"**

Size (HxWxP) : 19x24x21 cm (2 F)

Style : Figurative Style / Tech. : -

Theme : nudes / Category : Modelling

Year : 2013

Desc. : Statuettes of enameled terracotta with acrylic paintings designed after Edgar Degas's drawings. The purpose is to sublimate the everyday act of washing



**"Intimité I"**

Size (HxWxP) : 19x8x11 cm - Weight : 300 g

Style : Figurative Style / Tech. : -

Theme : nudes / Category : Modelling

Price : Euros 120

Year : 2013

Desc. : Statuettes of enameled terracotta with acrylic paintings designed after Edgar Degas's drawings. The purpose is to sublimate the everyday act of washing



**"Intimité II"**

Size (HxWxP) : 9x7x11 cm - Weight : 320 g

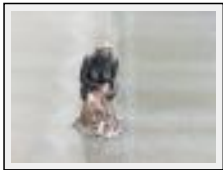
Style : Figurative Style / Tech. : -

Theme : nudes / Category : Modelling

Price : Euros 120

Year : 2013

Desc. : Statuettes of enameled terracotta with acrylic paintings designed after Edgar Degas's drawings. The purpose is to sublimate the everyday act of washing



**"Intimité IV"**

Size (HxWxP) : 15x7x8 cm - Weight : 320 g

Style : Figurative Style / Tech. : -

Theme : nudes / Category : Modelling

Price : Euros 120

Year : 2013

Desc. : Statuettes of enameled terracotta with acrylic paintings designed after Edgar Degas's drawings. The purpose is to sublimate the everyday act of washing



**"Intimité V"**

Size (HxWxP) : 10x10x10 cm - Weight : 260 g

Style : Figurative Style / Tech. : -

Theme : nudes / Category : Modelling

Price : Euros 120

Sold

Year : 2013

Desc. : Statuettes of enameled terracotta with acrylic paintings designed after Edgar

Degas's drawings. The purpose is to sublimate the everyday act of washing



**"Intimité VI"**

Size (HxWxP) : 14x18x15 cm - Weight : 470 g

Style : Figurative Style / Tech. : -

Theme : nudes / Category : Modelling

Price : Euros 120

Sold

Year : 2013

Desc. : Statuettes of enameled terracotta with acrylic paintings designed after Edgar Degas's drawings. The purpose is to sublimate the everyday act of washing



**"Intimité VII"**

Size (HxWxP) : 7x7x12 cm - Weight : 280 g

Style : Figurative Style / Tech. : -

Theme : nudes / Category : Modelling

Price : Euros 120

Year : 2013

Desc. : Statuettes of enameled terracotta with acrylic paintings designed after Edgar Degas's drawings. The purpose is to sublimate the everyday act of washing



**"Intimité VIII"**

Size (HxWxP) : 12x9x9 cm - Weight : 520 g

Style : Figurative Style / Tech. : -

Theme : nudes / Category : Modelling

Price : Euros 120

Sold

Year : 2013

Desc. : D'après des dessins d'Edgar Degas, l'intention est de sublimer l'acte banal de la toilette.



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**"La guerre 14"**

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**"1916"**



Size (HxW) : 116x89 cm (50 F) Framed

Style : Figurative Style / Tech. : Joining and Acrylics on canvas

Theme : Imagination / Category : Painting

Price : Euros 900

Year : 2006

Desc. : Guillaume Apollinaire enlisted in December 1916. On March 17th 1916 he was wounded in the temple by a piece of shrapnel. He died of Spanish flu on November 9th 1918. ? Dear all, dear wife and dear parents. Yes I am wounded. Let us hope it is not too serious. Bring up the children as best you can, dear Lucie. Leopold will help you in case I don't pull through. My thigh was crushed and I'm alone in this shell-hole. I think someone will soon help me out. My last thoughts are for you?. Jean-Louis Gros, ? Paroles de Poilus? He was wounded on April 16th 1917 and died after signing this letter, which was sent to his family by his comrades-in-arms. ? This is the moment when he has just been disemboweled by a bayonet coated in that army grease, when he can see, like a mortal delivery, his smoking bowels gushing from the hole in his belly; they want to try to live outside him, like a separate god. This is the moment when the piece of shrapnel has smashed his thigh and when he can see the luminous source of his femoral artery spring from amidst the mud of his body and when he can feel his mind slip into the slimy hands of this fountain. Suddenly, in the middle of the battle, this is his own personal drama.?, Jean Giono,

**"Anéantissement"**



Size (HxW) : 81x65 cm (25 F) Framed

Style : Figurative Style / Tech. : Oil on linen

Theme : Imagination / Category : Painting

Price : Euros 750

Year : 2014

Desc. : ?World War I is about the emotion my father felt when he found in the family vault the tools her grandmother had used as a hairdresser. It was the only keepsake from the grandparent he had never known, a civilian victim blown to pieces by a shell as she crossed the street

**"Humanité"**



Size (HxW) : 46x61 cm (12 P) Framed

Style : Figurative Style / Tech. : Oil on linen

Theme : Imagination / Category : Painting

Price : Euros 650

Year : 2014

Desc. : ?Then they walked out of their trenches, carrying no weapons, nothing at all, the officer came first; we did the same; were were visiting each other's trenches, exchanging cigars and a hundred metres away other people were firing at each other; I can assure you, we are not clean but they are very dirty, really disgusting and I think they too have had

enough of all that.? Gervais Morillon,



**"La fracture"**

Size (HxW) : 65x81 cm (25 F) Framed  
Style : Figurative Style / Tech. : mixed  
Theme : Imagination / Category : Painting  
Price : Euros 750  
Year : 2014

Desc. : ?That's the way it is! I have noticed ? and in fact so have all my comrades ? that two years on this war has gradually made the civilian population selfish and indifferent and that WE, the fighters, have been almost forgotten. So is it any wonder that we ourselves have grown used to being a long way off and quietly return to the front line as if we had never left it?? Gaston Biron,



**"Les croix de bois"**

Size (HxW) : 65x56 cm Framed  
Style : Figurative Style / Tech. : Acrylic on canvas  
Theme : Imagination / Category : Painting  
Price : Euros 500  
Year : 2013

Desc. : ?I think of your thousands of wooden crosses, all along the wide dusty roads where they seem to be waiting for the arrival of the living, who could take their place but will never come to raise the dead. ? Roland Dorgelès,



**"Mémoire des paysages"**

Size (HxW) : 40x120 cm Framed  
Style : Figurative Style / Tech. : Oil on canvas  
Theme : Imagination / Category : Painting  
Price : Euros 750  
Year : 2014

Desc. : ?My God! They are so clearly visible, those trenches dug by our Engineers! They gradually zigzag to the top. Each of them seems to hide a big burrowing beast. It digs deeper and deeper, heaving and throwing bulges of clay on each side, then suddenly disappears before it soon reemerges on the other side of the hill that has been ripped open.? ?Shells are falling: nothing else matters, it goes on and on. There are moments when you can hardly believe in the possibility of that ever-present reality, of that incredibly persistent din: the continuous shaking of the earth suffering repeated blows. There is that suffocating, corrosive smell in the air, and the plumes of smoke constantly rising and dispersing, and rising again here or there, in some place where they are to be seen all the time.? Maurice Genevoix,



**"Paradis perdu"**

Size (HxW) : 65x81 cm (25 F) Framed  
Style : Figurative Style / Tech. : mixed  
Theme : Imagination / Category : Painting  
Price : Euros 750  
Year : 2014

Desc. : ? Rise up, French women, young children, daughters and sons of the motherland. On the field of labour take the place of those who are on the battlefield. Be ready to show them tomorrow the land that has been tilled, the crops that have been harvested, the fields that t have been sown! In this serious hour no labour is lowly. All is great that serves the country. Rise up! Take action! Get down to work! Tomorrow there will be glory for everyone.? A call to French women by René Viviani, the then Primer Minister, August 7th 1914. ?Have no regrets about what you will not be able to do. Especially when it comes to haymaking. To be sure, the cows will mow what you cannot mow. Let this horrible thing happen!?! Jean Dron,



**"Pour l'exemple"**

Size (HxW) : 54x81 cm (25 M) Framed  
Style : Figurative Style / Tech. : Oil on linen  
Theme : Imagination / Category : Painting  
Price : Euros 750  
Year : 2014

Desc. : ?He had joined the army to serve people. Of course there was a misunderstanding. The war was soon to teach him that the opposite was true, that order feeds on human beings, that it makes use of them then crushes them.? Jean-Christophe Rufin,



**"Cauchemar"**

Size (HxW) : 20x12 cm - Weight : 1200 g  
Style : Figurative Style / Tech. : Clay  
Theme : Imagination / Category : Modelling  
Price : Euros 250  
Year : 2014

Desc. : ?World War I conjures up the stories my grandmother used to tell. She was living 200 metres from the front line in northern France. Her most haunting memory was the sight of a German soldier running with his head cut off when she was 14. She still saw him in her last nightmares at 95 years old.? ?German corpses, here, by the side of the road, there in ditches and fields, blackish and greenish decomposed corpses. All around them, in the September sun, you could hear the buzz of swarming flies; corpses of men in weird postures, their knees folded in the air or their arm leaning on the edge of the trench;...? René Jacob,



**"Cubisme"**

Size (HxW) : 20x15 cm - Weight : 1500 g

Style : Figurative Style / Tech. : Clay

Theme : Imagination / Category : Modelling

Price : Euros 250

Year : 2014

Desc. : ?Nothing can be more cubist than a war like this, which in a somewhat clean fashion splits men into several pieces.? Fernand Léger,



**"Marchand de canons"**

Size (HxW) : 20x20 cm - Weight : 1300 g

Style : Figurative Style / Tech. : Clay

Theme : Imagination / Category : Modelling

Price : Euros 300

Year : 2014

Desc. : ?The World War was essentially the work of the capitalists. It was the great manufacturers of the various European countries who, first of all, willed the war, then made it inevitable, and, finally, prevented it from coming to an end. You think that you are dying for your homeland: in reality, you are dying for industrialists. These, our present-day masters, possess the three things necessary for great modern enterprises: factories, banks and newspapers.? Anatole France, in the ?L'Humanité? newspaper, July 18th 1922. ?However some people like slaughters and the other day the newspaper 'Le Matin' narrated in great detail the exploits of the Bat' d' Af (Battalions of Light Infantry of Africa) on whom they lavished praise. In a Boche trench. Just disgusting. After all it is quite natural for a newspaper defending shady financiers and political wheeler-dealers to support pimps and brutes. But when you think they find readers elsewhere than in the circles of those who are fond of the guillotine, what can you hope for?? Étienne Tanty,



**"Piéta"**

Size (HxW) : 20x20 cm - Weight : 1400 g

Style : Figurative Style / Tech. : Clay

Theme : Imagination / Category : Modelling

Price : Euros 300

Year : 2014

Desc. : ?It will be forgotten. The mourning veils, like dead leaves, will vanish. The image of the missing soldier will slowly fade away in the solaced heart of those who loved him so dearly. And all the dead will die a second time.? Roland Dorgelès,



**"Sacrifié"**

Size (HxW) : 20x10 cm - Weight : 800 g

Style : Figurative Style / Tech. : Clay

Theme : Imagination / Category : Modelling

Price : Euros 250

Year : 2014

Desc. : « Le 27 novembre, à la nuit, étant dans une tranchée face à l'ennemi, les Allemands nous ont surpris, et ont jeté la panique parmi nous, nous nous sommes retirés dans une tranchée arrière, et nous sommes retournés prendre nos places presque aussitôt, résultat : une dizaine de prisonniers à la compagnie dont un à mon escouade, pour cette faute nous avons passé aujourd'hui soir l'escouade (vingt-quatre hommes) au conseil de guerre et hélas ! Nous sommes six pour payer pour tous, je ne puis t'en expliquer davantage ma chère amie, je souffre trop. . . » Jean Blanchard, Paroles de Poilus, 3 décembre 1914. Jugé et fusillé avec cinq de ses camarades à Vingré le 4 décembre 1914, il fut réhabilité le 29 janvier 1921. C'est l'un des « Martyrs de Vingré ». « Je meurs innocent du crime d'abandon de poste qui m'est reproché. Si au lieu de m'échapper des Allemands, j'étais resté prisonnier, j'aurais encore la vie sauve. C'est la fatalité. Ma dernière pensée, à toi, jusqu'au bout. » Henri Floch, Paroles de Poilus, 3 décembre 1914. Le caporal Henri Floch est aussi un des martyrs de Vingré. « Là on nous a fait former en rectangle et en voyant le poteau nous avons compris mais trop tard la scène à laquelle nous allions assister. C'était pour fusiller un pauvre malheureux qui dans un moment de folie tant que nous étions à Lorette a quitté la tranchée et refusé d'y revenir (. . .) Puis à vous pauvres on vous dit que le moral est excellent mais on ne vous dit pas que chaque jour et presque dans chaque division il y en a plus de vingt qui passent le conseil de guerre, mais ils ne sont pas tous condamnés à mort. » Marcel Garrigues, Paroles de Poilus, 31 juillet 1915. Après dix-sept mois de guerre sans permission, il fut tué par une balle perdue le 12 décembre 1915.



**"Voie sacrée"**

Size (HxW) : 20x15 cm - Weight : 1200 g

Style : Figurative Style / Tech. : Clay

Theme : Imagination / Category : Modelling

Price : Euros 250

Year : 2014

Desc. : The road linking Verdun with Bar-le-Duc was called 'Voie Sacrée' (Sacred Way) by Maurice Barrès after the war was over: a reference to the Via Sacra, a Roman road leading to triumph. It was the only way that could be used to provide supplies to the French soldiers on the front line during the Battle of Verdun. The Voie Sacrée



**"Ypérite"**

Size (HxW) : 20x25 cm - Weight : 1700 g

Style : Figurative Style / Tech. : Clay

Theme : Imagination / Category : Modelling

Price : Euros 250

Year : 2014

Desc. : ?Suddenly my eyes are stinging: gas. Men stop walking, fall down, sneeze, throw up. My hood is useless. I can only use eyeglasses, blurred with sweat. I am walking in the fog, pushing and shoving the men, with on my mouth a cloth I have soaked in clean water, I'm slightly nauseated. What a funny way to fight a war! ? Abel Ferry, ? Carnets secrets 1914-1918



**"Anorexie"**

Size (HxW) : 27x41 cm (6 P) Framed

Style : Figurative Style / Tech. : mixed

Theme : Character / People / Category : Painting

Price : Euros 400

Year : 2013

Desc. : When dreams turn into nightmares...



**"D'hier et d'aujourd'hui ( deuxième volet )"**

Size (HxW) : 50x50 cm Framed

Style : Figurative Style / Tech. : Oil on linen

Theme : Character / People / Category : Painting

Price : Euros 550

Year : 2015

Desc. : Gradually, as present-day society promotes individualistic attitudes, games are losing their social function. Everyone withdraws into their little cocoon.



**"D'hier et d'aujourd'hui ( premier volet )"**

Size (HxW) : 50x50 cm Framed

Style : Figurative Style / Tech. : Oil on linen

Theme : Character / People / Category : Painting

Price : Euros 550

Year : 2015

Desc. : Gradually, as present-day society promotes individualistic attitudes, games are losing their social function. Everyone withdraws into their little cocoon.





**"D'hier et d'aujourd'hui ( triptyque )"**

Size (HxW) : 50x150 cm Framed

Style : Figurative Style / Tech. : Oil on linen

Theme : Character / People / Category : Painting

Price : Euros 1150

Year : 2015

Desc. : Gradually, as present-day society promotes individualistic attitudes, games are losing their social function. Everyone withdraws into their little cocoon.



**"D'hier et d'aujourd'hui ( troisième volet )"**

Size (HxW) : 50x50 cm Framed

Style : Figurative Style / Tech. : Oil on linen

Theme : Character / People / Category : Painting

Price : Euros 550

Year : 2015

Desc. : Gradually, as present-day society promotes individualistic attitudes, games are losing their social function. Everyone withdraws into their little cocoon.



**"Dans les roses"**

Size (HxW) : 50x40 cm Framed

Style : Figurative Style / Tech. : mixed

Theme : Character / People / Category : Painting

Price : Euros 500

Year : 2015

Desc. : ?Life is a beautiful rose that has many colours...it gives us a hard time so that we see them all.? Mazouz Hacène



**"Echographie"**

Size (HxW) : 50x50 cm Framed

Style : Figurative Style / Tech. : Joining and Acrylics on canvas

Theme : Character / People / Category : Painting

Price : Euros 550

Year : 2011

Desc. : Outrageous use of medical technology.



**"Enfances"**

Size (HxW) : 60x73 cm (20 F) Framed

Style : Figurative Style / Tech. : mixed

Theme : Character / People / Category : Painting

Price : Euros 600

Year : 2014

Desc. : To be born somewhere...



**"Little Lady"**

Size (HxW) : 50x50 cm Framed

Style : Figurative Style / Tech. : mixed

Theme : Character / People / Category : Painting

Price : Euros 550

Year : 2010

Desc. : Has hardly reached puberty, and yet thrown to all sorts of covetousness and lust.



**"Marques"**

Size (HxW) : 32x51 cm Framed

Style : Figurative Style / Tech. : Oil on linen

Theme : Mindscapes / Category : Painting

Price : Euros 200

Year : 2004

Desc. : Tous pareils mais avec



**"Petites fashion victims"**

Size (HxW) : 55x46 cm (10 F) Framed

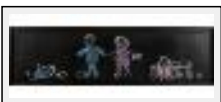
Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Mindscapes / Category : Painting

Price : Euros 300

Year : 2004

Desc. : Si jeunes et déjà soumises aux caprices de la mode.



**"XX et XY"**

Size (HxW) : 25x100 cm Framed

Style : Figurative Style / Tech. : Pastel

Theme : Character / People / Category : Drawing

Price : Euros 300

Sold

Year : 2015

Desc. : "One is not born a woman, but becomes one?", Simone de Beauvoir



**"Ébahie"**

Size (HxWxP) : 17x20x14 cm - Weight : 3500 g

Style : Figurative Style / Tech. : Clay

Theme : Character / People / Category : Modelling

Price : Euros 400

Year : 2015

Desc. : patinated terracotta. So astonished that his mouth opens...



**"Effaré"**

Size (HxWxP) : 17x20x14 cm - Weight : 3500 g

Style : Figurative Style / Tech. : Clay

Theme : Character / People / Category : Modelling

Price : Euros 400

Year : 2015

Desc. : patinated terracotta 2015 patinated terracotta. ?He is staring wide-eyed and seems bewildered? Molière.



**"Effronté"**

Size (HxWxP) : 17x20x14 cm - Weight : 3500 g

Style : Figurative Style / Tech. : Clay

Theme : Character / People / Category : Modelling

Price : Euros 400

Year : 2015

Desc. : patinated terracotta. Impudent, like a sparrow



**"Éploré"**

Size (HxWxP) : 17x20x14 cm - Weight : 3500 g

Style : Figurative Style / Tech. : Clay

Theme : Character / People / Category : Modelling

Price : Euros 400

Year : 2015

Desc. : patinated terracotta. ?No one is actually able to say why a baby is crying?



**"Espiegle"**

Size (HxWxP) : 17x20x14 cm - Weight : 3500 g

Style : Figurative Style / Tech. : Clay

Theme : Character / People / Category : Modelling

Price : Euros 400

Year : 2015

Desc. : patinated terracotta. Lively and mischievous but not malicious



**"Récréation"**

Size (HxWxP) : 48x48x13 cm Framed - Weight : 4200 g

Style : Figurative Style / Tech. : Clay

Theme : Character / People / Category : Modelling

Price : Euros 950

Year : 2015

Desc. : The world of childhood idealized

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**The small Prince**

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**"Consuelo"**

Size (HxW) : 81x100 cm (40 F) Framed  
Style : Figurative Style / Tech. : mixed  
Theme : Imagination / Category : Painting  
Price : Euros 850  
Year : 2015

Desc. : « Quand un de nous deux cessera d'aimer l'autre, il faudra nous le dire, nous l'avouer. L'amour est une chose fragile, on se perd quelquefois dans son immensité... »  
Mémoires de la Rose, Consuelo de Saint-Exupéry.



**"Tonio"**

Size (HxW) : 81x100 cm (40 F) Framed  
Style : Figurative Style / Tech. : mixed  
Theme : Imagination / Category : Painting  
Price : Euros 850  
Year : 2015

Desc. : « J'aurais dû ne pas l'écouter, me confia-t-il un jour, il ne faut jamais écouter les fleurs. Il faut les regarder et les respirer. La mienne embaumait ma planète mais je ne savais pas m'en réjouir. »  
Le petit Prince, Antoine de Saint-Exupéry

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**Pieces**

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**"La femme à la lampe"**

Size (HxW) : 65x81 cm (25 F)  
Style : Figurative Style / Tech. : mixed  
Theme : Imagination / Category : Painting  
Price : Euros 500  
Year : 2015

Desc. : Fragment de Guernica, collages, pigments, huile sur toile



**"La femme dans les flammes"**

Size (HxW) : 81x65 cm (25 F)  
Style : Figurative Style / Tech. : mixed  
Theme : Imagination / Category : Painting  
Price : Euros 500  
Year : 2015

Desc. : Fragment de Guernica, collages, pigments, huile sur toile



**"La femme qui fuit"**

Size (HxW) : 54x73 cm (20 P)

Style : Figurative Style / Tech. : mixed

Theme : Imagination / Category : Painting

Price : Euros 450

Year : 2015

Desc. : Fragment de Guernica, collages, pigments, huile sur toile



**"La mère et l'enfant"**

Size (HxW) : 92x73 cm (30 F)

Style : Figurative Style / Tech. : mixed

Theme : Imagination / Category : Painting

Price : Euros 650

Year : 2015

Desc. : Fragment de Guernica, collages, pigments, huile sur toile



**"Le cheval blessé"**

Size (HxW) : 65x81 cm (25 F)

Style : Figurative Style / Tech. : mixed

Theme : Imagination / Category : Painting

Price : Euros 550

Year : 2015

Desc. : Fragment de Guernica, collages, pigments, huile sur toile



**"Le soldat mort"**

Size (HxW) : 30x90 cm

Style : Figurative Style / Tech. : mixed

Theme : Imagination / Category : Painting

Price : Euros 400

Year : 2015

Desc. : Fragment de Guernica, collages, pigments, huile sur toile



**"La femme à la lampe ( 2 )"**

Size (HxWxP) : 25x58x22 cm - Weight : 2700 g

Style : Figurative Style / Tech. : Clay

Theme : Imagination / Category : Sculpture

Price : Euros 350

Year : 2015

Desc. : Fragment de Guernica, terre cuite émaillée sur socle



**"La femme dans les flammes ( 2 )"**

Size (HxWxP) : 25x28x23 cm - Weight : 2200 g

Style : Figurative Style / Tech. : Clay

Theme : Imagination / Category : Sculpture

Price : Euros 300

Year : 2015

Desc. : Fragment de Guernica, terre cuite émaillée sur socle



**"La femme qui fuit ( 2 )"**

Size (HxWxP) : 19x19x10 cm - Weight : 600 g

Style : Figurative Style / Tech. : Clay

Theme : Imagination / Category : Sculpture

Price : Euros 150

Year : 2016

Desc. : Fragment de Guernica, terre cuite émaillée sur socle



**"La mère et l'enfant ( 2 )"**

Size (HxWxP) : 30x26x23 cm - Weight : 1700 g

Style : Figurative Style / Tech. : Clay

Theme : Imagination / Category : Sculpture

Price : Euros 300

Year : 2016

Desc. : Fragment de Guernica, terre cuite émaillée sur socle



**"Le cheval blessé ( 2 )"**

Size (HxWxP) : 22x30x16 cm - Weight : 1700 g

Style : Figurative Style / Tech. : Clay

Theme : Imagination / Category : Sculpture

Price : Euros 350

Year : 2016

Desc. : Fragment de Guernica, terre cuite sigillée et émaillée sur socle



**"Le soldat mort ( 2 )"**

Size (HxWxP) : 25x44x24 cm - Weight : 2100 g

Style : Figurative Style / Tech. : Clay

Theme : Dish / Category : Sculpture

Price : Euros 350

Year : 2016

Desc. : Fragment de Guernica, terre cuite émaillée sur socle



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**Art Nouveau**

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**"Azuréeenne"**

Size (HxW) : 61x38 cm (12 M) Framed  
Style : Figurative Style / Tech. : mixed  
Theme : Imagination / Category : Painting  
Price : Euros 550  
Year : 2016

Desc. : Intégration d'une gravure de mode de Guido Gonin dans un décor "Art Nouveau".



**"Florissante"**

Size (HxW) : 61x38 cm (12 M) Framed  
Style : Figurative Style / Tech. : mixed  
Theme : Imagination / Category : Painting  
Price : Euros 550  
Year : 2016

Desc. : Intégration d'une gravure de mode de Guido Gonin dans un décor "Art Nouveau"



**"Fragmentée"**

Size (HxW) : 61x38 cm (12 M) Framed  
Style : Figurative Style / Tech. : mixed  
Theme : Imagination / Category : Painting  
Price : Euros 550  
Year : 2016

Desc. : Intégration d'une gravure de mode de Guido Gonin dans un décor "Art Nouveau"



**"Orientale"**

Size (HxW) : 61x38 cm (12 M) Framed  
Style : Figurative Style / Tech. : mixed  
Theme : Imagination / Category : Painting  
Price : Euros 550  
Year : 2016

Desc. : Intégration d'une gravure de mode de Guido Gonin dans un décor "Art Nouveau"



**"Pointilliste"**

Size (HxW) : 61x38 cm (12 M) Framed  
Style : Figurative Style / Tech. : mixed  
Theme : Imagination / Category : Painting  
Price : Euros 550  
Year : 2016

Desc. : Intégration d'une gravure de mode de Guido Gonin dans un décor "Art Nouveau"



**"Sépie"**

Size (HxW) : 61x38 cm (12 M) Framed

Style : Figurative Style / Tech. : mixed

Theme : Imagination / Category : Painting

Price : Euros 550

Sold

Year : 2016

Desc. : Intégration d'une gravure de mode de Guido Gonin dans un décor



**"Cheval"**

Size (HxWxP) : 23x19x2 cm - Weight : 1000 g

Style : Figurative Style / Tech. : Clay

Theme : Imagination / Category : Modelling

Price : Euros 75

Sold

Year : 2018

Desc. : terre cuite sigillée et émaillée



**"Délicate"**

Size (HxWxP) : 29x11x10 cm - Weight : 2100 g

Style : Figurative Style / Tech. : Clay

Theme : Imagination / Category : Modelling

Price : Euros 350

Year : 2018

Desc. : terre cuite sigillée et émaillée



**"Drakkar"**

Size (HxWxP) : 14x24x12 cm (2 M) - Weight : 580 g

Style : Figurative Style / Tech. : Clay

Theme : Imagination / Category : Modelling

Price : Euros 75

Year : 2018

Desc. : terre cuite sigillée et émaillée



**"Japonaise"**

Size (HxWxP) : 18x19x17 cm - Weight : 1150 g

Style : Figurative Style / Tech. : Clay

Theme : Imagination / Category : Modelling

Price : Euros 250

Year : 2018

Desc. : terre cuite émaillée



**"Liane"**

Size (HxWxP) : 32x17x6 cm - Weight : 1200 g

Style : Figurative Style / Tech. : Clay

Theme : Imagination / Category : Modelling

Price : Euros 200

Sold

Year : 2018

Desc. : terre cuite émaillée



**"Ornementée"**

Size (HxWxP) : 19x21x14 cm - Weight : 1500 g

Style : Figurative Style / Tech. : Clay

Theme : Imagination / Category : Modelling

Price : Euros 250

Year : 2018

Desc. : terre cuite peinte et vernissée



**"Réceptacle"**

Size (HxWxP) : 27x18x7 cm - Weight : 1900 g

Style : Figurative Style / Tech. : Clay

Theme : Imagination / Category : Modelling

Price : Euros 200

Year : 2018

Desc. : terre cuite sigillée et émaillée



**"Vase"**

Size (HxWxP) : 20x14x14 cm - Weight : 950 g

Style : Figurative Style / Tech. : Clay

Theme : Imagination / Category : Modelling

Price : Euros 100

Year : 2018

Desc. : terre cuite sigillée et émaillée

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**capital sins**

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**"Avarice"**

Size (HxW) : 50x50 cm Framed

Style : Figurative Style / Tech. : -

Theme : Imagination / Category : Drawing

Price : Euros 400

Year : 2017

Desc. : Welcome to the sulphurous world of sins! Not any sins, those which surreptitiously hole up in our heads, caput, capital sins. And yet, those seven vices are the source of much pleasure even though according to the Catholic Church they are the source of all other sins. At the risk of sounding immoral, I must unapologetically confess that I voluptuously succumb to some of them, what about you? To answer the question, let's have a look at what our childhood catechism books have to say: Avarice is the inordinate love for worldly goods especially money.



**"Colère"**

Size (HxW) : 50x50 cm Framed

Style : Figurative Style / Tech. : -

Theme : Imagination / Category : Drawing

Price : Euros 400

Sold

Year : 2017

Desc. : Welcome to the sulphurous world of sins! Not any sins, those which surreptitiously hole up in our heads, caput, capital sins. And yet, those seven vices are the source of much pleasure even though according to the Catholic Church they are the source of all other sins. At the risk of sounding immoral, I must unapologetically confess that I voluptuously succumb to some of them, what about you? To answer the question, let's have a look at what our childhood catechism books have to say: Wrath is an uncontrollable emotion of the soul, directed against the people and things we do not like.



**"Envie"**

Size (HxW) : 50x50 cm Framed

Style : Figurative Style / Tech. : -

Theme : Imagination / Category : Drawing

Price : Euros 400

Year : 2017

Desc. : Welcome to the sulphurous world of sins! Not any sins, those which surreptitiously hole up in our heads, caput, capital sins. And yet, those seven vices are the source of much pleasure even though according to the Catholic Church they are the source of all other sins. At the risk of sounding immoral, I must unapologetically confess that I voluptuously succumb to some of them, what about you? To answer the question, let's have a look at what our childhood catechism books have to say: envy means sadness at your neighbour's good fortune or reprehensible joy at their misfortune.



**"Gourmandise"**

Size (HxW) : 50x50 cm Framed

Style : Figurative Style / Tech. : -

Theme : Imagination / Category : Drawing

Price : Euros 400

Year : 2017

Desc. : Welcome to the sulphurous world of sins! Not any sins, those which surreptitiously hole up in our heads, caput, capital sins. And yet, those seven vices are the source of much pleasure even though according to the Catholic Church they are the source of all other sins. At the risk of sounding immoral, I must unapologetically confess that I voluptuously succumb to some of them, what about you? To answer the question, let's have a look at what our childhood catechism books have to say: Gluttony is overindulgence in food or drink.



**"Luxure"**

Size (HxW) : 50x50 cm Framed

Style : Figurative Style / Tech. : -

Theme : Imagination / Category : Drawing

Price : Euros 400

Year : 2017

Desc. : Welcome to the sulphurous world of sins! Not any sins, those which surreptitiously hole up in our heads, caput, capital sins. And yet, those seven vices are the source of much pleasure even though according to the Catholic Church they are the source of all other sins. At the risk of sounding immoral, I must unapologetically confess that I voluptuously succumb to some of them, what about you? To answer the question, let's have a look at what our childhood catechism books have to say: Impurity is a liking for dishonest things. \*\*The word lust is not used, and there are no details about dishonest things.



**"Orgueil"**

Size (HxW) : 50x50 cm Framed

Style : Figurative Style / Tech. : -

Theme : Imagination / Category : Drawing

Price : Euros 400

Sold

Year : 2017

Desc. : Welcome to the sulphurous world of sins! Not any sins, those which surreptitiously hole up in our heads, caput, capital sins. And yet, those seven vices are the source of much pleasure even though according to the Catholic Church they are the source of all other sins. At the risk of sounding immoral, I must unapologetically confess that I voluptuously succumb to some of them, what about you? To answer the question, let's have a look at what our childhood catechism books have to say: Pride is undue self-esteem, which means you prefer yourself to others and seek to rise above them.



**"Paresse"**

Size (HxW) : 50x50 cm Framed

Style : Figurative Style / Tech. : -

Theme : Imagination / Category : Drawing

Price : Euros 400

Year : 2017

Desc. : Welcome to the sulphurous world of sins! Not any sins, those which surreptitiously hole up in our heads, caput, capital sins. And yet, those seven vices are the source of much pleasure even though according to the Catholic Church they are the source of all other sins. At the risk of sounding immoral, I must unapologetically confess that I voluptuously succumb to some of them, what about you? To answer the question, let's have a look at what our childhood catechism books have to say: Sloth is an excessive liking for rest, which causes us to neglect our duties.



**"Gaza 2014...pourquoi?"**

Size (HxW) : 80x60 cm Framed

Style : Figurative Style / Tech. : mixed

Theme : Character / People / Category : Painting

Price : Euros 750

Year : 2014

Desc. : Always the same questions being asked when confronted with such horrendous human sacrifices. Four children were mown down by a missile on a very popular beach in Gaza, a few hundred metres from a hotel at which western journalists were staying. They all explained that the group of children had come to this fishermen's beach to play football [...] Eventually the death toll rose to four: two children aged 10, one aged 9, one aged 11. A least five children were wounded as a result of the airstrikes, according to the local official in charge of emergency services. The casualties were cousins, all related to to the same fishermen's family. ( Le Monde, 17 July 2014)



**"Apocalyptique"**

Size (HxW) : 81x65 cm (25 F) Framed

Style : Figurative Style / Tech. : mixed

Theme : Imagination / Category : Painting

Price : Euros 650

Year : 2017

Desc. : Un glissement de terrain s'est produit dans l'immense décharge d'ordures de Kolonnawa, entourée de bidonvilles, à la limite nord-est de la capitale du Sri Lanka, Colombo. Un dernier bilan fait état d'au moins 21 morts, dont plusieurs enfants. Des centaines de soldats ont creusé, cherchant des survivants au milieu des immondices et des 145 habitations détruites. « Il est difficile d'imaginer comment quiconque pourrait survivre dans cet environnement toxique », a déclaré un haut responsable de la police.





**"Ouistreham, septembre 2017"**

Size (HxW) : 60x92 cm (30 M)

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Imagination / Category : Painting

Price : Euros 550

Year : 2018

Desc. : À Ouistreham, image saisissante que ces déambulations de migrants, rêvant d'emprunter un ferry qui les mènera à Portsmouth. Tristesse, indignation, sentiment d'impuissance !



**"Petit Prince d'Alep"**

Size (HxW) : 90x70 cm

Style : Figurative Style / Tech. : Oil on linen

Theme : Imagination / Category : Painting

Year : 2016



**"À la dérive"**

Size (HxWxP) : 13x35x11 cm - Weight : 1350 g

Style : Figurative Style / Tech. : Clay

Theme : Imagination / Category : Modelling

Price : Euros 300

Year : 2018

Desc. : terre cuite sigillée et patinée.



**"La vengeance d'Europe"**

Size (HxW) : 100x80 cm

Style : Figurative Style / Tech. : mixed

Theme : Imagination / Category : Pyrography

Price : Euros 650

Year : 2018

Desc. : An unpublished episode of the Greek mythology To begin with? Europa was a young Phoenician princess, the daughter of Telephassa and Agenor, the Phoenician King of Tyre, now called Sour in Lebanon. One day, as Princess Europa and her attendants were down by the shores of her native city, a white shining bull with a crescent moon-shaped horn appeared. At first she was scared. However she let the bull come near her and even started to caress his flanks. She went so far as to sit on his back when he lay down at her feet. The bull then suddenly got back to his feet and cleaving through the waves ran to the sea. This animal was none other than Zeus who, once again enamoured of a mortal woman, had transformed himself into a bull to approach her. Europa was clinging to his horns and yelling out to her native land as Zeus swam across the sea. A troop of sea deities followed in his wake: Nereids riding dolphins and Tritons blowing on conch shells. He took her to the island of Crete where they stopped in the neighbourhood of the town of Gortyn. There, near a spring, in a wood of willow trees, he made love to Europa. From the

coupling, three sons were born, Minos, Rhadamanthys, and Sarpedon. Zeus later married Europa to the Cretan king, Asterion, who adopted her sons. Agenor, seeing Europa had vanished, sent his three sons Cadmus, Phoenix, Cilix, to find her. He ordered them not to come back unless they found her. He was to never see them again. The European continent was named after Europa and the constellation Taurus is a reminder of that divine transformation. EUROPE'S REVENGE Some time later, Europa, who was eager to avenge her family, swore to gratify her resentment by castigating the one who had seduced then abandoned her. She therefore hatched the plan to subdue Greece, the birthplace of Olympus, the kingdom of Zeus. Europa thus conceived a diabolical scheme. She displayed immense charms to co-opt Greece into her own community with the promise of a radiant future. She pretended not to know about her flaws and allowed her to benefit from the generosity of Tyche, the goddess of fortune. And that was how the Hellenes became dependent on international markets and let their debt spiral out of control. The day came when it reached such heights that at last revenge could be wreaked. As she rode on the back of Eyemephys ? the latter being transformed into a bull ? with the assistance of her most loyal lieutenant, Merkelas, Europa swooped down on Greece and forced her to sacrifice her people. For this purpose, just like a firebug fireman, she slyly suggested that financial assistance should be provided by Eurogroupos. In exchange for the loans, she dictated to Prime Strategos Tsipras drastic austerity plans which produced disastrous effects on ordinary people. More than 300,000 young people left the country; wages and pensions fell by about 40%; household income dropped by one third; dozens of thousands of businesses closed down; unemployment soared to 20%. Europa left the country on its knees, with 35% of the population below the poverty line. Europa's revenge was satisfied in another way since she also earned interest on the loans ?generously? granted to Greece. And Pheme, the goddess of rumours, followed by her cohort of Media, trumpeted to all the peoples of the earth: ?Greece is saved.? Author's Note: This being a mythological story any resemblance to actual persons or facts is purely coincidental. Brigitte Maillard Cary