

## Seasons



### "March"

Size (HxW) : 85x115 cm

Style : realism / Tech. : mixed

Theme : Atmospheric / Category : Collage or Joining

Year : 2006

Desc. : The idea of this quilt has a piece of joke in it. But remember that every joke includes a piece of truth! It's impossible to fall asleep in March though we try to keep our cats at home. The crazy ?row edge? moon shines and snow on the roofs that is combined of thousands of the smallest pieces of silk reflects this shine. As everything in this quilt, the edge of the inner picture is mad. Cotton and silk fabrics are used here. A sleeve pocket is on the back for easy hanging. It isn't work for sale but it can be made to order.



### "The Big Poppy"

Size (HxW) : 60x125 cm

Style : realism / Tech. : mixed

Theme : Flower / Category : Collage or Joining

Year : 2009



### "Spring of water"

Size (HxW) : 95x76 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Collage or Joining

Year : 2007



### "The Spring of the Green"

Size (HxW) : 107x101 cm

Style : Abstract / Tech. : mixed

Theme : Nature / Category : Collage or Joining

Year : 2007



### "The Apple-tree. May."

Size (HxW) : 84x85 cm

Style : Impressionism / Tech. : mixed

Theme : Nature / Category : Collage or Joining

Year : 2007

Desc. : Author's technique, appliqué work, machine quilting.



**"The golden Season"**

Size (HxW) : 49x72 cm

Style : Impressionism / Tech. : mixed

Theme : Flower / Category : Collage or Joining

Sold

Year : 2007



**"The Night Garden"**

Size (HxW) : 100x100 cm

Style : Impressionism / Tech. : mixed

Theme : Flower / Category : Collage or Joining

Year : 2007

Desc. : Stars on the sky reflect in the garden-pool. But the brightest in the night garden are golden agrimony's flowers. Technique of author, appliqué-work, machine quilting, beading.



**"The Last Leaf"**

Size (HxW) : 72x86 cm

Style : Symbolism / Tech. : mixed

Theme : Nature / Category : Collage or Joining

Year : 2006

Desc. : Violent wind has covered with snow everything except this lonely maple leaf and an icy puddle. The rare technique of woven patchwork makes the background look like a real snowy cloak and the leaf seems to be almost 'alive' because of the way it was sewn to the background. Golden and blue glass beads add to the quilt winter charm.



**"Autumn"**

Size (HxW) : 100x115 cm

Style : Impressionism and cubism / Tech. : mixed

Theme : Landscape / Category : Collage or Joining

Year : 2006

Desc. : Brilliant 'watercolour' patchwork in combination with appliqué work and machine decorative quilting make the picture look vivid and bright colours create the impression of 'golden' autumn.



**"Stream"**

Size (HxW) : 100x100 cm

Style : Abstract / Tech. : mixed

Theme : Water / Category : Collage/drawing

Year : 2007

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**Style and stylization**

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**"The Grass"**

Size (HxW) : 138x83 cm

Style : realism / Tech. : mixed

Theme : Oriental / Category : Collage or Joining

Year : 2007

Desc. : KESA is a clothing of Buddhist monks. Kesa-stilizations are very decorative. Theme of this kesa is grass. There is much of nice realistic embroidery, beading and there are many orient ornamental motives.



**"Africa"**

Size (HxW) : 105x30 cm

Style : Ethnic / Tech. : mixed

Theme : Nature / Category : Collage or Joining

Sold

Year : 2005

Desc. : Diptych. Ornamental motives and colours of Africa. It can form an impressive triptych with a wallhanging called



**"Gossips"**

Size (HxW) : 107x95 cm

Style : Figurative Style / Tech. : mixed

Theme : Character / People / Category : Collage or Joining

Year : 2006

Desc. : Original African motives are used in this quilt: the central part of the picture with two chatting ladies is similar to the ancient drawing that was discovered in Kenya. Simple but fascinating African ornaments, appliqué work, various decorative stitches, glassbeading etc make the picture look interesting and enigmatic. A sleeve pocket is on the back for easy hanging. It is advisable to use a bamboo stick to hang the quilt.



**"Elephant"**

Size (HxW) : 50x50 cm

Style : Figurative Style / Tech. : mixed

Theme : Nature / Category : Collage or Joining

Year : 2005

Desc. : A little but nice elephant



**"Wind of changes (Mary Poppins)"**

Size (HxW) : 65x90 cm

Style : Fantasy / Tech. : mixed

Theme : Imagination / Category : Collage or Joining

Year : 2005

Desc. : Style



**"Bird&Fish"**

Size (HxW) : 68x54 cm

Style : Symbolism / Tech. : mixed

Theme : Nature / Category : Collage or Joining

Year : 2006

Desc. : This stylish african picture can decorate well a stylish interior. Geometrical blocks harmonically fit with 'crazy' blocks and free appliqué work. Original decorative quilting adds southern charm to the picture as well as brown ribbon with big wooden beads that hangs on each side of the quilt.

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**The town**

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**"The Golden Autumn of St Andrew's slope"**

Size (HxW) : 96x83 cm Framed

Style : Impressionism / Tech. : mixed

Theme : Building / Category : Collage or Joining

Sold

Year : 2008

Desc. : Real landscape of Kiev. Applique-work, free quilting.



**"The Small Garden in The Big City"**

Size (HxW) : 100x100 cm

Style : Naïve / Tech. : mixed

Theme : Flower / Category : Collage or Joining

Year : 2007

Desc. : The structure of the quilt is complicated. Three different parts are joint by the ajour cascade of 3D flowers. Patchwork, applique' work, embroidery, beading, free machine quilting. The work is a finalist of the international art-quilt competition (France)



**"The Moonlight's cupola"**

Size (HxW) : 86x104 cm

Style : Fantasy / Tech. : mixed

Theme : Imagination / Category : Collage or Joining

Year : 2008

Desc. : Everything is possible on the night of the Full Moon



**"Spring will come!"**

Size (HxW) : 115x85 cm

Style : Symbolism / Tech. : mixed

Theme : Imagination / Category : Collage or Joining

Sold

Year : 2005

Desc. : This quilt is as optimistic as the girl in green coat in spite of autumn leaves falling from the chest-nut and mournful storm-cloud hanging on the boughs of the great oak. The relief of the quilt makes it look almost 'alive?'. The picture is originally handquilted. Cotton, wool and silk fabrics are used here. A sleeve pocket is on the back for easy hanging. Can be made to ORDER.

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**La Femme**

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**"Illusory Lightness of Being"**

Size (HxW) : 92x89 cm

Style : Expressionism / Tech. : mixed

Theme : Character / People / Category : Collage or Joining

Year : 2008



**"Dies irae. Furies"**

Size (HxW) : 106x117 cm

Style : Fantasy / Tech. : mixed

Theme : Imagination / Category : Collage or Joining

Year : 2009

Desc. : Work - winner of international contest



**"The Castles in the Sky"**

Size (HxW) : 128x126 cm

Style : Symbolism / Tech. : mixed

Theme : Allegories / Category : Collage or Joining

Year : 2007

Desc. : Applique-work, textile doll, free quilting



**"The Saint Sofia"**

Size (HxW) : 120x78 cm

Style : Symbolism / Tech. : mixed

Theme : Allegories / Category : Collage or Joining

Year : 2008

Desc. : A free interpretation of an image of well-known Orthodox Saint.



**"Waiting for Autumn"**

Size (HxW) : 119x121 cm Framed

Style : Symbolism / Tech. : mixed

Theme : Allegories / Category : Collage or Joining

Sold

Year : 2007



**"La Tentation"**

Size (HxW) : 104x104 cm Framed

Style : Symbolism / Tech. : mixed

Theme : Imagination / Category : Collage or Joining

Sold

Year : 2007



**"A Midsummer Night's Dream. Lilia."**

Size (HxW) : 78x70 cm Framed

Style : Symbolism / Tech. : mixed

Theme : Dream / Category : Collage or Joining

Sold

Year : 2008

Desc. : The left part of diptych



**"A Midsummer Night's Dream. Poppy."**

Size (HxW) : 78x70 cm Framed

Style : Symbolism / Tech. : mixed

Theme : Dream / Category : Collage or Joining

Sold

Year : 2008

Desc. : The right part of diptych.