



"Gray Suction"

Size (HxW) : 50x70 cm

Style : realism / Tech. : Oil on board

Theme : Still life / Category : Painting

Price : Euros 115

Year : 2009

Desc. : It seems as if "Gray Suction", through the objects listed, wants to throw the eye in a sort of "secret reality" of the light. A hint: watch out for the knotted rubber!



"Nude I"

Size (HxW) : 90x90 cm (40 F)

Style : realism / Tech. : Oil

Theme : nudes / Category : Painting

Price : Euros 50

Year : 2009



"Child Consumption"

Size (HxW) : 45x65 cm

Style : realism / Tech. : Oil on canvas

Theme : Story / Category : Painting

Price : Euros 400

Year : 2008



"Blur II"

Size (HxW) : 70x100 cm

Style : realism / Tech. : Recycled plastic

Theme : Mindscapes / Category : Painting

Price : Euros 375

Year : 2009

Desc. : "Blur" captures the crepuscular atmosphere of a painting workshop, which seems to be outside time or space, immersed in a reverie of the invisible. We are witnessing a total absence of sound, and the absolute silence that surrounds the studio creating the sense of a place where objects live only to spread whispers.



"Eye-contact"

Size (HxW) : 70x90 cm Framed

Style : realism / Tech. : Oil on hardboard

Theme : Mindscapes / Category : Painting

Price : Euros 560

Year : 2003



"White workshop"

Size (HxW) : 35x33 cm

Style : realism / Tech. : Mixed media on paper

Theme : Escapes / Category : Painting

Price : Euros 100

Year : 2004



"Watching"

Size (HxW) : 42x29 cm

Style : realism / Tech. : Mixed media on paper

Theme : Aggression / Category : Painting

Year : 200



"Dreamer"

Size (HxW) : 29x42 cm

Style : realism / Tech. : Mixed media on paper

Theme : Dream / Category : Painting

Price : Euros 50

Year : 2005



"Worms"

Size (HxW) : 70x100 cm

Style : realism / Tech. : Oil on paper

Theme : Transgenetic motif / Category : Painting

Price : Euros 200

Year : 2005



"Gothic"

Size (HxW) : 30x40 cm

Style : Figurative Style / Tech. : Oil on paper

Theme : - / Category : Painting

Price : Euros 200

Year : 2008



"Venus of Beads III"

Size (HxW) : 60x45 cm

Style : Figurative Style / Tech. : Oil on wood

Theme : Allegories / Category : Painting

Price : \$ 500

Year : 2008



"Sewn III"

Size (HxW) : 40x30 cm

Style : Abstract / Tech. : Mixed media on paper

Theme : intra materia / Category : Painting

Price : Euros 160

Year : 2008



"4 at the Bus Stop"

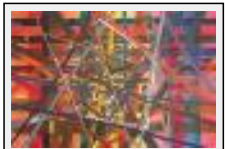
Size (HxW) : 30x60 cm

Style : Abstract / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Price : Euros 120

Year : 2008



"Chromatic Pollution"

Size (HxW) : 70x100 cm

Style : Abstract / Tech. : Acrylic on paper

Theme : Abstraction / Category : Painting

Price : Euros 244

Year : 2008

Desc. : "Chromatic Pollution" is a mix of lines, their combination being the result both of spontaneity and that of long searches. Apparently, the work is plane, but it is actually a kind of relief, a fret obtained by patching the two foam boards. Also, "Chromatic Pollution" seems to be the "measurer" of electrical energy that flows in real time, revolving around the Pentagon that it mimics.



"Joker"

Size (HxW) : 70x55 cm

Style : surrealist / Tech. : Acrylic on canvas

Theme : Character / People / Category : Painting

Price : Euros 150

Year : 2009



"The Aesthetics of Risk"

Size (HxW) : 90x140 cm

Style : surrealist / Tech. : mixed

Theme : Mindscapes / Category : Painting

Price : Euros 480

Year : 2009

Desc. : influenced by 'Divine Child' of Pascal Bruckner, and 'Higiene de l'assassin' d'Amelie Nothombe



"The Master and Margarita"

Size (HxW) : 50x70 cm

Style : surrealist / Tech. : Oil on canvas

Theme : Imagination / Category : Painting

Price : Euros 360

Year : 2008



"Broken Circuit I"

Size (HxW) : 60x45 cm

Style : surrealist / Tech. : mixed

Theme : Dish / Category : Painting

Price : \$ 500

Year : 2008



"Waitress"

Size (HxW) : 40x60 cm

Style : Art-déco / Tech. : Oil on canvas

Theme : Still life / Category : Painting

Price : Euros 280

Year : 2008



"Wondering"

Size (HxW) : 0x0 cm

Style : Expressionism / Tech. : Oil

Theme : Portrait / Category : Painting

Price : Euros 320

Year : 2008



"Pest"

Size (HxW) : 50x70 cm Framed
Style : Expressionism / Tech. : mixed
Theme : Imagination / Category : Painting
Price : Euros 240
Year : 2009



"Watching III"

Size (HxW) : 70x50 cm
Style : Expressionism / Tech. : Oil on canvas
Theme : Abstraction / Category : Painting
Price : Euros 320
Year : 2008



"Tenderness"

Size (HxW) : 90x70 cm
Style : Impressionism / Tech. : Oil on canvas
Theme : nudes / Category : Painting
Price : Euros 400
Year : 2009



"Violet Making"

Size (HxW) : 60x45 cm
Style : Fantasy / Tech. : Oil on canvas
Theme : Magic / Category : Painting
Price : \$ 500
Year : 2008



"Caught Dreams"

Size (HxW) : 50x70 cm
Style : Symbolism / Tech. : Oil on canvas
Theme : Dream / Category : Painting
Price : Euros 170
Year : 2010



"Needle's eye"

Size (HxW) : 87x115 cm

Style : surrealist / Tech. : Oil on canvas

Theme : Mindscapes / Category : Collage or Joining

Price : Euros 640

Year : 2008

Desc. : "It is the point of the needle which penetrates the fabric, and we can connect two different parts of the fabrics with threads, through the eye of the needle. A needle is an extension of the body, and a thread is an extension of mind. The traces of mind stays always in the fabric, but the needle leaves the site when it's medialization is complete. The needle is a medium, a mystery, a reality, a hermaphrodite, a barometer, a moment, and a Zen." Kim Sooja



"Venus of Beads II"

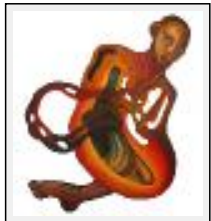
Size (HxW) : 60x45 cm

Style : Art-déco / Tech. : mixed

Theme : Oriental / Category : Collage or Joining

Price : Euros 400

Year : 2008



"Mens Rea"

Size (HxW) : 100x90 cm - Weight : 2500 g

Style : surrealist / Tech. : Wood, painted relief

Theme : Aggression / Category : Sculpture

Price : Euros 480

Year : 2008



"Look"

Size (HxW) : 15x29 cm

Style : realism / Tech. : Ink on paper

Theme : Character / People / Category : Drawing

Price : Euros 50

Year : 2004



"Fragments of life"

Size (HxW) : 29x42 cm

Style : realism / Tech. : Pencil on paper

Theme : Imagination / Category : Drawing

Price : Euros 150

Year : 2005



"Russian man"

Size (HxW) : 42x29 cm

Style : Figurative Style / Tech. : Ink on paper

Theme : Portrait / Category : Drawing

Price : Euros 50

Year : 2004



"Traits1"

Size (HxW) : 42x29 cm

Style : realism / Tech. : Charcoal on paper

Theme : Character / People / Category : Collage/drawing

Price : Euros 50

Year : 2005



"Barn"

Size (HxW) : 42x29 cm Framed

Style : realism / Tech. : Pencil on paper

Theme : Landscape / Category : Collage/drawing

Price : Euros 100

Year : 2004



"Shouting"

Size (HxW) : 42x29 cm

Style : realism / Tech. : Mixed media on paper

Theme : Mindscapes / Category : Collage/drawing

Price : Euros 100

Year : 2005



"Memento Mori"

Size (HxW) : 48x61 cm

Style : Ethnic / Tech. : mixed

Theme : Aggression / Category : Collage/drawing

Price : Euros 480

Year : 2008



"Sewn"

Size (HxW) : 50x70 cm

Style : surrealist / Tech. : Collage pasted over cardboard

Theme : Mindscapes / Category : Collage/drawing

Price : Euros 480

Year : 2008



"Funeral March"

Size (HxW) : 65x45 cm

Style : Cubism / Tech. : mixed

Theme : Allegories / Category : Collage/drawing

Price : 240

Year : 2009



"Broken Circuit III"

Size (HxW) : 60x45 cm

Style : Cubism / Tech. : Collage pasted over acrylic painted cardboard

Theme : intra materia / Category : Collage/drawing

Price : \$ 350

Year : 2008



"Look at Yourself"

Size (HxW) : 120x90 cm

Style : realism / Tech. : mixed

Theme : Dish / Category : Pyrography

Price : Euros 560

Year : 2008



"Broken Circuit II"

Size (HxW) : 45x60 cm

Style : surrealist / Tech. : mixed

Theme : intra materia / Category : Pyrography

Price : \$ 500

Year : 2008

Landscape



"Apuseni Mountains"

Size (HxW) : 24x17 cm

Style : realism / Tech. : Watercolour on paper

Theme : Landscape / Category : Painting

Price : Euros 15

Year : 2012

Desc. : The Apuseni Mountains (Romanian: Munții Apuseni) is a mountain range in Transylvania, Romania, which belongs to the Western Carpathians. Their name translates from Romanian as Mountains "of the sunset", and they are famous for their caves and karst forms. I dreamt of seeing them since childhood. One early summer day I headed for the western mountains, and I discovered some ravishing landscapes, with neverending stone trails.



"Chalet"

Size (HxW) : 76x101 cm

Style : realism / Tech. : Oil on canvas

Theme : Landscape / Category : Painting

Price : Euros 345

Year : 2009



"Forsyth Park II"

Size (HxW) : 20x17 cm

Style : realism / Tech. : oil on strengthened canvas

Theme : Landscape / Category : Painting

Price : Euros 125

Year : 2007



"Forsyth Park III"

Size (HxW) : 22x30 cm

Style : realism / Tech. : Oil on canvas

Theme : Landscape / Category : Painting

Price : Euros 135

Sold

Year : 2007



"Romanian House"

Size (HxW) : 40x50 cm

Style : realism / Tech. : mixed

Theme : Landscape / Category : Painting

Price : Euros 90

Year : 2010



"Willows"

Size (HxW) : 17x24 cm

Style : realism / Tech. : Watercolour on paper

Theme : Plants / Category : Painting

Price : Euros 15

Year : 2012

Desc. : Wind and fixity... "Willows" is a watercolor that captures the landscape of Herastrau Lake's (the biggest lake in Bucharest) siege of late autumn. As always, the lake gets a particularly bewildering light, that seems to come not from the surface, but from the depths, as if the mirror of the water would shelter a different sky than the "general universal" one. Somewhere in the distance can be seen as through fog the other side of the lake.



"Brick Forest"

Size (HxW) : 40x90 cm

Style : realism / Tech. : Oil on canvas

Theme : Imagination / Category : Painting

Price : Euros 260

Year : 2009



"Countryside"

Size (HxW) : 87x63 cm

Style : realism / Tech. : Acrylic on canvas

Theme : Oriental / Category : Painting

Price : Euros 170

Year : 2009



"In the Forest"

Size (HxW) : 24x17 cm

Style : realism / Tech. : Watercolour on paper

Theme : Nature / Category : Painting

Price : Euros 15

Year : 2012

Desc. : I would like to convey with this image the smell of wet moss from the surroundings of the romanian medieval citadel Sighisoara and the following quote by da Vinci: "Ah, researcher of things, don't be satisfied knowing things as nature produced

them typically, but try to know the origins of things as they are drawn in your spirit."



"Willow in wind"

Size (HxW) : 42x29 cm Framed
Style : realism / Tech. : Watercolour on paper
Theme : Nature / Category : Painting
Price : Euros 150
Year : 2005



"Willow reflected"

Size (HxW) : 42x29 cm Framed
Style : realism / Tech. : Watercolour on paper
Theme : Nature / Category : Painting
Price : Euros 150
Year : 2004



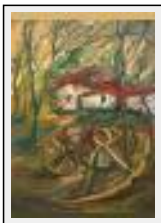
"Romanian Landscape"

Size (HxW) : 45x55 cm
Style : realism / Tech. : Oil on canvas
Theme : Dish / Category : Painting
Price : Euros 55
Year : 2010



"Under the Umbrella"

Size (HxW) : 90x120 cm
Style : realism / Tech. : Oil on canvas
Theme : Dish / Category : Painting
Price : Euros 500
Year : 2009



"Passing Along"

Size (HxW) : 70x50 cm
Style : Expressionism / Tech. : Oil on canvas
Theme : Landscape / Category : Painting
Price : Euros 145
Year : 2007



"Red July"

Size (HxWxP) : 35x50x2 cm

Style : Expressionism / Tech. : Oil on canvas

Theme : Landscape / Category : Painting

Price : Euros 105

Year : 2011

Desc. : In "Red July" one can sense a very slight tendency towards abstractionism, towards the origins of things that I draw in my own spirit, not being satisfied to know the things the way nature made them. On a warm July day. The house, the trees, the soil are burning.



"Rhythm"

Size (HxW) : 37x45 cm

Style : Expressionism / Tech. : Oil on board

Theme : Landscape / Category : Painting

Price : \$ 350

Year : 2008



"Sunrise in Apuseni Mountains"

Size (HxW) : 35x55 cm

Style : Expressionism / Tech. : Oil on canvas

Theme : Landscape / Category : Painting

Price : Euros 280

Year : 2008



"Edo Horse"

Size (HxW) : 78x100 cm

Style : Fantasy / Tech. : mixed

Theme : Oriental / Category : Painting

Price : Euros 345

Year : 2008



"Summer Terrace"

Size (HxW) : 60x75 cm

Style : Impressionism and cubism / Tech. : Acrylic on canvas

Theme : Landscape / Category : Painting

Price : Euros 320

Year : 2009



"Then and Now"

Size (HxW) : 50x70 cm
Style : Strange Art / Tech. : mixed
Theme : Nature / Category : Pyrography
Price : Euros 320
Year : 2010

Still Life



"Blur"

Size (HxW) : 90x60 cm
Style : realism / Tech. : Oil on canvas
Theme : Still life / Category : Painting
Price : Euros 200
Year : 2010
Desc. : Blur



"Purple Vase"

Size (HxW) : 100x100 cm
Style : realism / Tech. : Acrylic on canvas
Theme : Still life / Category : Painting
Price : Euros 145
Year : 2009

Desc. : A vase with folded boards faces a window, in an almost meditative position. Outside is autumn, and the light, slowly penetrating the malformation of the vase and exalting its wear, renews the life of the vase, offering a new "purpose": it is no longer a simple container, but it has become a carrier of tales.



"Spicy Green Tea"

Size (HxW) : 45x60 cm
Style : realism / Tech. : Pastel on paper
Theme : Still life / Category : Painting
Price : Euros 75
Year : 2009

Desc. : A phenomenologist question: Why wouldn't there exist a reverie of the objects ?



"Still Life with Pot"

Size (HxW) : 50x65 cm (15 P)
Style : realism / Tech. : Oil on paper
Theme : Still life / Category : Painting
Price : Euros 80
Year : 2009



"Crate"

Size (HxW) : 70x50 cm

Style : realism / Tech. : Oil on canvas

Theme : Building / Category : Painting

Price : Euros 320

Year : 2010

Desc. : At first sight, a blunt crate. Though only in appearance; behind this appearance is unrolling a simbolistic that puts us face-to-face with an architectural psychosis, specific of the communist regime. The crate is hanged on the wall of an appartement from a block of flats built in the midst of the



"Conversation"

Size (HxW) : 100x100 cm

Style : realism / Tech. : Acrylic on paper

Theme : Dish / Category : Painting

Price : Euros 45

Year : 2009

Desc. : In "Conversation" we discover two tin pots that have been "immortalized" in such a way that they seem caught in an act of confession. The way the light is flowing on the surface of the two vessels, raising shadows that seem to have the density of ashes, is looking to invest the two vessels with a sort of noticeable character of moments.



"Cut the Red Ribbon"

Size (HxW) : 110x90 cm

Style : surrealist / Tech. : Oil on canvas

Theme : Mindscapes / Category : Painting

Price : Euros 420

Year : 2009

Desc. : A surreal mix. A "stop-frame" the morning of an artist who knows that his body will never know the loneliness of the imagination. The only loneliness bearable, some would say...



"Dissonance"

Size (HxW) : 100x100 cm

Style : Impressionism / Tech. : Oil on canvas

Theme : Still life / Category : Painting

Price : Euros 240

Year : 2009

Desc. : Without other additions, an impressionistic ecstasy !



"Gathering"

Size (HxW) : 100x100 cm

Style : Impressionism / Tech. : oil on strengthened canvas

Theme : Still life / Category : Painting

Price : Euros 240

Year : 2009

Flowers



"Lilac"

Size (HxW) : 25x25 cm

Style : realism / Tech. : Oil on canvas

Theme : Flower / Category : Painting

Price : Euros 85

Sold

Year : 2009

Figurative



"Self-portrait with hat"

Size (HxW) : 70x50 cm

Style : realism / Tech. : India ink on paper

Theme : Character / People / Category : Painting

Price : Euros 100

Year : 2005



"Green lady"

Size (HxW) : 42x29 cm Framed

Style : realism / Tech. : mixed

Theme : Portrait / Category : Painting

Price : Euros 150

Year : 2004



"Not another self-portrait"

Size (HxW) : 60x40 cm

Style : realism / Tech. : Oil on board

Theme : Portrait / Category : Painting

Price : Euros 100

Year : 2005



"16 Nudes"

Size (HxW) : 90x90 cm (40 F)
Style : realism / Tech. : Oil on canvas
Theme : nudes / Category : Painting
Price : Euros 230
Year : 2009



"Blooming Faces"

Size (HxWxP) : 80x60x4 cm
Style : Figurative Style / Tech. : Acrylic on canvas
Theme : Character / People / Category : Painting
Price : Euros 352
Year : 2009



"Plastic Minds"

Size (HxW) : 70x100 cm
Style : Figurative Style / Tech. : Oil on canvas
Theme : Mindscapes / Category : Painting
Price : Euros 320
Year : 2009



"Chest"

Size (HxWxP) : 60x60x2 cm - Weight : 1 g
Style : surrealist / Tech. : mixed
Theme : nudes / Category : Painting
Price : Euros 340
Year : 2011

Desc. : "Chest" is made in a personal technique, through the acrylic transfer on canvas of a drawing made in pencil. It combines a graphic background with a sketch representing a nude female sitting on a cube. At a close look one can see remnants of flaky paper resulted over the transfer process, seemingly traces of the moment when the woman, motionless, knowing that she is seen, relaxes her back... the negative of an instant that was well hidden face-down in a deep chest, until someone would scratch the surface and the memory gaps would flood the present.



"Shame"

Size (HxW) : 0x0 cm
Style : surrealist / Tech. : Acrylic on canvas
Theme : Mindscapes / Category : Painting
Price : Euros 160
Year : 2011

Desc. : The artwork „Shame” is based on a sculpture by Rodin, but unrelated to the sculpture of Rodin. Why shame? Since there is no repentance without shame. "Shame" is

not an autobiographical representation, but a situational proposal. A situation which some would call absurd, and some terribly true: where a man devoured by the deep feeling of shame, seeks to confess, but discovers that it has become utopical, because his mouth no longer belongs to him, it is so foreign to him, so distant that he cannot pronounce even a simple and innocent banality. A creature with free will. A mouth that does not obey the instincts of the heart, a mouth that rebels against its own "master", choosing to remain silent, to suffocate the confession of shame.



"Clockeater"

Size (HxW) : 70x50 cm Framed
Style : surrealist / Tech. : Oil on paper
Theme : Imagination / Category : Painting
Price : Euros 200
Year : 2005



"The thought of Lady M"

Size (HxWxP) : 80x60x2 cm
Style : surrealist / Tech. : mixed
Theme : Imagination / Category : Painting
Price : Euros 230
Year : 2011

Desc. : A nocturnal atmosphere, in which each forehead hides a consciousness that cuts and cuts and cuts, like a guillotine blade. Everything exhales complicity and exhaustion. Each character stays silent and keeps hidden under its tongue, a black and wild thought, like a young mouse, a "corpse" who refuses to become word. Therefore, we are, somehow, in a dostoevskian situation, because each person buries behind its mimic a fault which does not fit elsewhere than in unspoken thoughts ... There is one character in the painting who knows that any guilty man plays with the snakes, with some snakes that only he can see. Guess who is it?



"Master and Margarita"

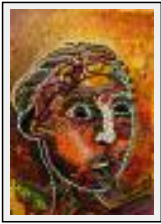
Size (HxW) : 24x17 cm
Style : Fantasy / Tech. : Watercolour on paper
Theme : Imagination / Category : Painting
Price : Euros 15
Year : 2012

Desc. : illustration for the novel 'The Master and Margarita' by Mihail Bulgakov



"Red hand"

Size (HxW) : 45x35 cm
Style : Fantasy / Tech. : Oil on canvas
Theme : Imagination / Category : Painting
Price : Euros 200
Year : 2005



"Beads of Venus"

Size (HxWxP) : 70x50x1 cm - Weight : 1300 g
Style : Figurative Style / Tech. : mixed
Theme : Oriental / Category : Collage or Joining
Price : Euros 560
Year : 2008

Abstract



"A Dog Topography"

Size (HxWxP) : 97x144x3 cm
Style : Abstract / Tech. : mixed
Theme : Abstraction / Category : Painting
Price : Euros 700
Year : 2012

Desc. : There is no void. There is no fullness. But there is a new substance which composes itself and decomposes, being reducible to the inner image, whose form is strictly its realisation. Every time another one. Without surrender, without omissions, without economy of forms. And last but not least, no guide posts.



"Abstract II"

Size (HxW) : 30x43 cm Framed
Style : Abstract / Tech. : Oil on board
Theme : Abstraction / Category : Painting
Price : Euros 340
Year : 2007



"Boiling 1"

Size (HxWxP) : 80x60x2 cm
Style : Abstract / Tech. : mixed
Theme : Abstraction / Category : Painting
Price : Euros 400
Year : 2011

Desc. : With a stunning character of the touch, the "Boiling" series throws the eye into full autopsy. In the depth, the colour freezes; on the surface, it burns. The dominant sensation: that you are retracing the abstract movement of a blade, that you are looking straight in

the innards of colours – hot, swollen, nocturnal. No, we are not talking about an expressionist projection, but of a carnivorous fascination towards the form. – L.G.Stan
The



"Boiling 2"

Size (HxWxP) : 80x60x3 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 400

Year : 2011

Desc. : With a stunning character of the touch, the “Boiling” series throws the eye into full autopsy. In the depth, the colour freezes; on the surface, it burns. The dominant sensation: that you are retracing the abstract movement of a blade, that you are looking straight in the innards of colours – hot, swollen, nocturnal. No, we are not talking about an expressionist projection, but of a carnivorous fascination towards the form. – L.G.Stan
The



"Boiling 3"

Size (HxWxP) : 80x60x3 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 400

Year : 2011

Desc. : With a stunning character of the touch, the “Boiling” series throws the eye into full autopsy. In the depth, the colour freezes; on the surface, it burns. The dominant sensation: that you are retracing the abstract movement of a blade, that you are looking straight in the innards of colours – hot, swollen, nocturnal. No, we are not talking about an expressionist projection, but of a carnivorous fascination towards the form. – L.G.Stan

The "Boiling" series is composed of four individual canvases, standing for themselves, which are based on the same inner form. Most important for me has been to reach the climax of the fight given to create, at the same time: a possible modular structure that could be perpetuated indefinitely and a sequence in which these so-called modules remain completely embedded in the whole that contains them, without their independence being affected.

The current set is the result of a fiery war –which I attended as an active spectator – and the countless transformations occurring during work. What I had initially proposed myself was almost meant not to reach a purpose, and not infrequently I was afraid that if I add anything else, the canvas will be destroyed.



"Boiling 4"

Size (HxWxP) : 80x60x3 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 400

Year : 2011

Desc. : With a stunning character of the touch, the "Boiling" series throws the eye into full autopsy. In the depth, the colour freezes; on the surface, it burns. The dominant sensation:

that you are retracing the abstract movement of a blade, that you are looking straight in the innards of colours – hot, swollen, nocturnal. No, we are not talking about an expressionist projection, but of a carnivorous fascination towards the form. – L.G.Stan

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The current set is the result of a fiery war –which I attended as an active spectator – and the countless transformations occurring during work. What I had initially proposed myself was almost meant not to reach a purpose, and not infrequently I was afraid that if I add anything else, the canvas will be destroyed.



"FUGUE"

Size (HxW) : 70x100 cm

Style : Abstract / Tech. : Acrylic on paper

Theme : Abstraction / Category : Painting

Price : Euros 300

Year : 2008

Desc. : When I presented this artwork at the National Opera of Bucharest, a visitor asked me with plenty of satisfaction, as he presumed to have guessed the hidden intentions behind the painting "Fugue": This is the map of Romania, is it not ? It's the West-East axis ! . I have not disappointed him, on the contrary. I want to share with you what I did not foresee, but this may be not so far from the truth of the lines, which for me were just a "fugue". Coincidentally, the work is painted in Budapest and without the slightest "patriotic nostalgia."



"Germination 1"

Size (HxWxP) : 80x60x3 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 400

Year : 2011

Desc. : In what concerns the "Germination" series – beyond the almost premonitory sensitive character of the line, and the wild effect of carnal architecture in decay--, what especially attracts our attention is Maia Oprea's capacity to maintain irreconcilable painting styles in proportion of structural balance. These are usually looking to

exterminate each other when put “face to face” --L.G.Stan The "Germination" series is composed of five individual canvases, standing for themselves, which are based on the same inner form. Most important for me has been to reach the climax of the fight given to create, at the same time: a possible modular structure that could be perpetuated indefinitely and a sequence in which these so-called modules remain completely embedded in the whole that contains them, without their independence being affected.

The current set is the result of a fiery war –which I attended as an active spectator – and the countless transformations occurring during work. What I had initially proposed myself was almost meant not to reach a purpose, and not infrequently I was afraid that if I add anything else, the canvas will be destroyed.

"Germination 2"

Size (HxWxP) : 80x60x3 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 400

Year : 2011



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"Germination 3"

Size (HxWxP) : 80x60x3 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 400

Year : 2011



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"Germination 4"

Size (HxWxP) : 80x60x3 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 400

Year : 2011

Desc. : In what concerns the “Germination” series – beyond the almost premonitory sensitive character of the line, and the wild effect of carnal architecture in decay--, what especially attracts our attention is Maia Oprea's capacity to maintain irreconcilable painting styles in proportion of structural balance. These are usually looking to exterminate each other when put “face to face” --L.G.Stan

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"Germination 5"

Size (HxWxP) : 80x60x3 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 400

Year : 2011

Desc. : In what concerns the “Germination” series – beyond the almost premonitory sensitive character of the line, and the wild effect of carnal architecture in decay--, what especially attracts our attention is Maia Oprea's capacity to maintain irreconcilable painting styles in proportion of structural balance. These are usually looking to exterminate each other when put “face to face” --L.G.Stan

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The current set is the result of a fiery war –which I attended as an active spectator – and the countless transformations occurring during work. What I had



"Lateral Vertebra"

Size (HxWxP) : 70x60x2 cm

Style : Abstract / Tech. : Oil on canvas

Theme : Abstraction / Category : Painting

Price : Euros 120

Year : 2012

Desc. : The artwork "Lateral vertebra" is part of a profoundly abstract period of my painting. I think quoting Marcel Brion would essentialize at its best the origins of this work: " The figure is a support, but it is at the same time a limit, and only by eliberating itself from this limit the abstraction can enter into communion with the sacred and can express, without concession to the figure, that which is essentially non-figurative, ie a state of mind."



"Line Prisoner"

Size (HxW) : 30x45 cm

Style : Abstract / Tech. : Acrylics

Theme : Abstraction / Category : Painting

Price : Euros 53

Year : 2008

Desc. : A network of light. You can try to remake the reverse route, detaching each line separately. You'll never succeed, because you're already in their midst.



"Sleeping Circles"

Size (HxW) : 100x70 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Price : Euros 53

Year : 2005

Desc. : The artwork "Sleeping Circles" is one of my first abstract attempts, the forerunner stage of many future searches into abstractionism. It was born after the return from a residence at Hope University in Liverpool and after visiting London, two cities whose color fervor was a shock to me at that time. The materials used are acrylic, string, tracing paper and fiberglass.



"Traffic"

Size (HxWxP) : 100x120x2 cm

Style : Abstract / Tech. : mixed

Theme : Not figurative / Category : Collage or Joining

Price : Euros 800

Year : 2011

Desc. : "Traffic" is like a contemporary carpet, seemingly woven at the loom of the crowded streets, in the infernal sound of the engines. But there is a draw back: make

yourself as small as a Tin Soldier and imagine the congestion that's seen at rush hour, with plastic eyes, on board of a toy helicopter. Technical Note: there are sketches inserted on the back of the canvas, which has been cut for this specific purpose.

Collages



"Homage"

Size (HxW) : 55x75 cm

Style : Figurative Style / Tech. : Mixed media on paper

Theme : Allegories / Category : Collage/drawing

Price : Euros 154

Year : 2009

Desc. : The series of collages that I make have become a mnemonic constant in the course of my artistic route. I like to recombine old or very old drawings (from childhood), changing their appearance and giving them a whole new meaning. I use glue and bone glue to stick them together, but I feel that these aren't sufficient to secure the permanence of the new environment offered to the newly cut sketches. This is why I saw them. Sewing them one into another is as if I stitched lost memories. In the novel "Bricked in Windows" Alexandru Vona writes: "I do not know how our life would be if we remove all poor secrets out, if we discover the reasons which hide behind the tiny inexplicable disappearances of time". (own translation)



"Evolution"

Size (HxW) : 55x75 cm

Style : Figurative Style / Tech. : mixed

Theme : Imagination / Category : Collage/drawing

Price : Euros 154

Year : 2009

Desc. : The series of collages that I make have become a mnemonic constant in the course of my artistic route. I like to recombine old or very old drawings (from childhood), changing their appearance and giving them a whole new meaning. I use glue and bone glue to stick them together, but I feel that these aren't sufficient to secure the permanence of the new environment offered to the newly cut sketches. This is why I saw them. Sewing them one into another is as if I stitched lost memories. In the novel



"Paper Bag Trilogy III"

Size (HxW) : 60x45 cm

Style : surrealist / Tech. : Mixed media on paper

Theme : Mindscapes / Category : Collage/drawing

Price : Euros 107

Year : 2007

Desc. : The series of collages that I make have become a mnemonic constant in the course of my artistic route. I like to recombine old or very old drawings (from childhood), changing their appearance and giving them a whole new meaning. I use glue and bone

glue to stick them together, but I feel that these aren't sufficient to secure the permanence of the new environment offered to the newly cut sketches. This is why I saw them. Sewing them one into another is as if I stitched lost memories. In the novel "Bricked in Windows" Alexandru Vona writes: "I do not know how our life would be if we remove all poor secrets out, if we discover the reasons which hide behind the tiny inexplicable disappearances of time". (own translation)