
Decorative Plates



"PLATE WITH GRAPES"

Size (HxWxP) : 35x35x1 cm

Style : Art-déco / Tech. : mixed

Theme : Plants / Category : Mosaic

Year : 2009

Desc. : Direct technique on a ceramic plate. Glass mosaics, ceramic tesserae, vitreous glass



"PLATE WITH ZEUXIS' GRAPE"

Size (HxW) : 38x38 cm

Style : Art-déco / Tech. : mixed

Theme : Plants / Category : Mosaic

Year : 2001

Desc. : WOULD BIRDS ATTACK THE BEADS?



"PLATE WITH ANDALUSIAN GEOMETRIC DESIGN"

Size (HxW) : 38x38 cm - Weight : 300 g

Style : Art-déco / Tech. : mixed

Theme : Oriental / Category : Mosaic

Year : 2007

Desc. : Direct technique. Ceramic tesserae were used.



"PLATE WITH PERSIAN GEOMETRIC DESIGN"

Size (HxW) : 33x33 cm - Weight : 300 g

Style : Art-déco / Tech. : mixed

Theme : Oriental / Category : Mosaic

Desc. : Direct technique. Vitreous glass and lead threads were used



"PLATE WITH MOTHER OF PEARL"

Size (HxW) : 30x30 cm - Weight : 400 g

Style : Art-déco / Tech. : mixed

Theme : Abstraction / Category : Mosaic

Year : 2007

Desc. : Direct technique. Mother of pearl was used



"PLATE WITH A TROPICAL SCENE"

Size (HxW) : 38x38 cm - Weight : 300 g

Style : Art-déco / Tech. : mixed

Theme : Nature / Category : Mosaic

Year : 2007

Desc. : Fantastical prototype. Direct technique. Vitreous glass, glass granules and glass mosaics were used.



"PLATE WITH MAN-TREE ALLEGORY"

Size (HxW) : 34x34 cm - Weight : 300 g

Style : Symbolism / Tech. : mixed

Theme : Allegories / Category : Mosaic

Year : 2007

Desc. : Direct technique. Vitreous glass was used

Reproductions



"RAVENNA'S PIGEONS. MICROMOSAIC REPLICA"

Size (HxWxP) : 36x46x3 cm Framed

Style : Art-déco / Tech. : mixed

Theme : Bird / Category : Mosaic

Year : 2006

Desc. : Indirect technique. Smalti, gold mosaic



"CHERRY BOWL FROM ROMAN TUNISIA"

Size (HxW) : 50x50 cm Framed

Style : Impressionism / Tech. : Stone

Theme : Still life / Category : Mosaic

Sold

Year : 2003

Desc. : REVERSE TECHNIQUE OF MAKING A FAITHFUL REPRODUCTION OF THE PROTOTYPE



"BACCHUS FROM TUNISIA. REPLICA"

Size (HxW) : 60x48 cm Framed

Style : Monumental / Tech. : Stone

Theme : Portrait / Category : Mosaic

Sold

Year : 2001

Desc. : REVERSE TECHNIQUE OF MAKING A FAITHFUL REPRODUCTION OF THE PROTOTYPE



"SEA GOD FROM CONSTANTINOPLE. DETAIL"

Size (HxW) : 69x67 cm Framed

Style : Monumental / Tech. : Stone

Theme : Portrait / Category : Mosaic

Desc. : THIS MAY GIVE YOU AN IDEA OF MOSAIC LANGUAGE.



"SEA GOD FROM CONSTANTINOPLE. REPLICA"

Size (HxW) : 69x67 cm Framed

Style : Monumental / Tech. : Stone

Theme : Portrait / Category : Mosaic

Year : 2005

Desc. : THE INDIRECT REVERSE TECHNIQUE OF MAKING FAITHFUL COPIES.RICH IN TONES.



"ZEUGMA SEA GOD.REPLICA"

Size (HxW) : 62x48 cm Framed

Style : Monumental / Tech. : Stone

Theme : Portrait / Category : Mosaic

Year : 2003

Desc. : REVERSE TECHNIQUES OF MAKING A FAITHFUL REPRODUCTION OF THE PROTOTYPE



"DONKEY FROM ROMAN TUNISIA"

Size (HxW) : 63x52 cm

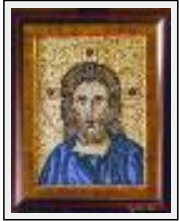
Style : Monumental / Tech. : Stone

Theme : Animals & pets / Category : Mosaic

Year : 1999

Desc. : DOES IT REMIND YOU OF ANY REAL ONE?

Byzantine & Christian Works



"CHRIST THE PHILANTHROPE"

Size (HxW) : 72x58 cm Framed
Style : Expressionism / Tech. : Stone
Theme : Portrait / Category : Mosaic
Year : 2001

Desc. : THIS IS THE IMAGE OF CHRIST I KEPT SINCE TEN YEARS OLD AND JUST FOUR YEARS AGO I TRANSLATED INTO MOSAIC.



"BLESSING HAND OF CHRIST"

Size (HxW) : 39x27 cm Framed
Style : Symbolism / Tech. : mixed
Theme : Allegories / Category : Mosaic
Year : 2008

Desc. : TESSERAE DIRECTLY PRESSED INTO WAX GROUT.THEME INSPIRED FROM A 6TH C. BYZANTINE ICON.



"CRUCIFIED NATURE"

Size (HxW) : 71x56 cm Framed
Style : Symbolism / Tech. : mixed
Theme : Allegories / Category : Mosaic
Sold
Year : 2001

Desc. : NATURAL STONES FROM RUSSIA FOUND THEIR RIGHT PLACE IN THIS SYMBOLIC WORK



"THE HOUR IS NIGHEST!"

Size (HxWxP) : 78x100x3 cm Framed
Style : Symbolism / Tech. : mixed
Theme : Allegories / Category : Mosaic
Year : 2007

Desc. : Direct technique on a wooden panel. Christian Eschatological theme with monks expecting the Second Advent based on a prototype of mine. Smalti, gold tesserae, vitreous glass, lead straps



"THE HOUR IS NIGHEST! DETAIL"

Size (HxWxP) : 78x100x2 cm Framed
Style : Symbolism / Tech. : mixed
Theme : Allegories / Category : Mosaic
Year : 2007



"DETAIL OF THE AGIA SOFIA VIRGIN"

Size (HxWxP) : 52x43x3 cm Framed - Weight : 6 g

Style : Monumental / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2010

Desc. : Indirect technique replica of a Byzantine work



"PANTOCRATOR OF AGIA SOPHIA'S DEESIS"

Size (HxWxP) : 58x48x3 cm Framed - Weight : 7 g

Style : Monumental / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2010

Desc. : Indirect technique replica of a Byzantine work



"THE VIRGIN OF AGIA SOFIA. DEESIS"

Size (HxWxP) : 52x43x3 cm Framed - Weight : 6 g

Style : Monumental / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2010

Desc. : Indirect technique replica of a Byzantine work



"MICROMOSAIC ICON OF THE VIRGIN. DETAIL"

Size (HxW) : 66x66 cm Framed

Style : Monumental / Tech. : Stone

Theme : Portrait / Category : Mosaic

Desc. : A BYZANTINE POEM IN MOSAIC.



"MICROMOSAIC ICON OF THE VIRGIN. REPLICA FROM KIEV."

Size (HxW) : 66x66 cm

Style : Monumental / Tech. : Stone

Theme : Portrait / Category : Mosaic

Year : 2000

Desc. : THE INDIRECT REVERSE TECHNIQUE FOR FAITHFUL REPRODUCTIONS.



"ST CATHERINE OF ALEXANDRIA. BYZANTINE"

Size (HxW) : 82x58 cm

Style : Monumental / Tech. : mixed

Theme : Portrait / Category : Mosaic

Sold

Year : 2005

Desc. : A BYZANTINE CRETAN ICON TURNED INTO MOSAIC. REVERSE TECHNIQUE. RICH IN TONES AND PRECIOUS STONES



"ST CATHERINE OF ALEXANDRIA. DETAIL"

Size (HxW) : 82x58 cm

Style : Monumental / Tech. : mixed

Theme : Portrait / Category : Mosaic

Sold

Year : 2005

Desc. : A REAL MOSAIC POEM..



"WHITE ANGEL FROM SERBIA"

Size (HxW) : 74x60 cm

Style : Monumental / Tech. : Stone

Theme : Portrait / Category : Mosaic

Year : 2001

Desc. : A FRESCO TURNED INTO MOSAIC.



"DETAIL 1 VIRGIN OF EPISKEPSI"

Size (HxWxP) : 44x29x2 cm Framed

Style : orthodox traditional / Tech. : mixed

Theme : Portrait / Category : Mosaic

Year : 2008



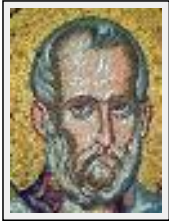
"DETAIL 2 VIRGIN OF EPISKEPSI"

Size (HxWxP) : 29x44x2 cm Framed

Style : orthodox traditional / Tech. : mixed

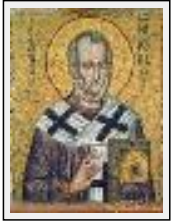
Theme : Portrait / Category : Mosaic

Year : 2008



"ST. NICHOLAS MICROMOSAIC ICON. DETAIL"

Size (HxWxP) : 35x28x2 cm Framed
Style : orthodox traditional / Tech. : mixed
Theme : Portrait / Category : Mosaic
Year : 2008



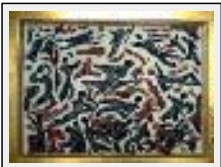
"ST. NICHOLAS OF MYRA. MICROMOSAIC REPLICA"

Size (HxWxP) : 35x28x2 cm Framed
Style : orthodox traditional / Tech. : mixed
Theme : Portrait / Category : Mosaic
Year : 2007
Desc. : Indirect technique. Reproduction of a Byzantine micromosaic icon. Glass & gold tesserae



"THE VIRGIN EPISKEPSI. MICROMOSAIC REPLICA"

Size (HxWxP) : 44x29x2 cm Framed
Style : orthodox traditional / Tech. : mixed
Theme : Portrait / Category : Mosaic
Year : 2008
Desc. : Indirect technique. Replica of Byzantine 13 Cent. Mosaic. Smalti & gold tesserae



"THE LAST JUDGMENT"

Size (HxWxP) : 55x69x3 cm Framed
Style : Visionary / Tech. : mixed
Theme : Allegories / Category : Mosaic
Year : 2007
Desc. : The direct technique on a wooden panel. Eschatological theme based on a prototype drawing by my son Konstantinos Theocharis. Marble, granite, pebbles, glass tesserae and river sand

Pebble Mosaics



"DOLPHINS PEBBLE MOSAIC"

Size (HxW) : 56x35 cm

Style : Naive / Tech. : Stone

Theme : Seascapes / Category : Mosaic

Desc. : THE ANCIENT DIRECT TECHNIQUE OF PRESSING THE PEBBLES INTO THE GROUT. LEAD STRAPS USED FOR OUTLINES LIKE IN PELLA.



"ANCHOR PEBBLE MOSAIC"

Size (HxW) : 37x28 cm

Style : Symbolism / Tech. : Stone

Theme : Allegories / Category : Mosaic

Sold

Year : 2000

Desc. : THE ANCIENT DIRECT TECHNIQUE OF PRESSING THE PEBBLES INTO THE GROUT.

Hellenistic



"HELLENISTIC FLORAL THEME"

Size (HxW) : 100x70 cm Framed

Style : Ethnic / Tech. : Stone

Theme : Plants / Category : Mosaic

Year : 1999

Desc. : THE ANCIENT DIRECT TECHNIQUE OF MOSAICKING ON A WOODEN PANEL.



"THE PRINCE HOLDING LILIES. MICROMOSAIC"

Size (HxWxP) : 55x40x2 cm

Style : Figurative Style / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2008

Desc. : Indirect technique. Based on the Minoan 1500 B.C. wall painting of the King Priest or Prince of Lilies from Knossos as a prototype. Marble, granite, pebbles, smalti, semiprecious stones.



"CLASSICAL HELLENISTIC MOTIF"

Size (HxW) : 83x59 cm Framed

Style : Art-déco / Tech. : Stone

Theme : Flower / Category : Mosaic

Year : 2001

Desc. : ANCIENT DIRECT TECHNIQUE ON A WOODEN PANEL.



"NIKE"

Size (HxW) : 74x95 cm Framed

Style : Symbolism / Tech. : Stone

Theme : Character / People / Category : Mosaic

Year : 2000

Desc. : THE DIRECT TECHNIQUE OF MOSAICKING ON A WOODEN PANEL.DISCREET USE OF SUBTLE TONE GRADATION.

Mosaic Tables



"CAVE ART MOSAIC TABLE"

Size (HxW) : 68x68 cm Framed

Style : Naive / Tech. : Marble

Theme : Hunting / Category : Etching

Year : 2000

Desc. : MIXED MEDIA WITH MY OWN EGRAVINGS INSPIRED BY PREHISTORIC CAVE ART PAINTINGS.



"MOSAIC SWAN TABLE"

Size (HxW) : 66x66 cm

Style : Abstract / Tech. : Marble

Theme : Bird / Category : Mosaic

Price : Euros 1500

Year : 2005

Desc. : I TURNED MY PROTOTYPE SKETCH INTO A MOSAIC WORK USING THE ANCIENT DIRECT TECHNIQUE.LEAD STRAPS USED FOR OUTLINES LIKE IN PELLA MOSAICS.



"FANTASY MOSAIC TABLE"

Size (HxWxP) : 70x70x2 cm

Style : Fantasy / Tech. : mixed

Theme : Abstraction / Category : Mosaic

Year : 2007

Desc. : Indirect Technique. Inspired by my fantasy. Marble

Modern Mosaics



"BURNT FOREST"

Size (HxW) : 69x82 cm Framed
Style : realism / Tech. : mixed
Theme : Nature / Category : Mosaic
Year : 2000

Desc. : ANCIENT DIRECT TECHNIQUE ON A WOODEN PANEL.INSPIRED BY A NATURAL CATASTROPHE.



"ATHONITE SEA BED"

Size (HxW) : 64x89 cm
Style : realism / Tech. : mixed
Theme : Land and sea / Category : Mosaic
Price : Euros 2500
Year : 1999

Desc. : REVERSE TECHNIQUE. BASED ON A REAL PHOTOGRAPH.



"NARCISSISM"

Size (HxW) : 64x53 cm Framed
Style : Abstract / Tech. : Stone
Theme : Character / People / Category : Mosaic
Sold
Year : 1999
Desc. : NO COMMENT!



"FLOWER POT"

Size (HxW) : 86x60 cm Framed
Style : Art-déco / Tech. : Stone
Theme : Flower / Category : Mosaic
Year : 2001

Desc. : CREATED WITH THE TEDIOUS 19 STEPS OF THE TRADITIONAL DIRECT TECHNIQUE USING A SLAKED LIME GROUT



"MADONNA OF CYPRUS"

Size (HxWxP) : 71x79x2 cm Framed - Weight : 5 g
Style : Expressionism / Tech. : mixed
Theme : Character / People / Category : Mosaic
Year : 2011

Desc. : Direct technique. Based on a modern painting of a Cypriot artist



"CACTI"

Size (HxWxP) : 21x27x3 cm Framed

Style : Expressionism / Tech. : mixed

Theme : Plants / Category : Mosaic

Year : 2007

Desc. : Direct technique on a wooden panel. Smalti



"WATERLILIES"

Size (HxW) : 56x59 cm Framed

Style : Impressionism / Tech. : mixed

Theme : Flower / Category : Mosaic

Year : 2005

Desc. : Vitreous glass tesserae were directly mosaicked to a linen background fastened to a wooden panel.



"AQUARIUM MOSAIC DISK"

Size (HxW) : 18x40 cm

Style : Naive / Tech. : Wood + stained glass

Theme : Seascapes / Category : Mosaic

Sold

Year : 2001

Desc. : DOES IT LOOK LIKE AN AQUARIUM?



"FLYING SWANS. A CLOSE UP"

Size (HxW) : 57x85 cm Framed

Style : Fantasy / Tech. : Stone

Theme : Bird / Category : Mosaic

Sold

Year : 2003

Desc. : A MOSAIC POEM. IS IT NOT?



"FLYING SWANS. DETAIL"

Size (HxW) : 57x85 cm Framed

Style : Fantasy / Tech. : Stone

Theme : Bird / Category : Mosaic

Sold

Year : 2003

Desc. : THE INDIRECT TECHNIQUE. BASED ON A SKETCH I MADE.



"OMNIA VINCIT AMOR"

Size (HxW) : 52x64 cm

Style : Symbolism / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2005

Desc. : A GENUINE PROTOTYPE THEME. THE ANCIENT DIRECT TECHNIQUE INTO A SLAKED LIME GROUT. OUTLINED WITH LEAD STRAPS LIKE IN PELLA MOSAICS.



"CHILDREN OF THE EARTH"

Size (HxW) : 70x60 cm Framed

Style : Symbolism / Tech. : mixed

Theme : Allegories / Category : Mosaic

Year : 1999

Desc. : ONLY CHILDREN COULD REALLY UNITE!

Mosaic Mirrors



"TURQUOISE DOLPHIN MIRROR"

Size (HxWxP) : 13x15x2 cm - Weight : 200 g

Style : Art-déco / Tech. : Stone

Theme : Animals & pets / Category : Mosaic

Year : 2008

Desc. : Direct technique on a woodcarved mirror. African turquoise



"MOSAIC MIRROR WITH IRIS"

Size (HxW) : 87x78 cm Framed

Style : Art-déco / Tech. : mixed

Theme : Nature / Category : Mosaic

Year : 2000

Desc. : LOOK AT YOURSELF WITH A SENSE OF MOSAIC!

Mosaic Portraits



"SOCRATES'MICROMOSAIC PORTRAIT"

Size (HxWxP) : 30x21x2 cm

Style : Figurative Style / Tech. : mixed

Theme : Dish / Category : Mosaic

Year : 2008

Desc. : Indirect technique. Portrait based on a genuine prototype inspired by tradition and historic reality. Marble, granite & smalti



"SEPPHORI MONA LISA"

Size (HxWxP) : 45x41x3 cm Framed - Weight : 3 g

Style : orthodox traditional / Tech. : mixed

Theme : Portrait / Category : Mosaic

Year : 2010

Desc. : Replica of a Roman mosaic. Indirect technique.

Mosaic Masks



"A MASK WEARING A MASK"

Size (HxW) : 72x17 cm

Style : Expressionism / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2001

Desc. : WITH MY TESSERAE I MADE THIS WOODEN MASK WEAR ANOTHER MASK!



"ROMAN MASK.REPLICA"

Size (HxW) : 66x63 cm

Style : Monumental / Tech. : Stone

Theme : Character / People / Category : Mosaic

Year : 2000

Desc. : THE INDIRECT REVERSE TECHNIQUE OF MAKING FAITHFUL COPIES.

3 D Mosaics



"MOSAIC TURTLE"

Size (HxWxP) : 9x18x31 cm

Style : Art-déco / Tech. : Stone

Theme : Animals & pets / Category : Mosaic

Year : 2007

Desc. : Direct technique on a clay turtle. 3 D mosaic. Chopped pebbles.



"S.O.S. : THE ECOLOGICAL PROBLEM"

Size (HxWxP) : 15x26x21 cm Framed

Style : Symbolism / Tech. : mixed

Theme : Nature / Category : Mosaic

Year : 2008

Desc. : 3 D mosaic. Direct technique on ceramic clay 3 D model.

Mosaic Landscape



"LANDSCAPE FROM SANTORINI"

Size (HxWxP) : 17x39x7 cm - Weight : 3 g

Style : Impressionism / Tech. : mixed

Theme : Landscape / Category : Mosaic

Year : 2011

Desc. : Direct technique on a red brick



"LANDSCAPE FROM ISLAND OF KEA (TZIA)"

Size (HxWxP) : 41x50x3 cm Framed

Style : Impressionism / Tech. : mixed

Theme : Landscape / Category : Pyrography

Year : 2005

Desc. : Direct technique into slaked lime grout. Pebbles, stones, glass tesserae

Nature Morte



"NATURE MORTE"

Size (HxW) : 70x70 cm Framed

Style : realism / Tech. : Stone

Theme : Still life / Category : Mosaic

Sold

Year : 2000

Desc. : FOR THOSE WHO CHERISH NATURE MORTE...

Free Micromosaic Fragments



"AGRICUTURAL SCENE"

Size (HxWxP) : 30x40x2 cm Framed - Weight : 2 g

Style : realism / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2011

Desc. : Indirect technique. Ceramic tiles.



"AMPHORA WITH OLIVES"

Size (HxWxP) : 28x17x2 cm Framed - Weight : 1 g

Style : realism / Tech. : mixed

Theme : Nature / Category : Mosaic

Year : 2011

Desc. : Indirect technique. Pebbles and gold mosaics.



"HELLENISTIC BRODER I"

Size (HxWxP) : 11x30x2 cm Framed - Weight : 1 g

Style : Ethnic / Tech. : Marble

Theme : Transgenetic motif / Category : Mosaic

Year : 2011

Desc. : Indirect technique. Ceramic tiles and marble .



"HELLENISTIC BRODER II"

Size (HxWxP) : 11x30x2 cm Framed - Weight : 1 g

Style : Ethnic / Tech. : Marble

Theme : Transgenetic motif / Category : Mosaic

Year : 2011

Desc. : Indirect technique. Ceramic tiles and marble .



"ANCIENT MUSICIANS"

Size (HxWxP) : 29x26x2 cm Framed - Weight : 2 g

Style : Figurative Style / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2011

Desc. : Indirect technique. Marble and semi-precious stones



"FLUTE PLAYER AND A DANCER"

Size (HxWxP) : 29x30x2 cm Framed - Weight : 2 g

Style : Figurative Style / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2011

Desc. : Indirect technique. Marble and granite.



"THE FLUTE PLAYER"

Size (HxWxP) : 18x23x2 cm Framed - Weight : 1 g

Style : Expressionism / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2011

Desc. : Indirect technique. Marble and smalti.



"MUSICAL INSTRUMENTS"

Size (HxWxP) : 34x19x2 cm Framed - Weight : 1 g

Style : Expressionism / Tech. : mixed

Theme : Music / Category : Mosaic

Year : 2011

Desc. : Indirect technique. Marble, pebble and lead straps.



"SANTORINI (THYRA) SWALLOWS"

Size (HxWxP) : 18x24x2 cm (3 M) Framed - Weight : 1 g

Style : Expressionism / Tech. : mixed

Theme : Bird / Category : Mosaic

Year : 2011

Desc. : Indirect technique. Marble and ceramic tiles.



"NILOTIC MOTIF"

Size (HxWxP) : 20x31x2 cm Framed - Weight : 1 g

Style : Impressionism / Tech. : mixed

Theme : Nature / Category : Mosaic

Year : 2011

Desc. : Indirect technique. Ceramic tiles.



"AKME. FRAGMENT FROM A MOSAIC FROM PAPHOS"

Size (HxWxP) : 24x26x2 cm Framed - Weight : 1 g

Style : Fantasy / Tech. : Stone

Theme : Character / People / Category : Mosaic

Year : 2011

Desc. : Indirect technique. Marble and smalti



"MAENAD : DETAIL FROM ROMANIAN MOSAIC IN TUNISIA"

Size (HxWxP) : 38x31x2 cm Framed - Weight : 2 g

Style : Symbolism / Tech. : mixed

Theme : Character / People / Category : Mosaic

Year : 2011

Desc. : Indirect technique. Marble and granite.



"CASTANETS PLAYER"

Size (HxWxP) : 30x20x2 cm Framed - Weight : 2 g

Style : Figurative Style / Tech. : Black lead

Theme : Character / People / Category : Modelling

Year : 2011

Desc. : Indirect technique. Lead straps.