
The room of the colors - First impressions



"a casa dos azulejos IV"

Size (HxWxP) : 69x99x2 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2005

Desc. : La chambre des couleurs - First impressions -



"espalhafatos II"

Size (HxWxP) : 50x70x2 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2005

Desc. : La chambre des couleurs - First impressions -



"hommage to villaret"

Size (HxWxP) : 70x50x2 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2005

Desc. : La chambre des couleurs - First impressions -



"l'entrée dans la chambre des couleurs"

Size (HxWxP) : 133x150x5 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2004

Desc. : La chambre des couleurs - First impressions. Series "La Chambre des Couleurs", started 2004 and is still in progress. "La Chambre des Couleurs" which means "the room of colors" stands as a synonym for the life itself. The painter sculptor Ana de Medeiros started this series with the painting "Entrée dans la chambre.." (entrance to the room..), a painting the artist meant to symbolize both an access to life but also an exit. Right after entering the room of colors - though slowly - a process starts, like a game full of naivity, on search, without experience, characterized by minimalistic painting in basic colors on a rough and sandy canvas which again reminds of the artists country.



"retalhos I (rag)"

Size (HxWxP) : 40x30x2 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2005

Desc. : La chambre des couleurs - First impressions -



"retalhos IV"

Size (HxWxP) : 60x70x2 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2005

Desc. : La chambre des couleurs - First impressions -



"santos-o-velho (dristict in Lisbon)"

Size (HxWxP) : 60x50x2 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2005

Desc. : La chambre des couleurs - First impressions -



"the first journey"

Size (HxWxP) : 134x84x5 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2004

Desc. : La chambre des couleurs - First impressions -



"les mosaïques I"

Size (HxWxP) : 40x50x2 cm

Style : Abstract / Tech. : Acrylic on canvas

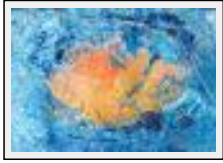
Theme : Dish / Category : Pyrography

Sold

Year : 2005

Desc. : La chambre des couleurs - First impressions -

The room of colors - Intermezzo



"Aqua solar"

Size (HxWxP) : 15x23x2 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2008

Desc. : La chambre des couleurs - Intermezzo



"Image Floue"

Size (HxWxP) : 40x30x5 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2008

Desc. : La chambre des couleurs - Intermezzo



"Mundo Giroso (world rotating)"

Size (HxWxP) : 24x30x2 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2008

Desc. : La chambre des couleurs - Intermezzo



"Tête brûlée"

Size (HxWxP) : 100x80x2 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2008

Desc. : The room of the colors - Intermezzo. Series "La Chambre des Couleurs", started 2004 and is still in progress. "La Chambre des Couleurs" which means "the room of colors" stands as a synonym for the life itself. 2004-2005: First Impressions. 2006: La Salle Orange. 2008: Intermezzo



"Landscapes from space"

Size (HxWxP) : 30x40x2 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Dish / Category : Painting

Year : 2008

Desc. : La chambre des couleurs - Intermezzo

The room of colors - orange room



"au marché des gitans"

Size (HxWxP) : 60x40x4 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2006

Desc. : La chambre des couleurs - orange room. Desc. : La chambre des couleurs - First impressions. Series "La Chambre des Couleurs", started 2004 and is still in progress. "La Chambre des Couleurs" which means "the room of colors" stands as a synonym for the life itself. 2004-2005: First Impressions. 2006: La Salle Orange. 2008: Intermezzo



"en ville summerly"

Size (HxWxP) : 60x90x4 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2006

Desc. : La chambre des couleurs - orange room -



"la folie des rondelles"

Size (HxWxP) : 60x40x4 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2006

Desc. : La chambre des couleurs - orange room -

dissonances



"controversity"

Size (HxWxP) : 130x83x4 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2002

Desc. : Dissonances



"dialogue with sonja I - between shade and darkness"

Size (HxWxP) : 80x120x2 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2002

Desc. : Dissonances



"dialogue with sonja III - northern hemisphere, hom"

Size (HxWxP) : 103x104x5 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2002

Desc. : Dissonances



"fragmentary amplification"

Size (HxWxP) : 65x134x5 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Sold

Year : 2002

Desc. : Dissonances



"fragmentary dissonance"

Size (HxWxP) : 110x83x5 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2002

Desc. : Dissonances



"Inspiration, creativitvity, contemplation"

Size (HxW) : 0x0 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2002

Desc. : "Inspiration" 90x26x5 " "creativitty" 180x57x3,5 "contemplation" 120x40x5 2002

Dissonances - Acrylic, structural paste, sand on canvas,

Dérangements - Umbra



"autumn sonate in the disaccord (sold)"

Size (HxWxP) : 70x47x3 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Sold

Year : 2003

Desc. : Derangements - Umbra



"flirt with toscana"

Size (HxWxP) : 74x60x4 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2003

Desc. : Derangements - Umbra



"iberian evenings"

Size (HxWxP) : 114x58x5 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2003

Desc. : Derangements - Umbra



"rip it off - algarve"

Size (HxWxP) : 92x50x4 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2003

Desc. : Derangements - Umbra

Dérangements - Bleu



"bird of paradise"

Size (HxWxP) : 106x53x3 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2003

Desc. : Derangements - Bleu



"concert for violins in the space"

Size (HxWxP) : 70x55x5 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2002

Desc. : Derangements - Bleu



"deceptive decomposition"

Size (HxWxP) : 66x52x5 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2003

Desc. : Derangements - Bleu

Derangements - Laguna



"astro - oceanic"

Size (HxWxP) : 28x32x3 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2004

Desc. : Derangements - Laguna



"derangé"

Size (HxWxP) : 74x54x5 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2004

Desc. : Derangements - Laguna



"the cradle of peace"

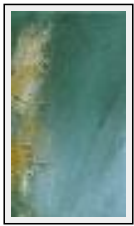
Size (HxWxP) : 64x134x5 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2004

Desc. : Derangements - Laguna



"wiege der ruhe III"

Size (HxWxP) : 82x48x5 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Year : 2004

Desc. : Derangements - Laguna



"wiege der ruhe II"

Size (HxWxP) : 57x105x5 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Dish / Category : Painting

Year : 2004

Desc. : Derangements - Laguna



"paradoxal"

Size (HxWxP) : 64x134x5 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Pyrography

Year : 2004

Desc. : Derangements - Laguna

Sculptures - search for eternity



"enrico"

Size (HxWxP) : 15x20x35 cm

Style : Figurative Style / Tech. : Alabaster

Theme : Abstraction / Category : Sculpture

Year : 1991

Desc. : Sculptures - search for eternity



"the vision"

Size (HxWxP) : 38x28x28 cm

Style : Figurative Style / Tech. : Stone

Theme : Abstraction / Category : Sculpture

Year : 1990

Desc. : Sculptures - search for eternity



"woman in blue (sold)"

Size (HxWxP) : 20x15x10 cm

Style : Figurative Style / Tech. : Stone

Theme : Abstraction / Category : Sculpture

Sold

Year : 1989

Desc. : Sculptures - search for eternity



"The vision (b)"

Size (HxW) : 0x0 cm

Style : Expressionism / Tech. : Stone

Theme : Imagination / Category : Sculpture

Year : 1990

Desc. : Searching for Eternity



"caverna I"

Size (HxWxP) : 10x20x30 cm

Style : Symbolism / Tech. : Stone

Theme : Nature / Category : Sculpture

Year : 1989

Desc. : Sculptures - search for eternity: The surroundings of my childhood, the multitude of species of the sea, the shores of my country with their caverns and caves partially still don't exist any more today. In my mind, these afterglows have survived, have reached a lifetime beyond the one nature allowed them. Out of the longing for the sea of my childhood, shapes evoking the shells and grots have been formed, to make these memories tangible for the viewer.



"symbiose"

Size (HxWxP) : 15x16x20 cm

Style : Symbolism / Tech. : Stone

Theme : Nature / Category : Sculpture

Year : 1990

Desc. : Sculptures - search for eternity



"the color of my country"

Size (HxWxP) : 17x18x32 cm

Style : Symbolism / Tech. : Stone

Theme : Nature / Category : Sculpture

Year : 1989

Desc. : Sculptures - search for eternity

Area



"bambus"

Size (HxW) : 140x80 cm

Style : Abstract / Tech. : Acrylic on wood

Theme : Abstraction / Category : Sculpture

Sold

Year : 2001

Desc. : Area - Acrylic and folded paper on wood



"buzioconcha"

Size (HxW) : 80x140 cm

Style : Abstract / Tech. : Acrylic on wood

Theme : Abstraction / Category : Sculpture

Year : 2001

Desc. : Area - Acrylic and folded paper on wood



"moos at rock"

Size (HxW) : 70x100 cm

Style : Abstract / Tech. : Acrylic on wood

Theme : Abstraction / Category : Sculpture

Year : 2001

Desc. : Area - Acrylic and folded paper on wood

Salsa & Merenge



"Salsa & Merenge 1"

Size (HxW) : 100x70 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Abstraction / Category : Painting

Year : 1998

Desc. : Salsa & Merenge



"Salsa & Merenge 2"

Size (HxW) : 100x70 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Abstraction / Category : Painting

Year : 1998

Desc. : Salsa & Merenge



"Salsa & Merenge 3"

Size (HxW) : 100x70 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Abstraction / Category : Painting

Year : 1998

Desc. : Salsa & Merenge

Points of view



"pero te quiero tanto!..."

Size (HxW) : 120x80 cm

Style : Expressionism / Tech. : Acrylic on wood

Theme : Abstraction / Category : Painting

Sold

Year : 1992

Desc. : Points of view - Acrylic, pastel, charcoal on wood



"points of view"

Size (HxW) : 80x60 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Abstraction / Category : Painting

Year : 1992

Desc. : Points of view - Acrylic, pastel, charcoal on paper



"the dreamer"

Size (HxW) : 80x60 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Abstraction / Category : Painting

Year : 1992

Desc. : Points of view - Acrylic, pastel, charcoal on paper



"the master"

Size (HxW) : 80x60 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Abstraction / Category : Painting

Year : 1992

Desc. : Points of view - Acrylic, pastel, charcoal on paper



"Typical days of a woman"

Size (HxW) : 26x45 cm

Style : Expressionism / Tech. : Acrylic on wood

Theme : Abstraction / Category : Painting

Sold

Year : 1992

Desc. : Points of view - Acrylic, pastel, charcoal on wood

Impressions of the soul



"fusion"

Size (HxW) : 80x60 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Abstraction / Category : Painting

Year : 1991

Desc. : Impressions of the soul - Acrylic on paper



"I turn back to the colors"

Size (HxW) : 80x60 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Abstraction / Category : Painting

Year : 1991

Desc. : Impressions of the soul - Acrylic on paper



"Of the dark one slowly to the light"

Size (HxW) : 80x60 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Abstraction / Category : Painting

Year : 1991

Desc. : Impressions of the soul - Acrylic on paper



"soul pain I"

Size (HxW) : 80x60 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Abstraction / Category : Painting

Year : 1991

Desc. : Impressions of the soul - Again and again during lifetime one finds himself in times of trouble and defeat. The painter saves herself, lights a candle in the darkness of her soul and illuminates the chaotic and threatening situation around her with her colors and figures. Impaled by splinters of broken glass creatures try to straighten up again. These painting are of symbolic character and therefore are self-explaining. They leave the impression of a safeness put into question. The unexpected might arise anytime again from these chaotic abysses but for the time being the harmony is re-established, color and form recover again from dissonance to harmony.



"soul pain II"

Size (HxW) : 80x60 cm

Style : Expressionism / Tech. : Acrylic on paper

Theme : Abstraction / Category : Painting

Year : 1991

Desc. : Impressions of the soul - Acrylic on paper

Electric Impressions - Chechenia, Kosovo



"Soul of abandoned mother"

Size (HxW) : 160x57 cm

Style : Expressionism / Tech. : Acrylic on wood

Theme : Abstraction / Category : Painting

Year : 1993

Desc. : Electric impressions - Chechenia-Cosovo. Acrylic on wooden wardrobe door of a neighbor from Herzegovina, she gave me this door for this picture



"The men, the children and the war"

Size (HxW) : 125x82 cm

Style : Expressionism / Tech. : Acrylic on wood

Theme : Abstraction / Category : Painting

Year : 1993

Desc. : Electric impressions - Chechenia-Cosovo, In these paintings I tell about the despair of the people who find themselves amidst a war, on the run, without knowing a safe place to go, not able to find protection for themselves, their children and family...

Electric Impressions - Telefonsex



"pst!..."

Size (HxW) : 120x80 cm

Style : Expressionism / Tech. : Acrylic on wood

Theme : Abstraction / Category : Painting

Sold

Year : 1993

Desc. : "Glimpses about electric and electronic impressions" "Electric Impressions" Is divided into two categories, whose intense artistic treatment shows artistic curiosity and a fascination for the bizarre. "one of the themes interested me, with the other one I was confronted almost daily and therefore needed to work on it " the painter says. " It started from the understanding that a considerable amount of impression today comes by means of electronic media. Telephone and television have strongly affected human communication. A quite young variant of interpersonal relationships is telephone sex which seems to get quite popular these days told by the nightly commercials on private tv stations." Not the theme of telephone sex itself is the focal point of Ana de Medeiros' images which almost shine by the use of unmixed colors, but the inner turmoil and isolation associated with it. Extract from Artur, Magazine of Art and Culture, Augsburg 1995 This excerpt only covers the telefon sex theme.

Favourableness Images - Chechenia, Kosovo



"See the blood in my hand"

Size (HxW) : 90x60 cm

Style : Expressionism / Tech. : Pastel

Theme : Aggression / Category : Painting

Year : 1994

Desc. : A very stilized human being is sitting with a grimace, is mouth opened slightly as if he would want to tell us something. At a second glance the colors surrounding him are very earthy tones - he has not lost all his hope yet.