



**"Blossoming pear"**

Size (HxW) : 50x60 cm

Style : Abstract / Tech. : Oil on canvas

Theme : Landscape / Category : Painting

Price : Euros 800

Sold

Year : 2008

Desc. : Blossoming pear



**"From a cycle ' Penetration ' Reconsideration"**

Size (HxW) : 60x80 cm

Style : Abstract / Tech. : Oil on canvas

Theme : Abstraction / Category : Painting

Price : \$ 1500

Year : 2009

Desc. : From a cycle ' Penetration ' Reconsideration. This is a special cycle that mentions my specific relation to this theme.



**"Specks of light of flashback."**

Size (HxW) : 70x60 cm

Style : Abstract / Tech. : Oil on canvas

Theme : Abstraction / Category : Painting

Price : \$ 900

Year : 2009

Desc. : Specks of light of flashback. From series there is penetration.



**"Not concentrated attention"**

Size (HxW) : 60x90 cm

Style : Abstract / Tech. : Oil on canvas

Theme : Dream / Category : Painting

Price : Euros 2000

Year : 2009

Desc. : Not concentrated attention " From a cycle penetration " this is a special cycle that mentions my specific relation to this theme.



**"Armenian expression."**

Size (HxW) : 60x100 cm - Weight : 90 g

Style : Expressionism / Tech. : Oil on canvas

Theme : Still life / Category : Painting

Price : Euros 1700

Year : 2009

Desc. : Armenian expression. The sea of emotion and bright impression reflected my soul.



**"Pomegranates and cross - stone"**

Size (HxW) : 70x80 cm

Style : Expressionism / Tech. : Oil on canvas

Theme : Still life / Category : Painting

Price : \$ 2500

Year : 2009

Desc. : Half cross - stone with the Armenian carpet, with pomegranates



**"The Armenian stones, from a series ' the Armenian "**

Size (HxW) : 70x100 cm

Style : Expressionism / Tech. : Oil on canvas

Theme : Still life / Category : Painting

Price : \$ 1500

Year : 2009

Desc. : The Armenian stones, from a series " the Armenian stones " Magnificent creations of the Armenian old masters in which reflections of culture and belief of Armenia are embodied.



**"The cut emotions."**

Size (HxW) : 80x60 cm

Style : Expressionism / Tech. : Oil on canvas

Theme : Still life / Category : Painting

Price : \$ 1000

Year : 2009

Desc. : The cut emotions. From a series " the Armenian stones " Magnificent creations of the Armenian old masters in which reflections of culture and belief of Armenia are embodied.



**"Meruzhan Khachatryan continues a series of works d"**

Size (HxW) : 70x60 cm

Style : Expressionism / Tech. : Oil on canvas

Theme : Allegories / Category : Painting

Price : Euros 1500

Year : 2009

Desc. : Meruzhan Khachatryan continues a series of works devoted to ancient Armenian poet Naapet Kuchak



**"The Armenian spirit, the Armenian heart."**

Size (HxW) : 80x70 cm

Style : Expressionism / Tech. : Oil on canvas

Theme : Allegories / Category : Painting

Price : \$ 1700

Year : 2009

Desc. : The Armenian spirit, the Armenian heart. The suffering is a proof of the right to a happy life. My personal conclusions on a theme of happiness. Searches of an essence of happiness as those up to a writing of this work me have led to this idea. There can be it sounds very strictly and even it is severe, but to mine the difficult happiness is more worthy than a lung.



**"The Armenian masters"**

Size (HxW) : 100x70 cm

Style : Impressionism / Tech. : Oil on canvas

Theme : Still life / Category : Painting

Price : \$ 2000

Year : 2009

Desc. : The Armenian national still-life. From a set ' the Armenian stones '. The Armenian masters.



**"Landscape from Diligan (Armenia)"**

Size (HxW) : 70x90 cm

Style : Impressionism / Tech. : Oil on canvas

Theme : Nature / Category : Painting

Price : \$ 2000

Sold

Year : 2008

Desc. : Landscape from Diligan (Armenia)



**"Still-life with crosses - fishes"**

Size (HxW) : 80x70 cm

Style : Symbolism / Tech. : Oil on canvas

Theme : Still life / Category : Painting

Price : \$ 2500

Sold

Year : 2007

Desc. : Still-life with Armenian cross - stone



**"APRIL, 24 Dedicated to... Great KOMITAS"**

Size (HxW) : 90x80 cm

Style : Expressionism / Tech. : Oil on canvas

Theme : Story / Category : Pyrography

Price : \$ 8000

Year : 2009

Desc. : Komitas, a.k.a. Soghomon Soghomonian, was born on September 26, 1869 in Anatolia, Turkey, in the town of Koutina (Ketaia). His father, Gevorg Soghomonian was a shoemaker but he also composed songs and had a beautiful voice. The composer's mother Tagui - was also singled out for her vivid musical abilities; she was a carpet weaver. Komitas's childhood was joyless and full of deprivations. He lost his mother when he was less than one year old, and because his father was too busy his grandmother took care of him. At age 7 Komitas entered the local elementary school. As soon as he finished school his father sent him to Broosa to continue his education. However, he failed and 4 months later he came home having ultimately become an orphan: his father passed away and Soghomon was only 11 years old... He was a frail, weak, pale boy, always thoughtful and kind. He was dressed poorly; one of his classmates recalled about Komitas. Soghomon was often seen sleeping on the cold stones of the laundry room. He could sing perfectly, and no wonder in Koutina he was nicknamed a little vagrant singer;. For his delightful voice Soghomonian was also indebted to an event that fundamentally changed the entire course of his life. In 1881 the priest of Koutina, G. Dertsakyan, had to leave for Echmiadzin to be ordained a bishop. At the request of the Catholicos he brought the gifted orphan boy with him to study at the Echmiadzin Church Seminary. Twelve-year old Soghomon was selected out of the other 20 orphans to study at the Seminary. As it was forbidden to speak Armenian at that time the boy spoke Turkish and when being greeted by the Catholicos Gevorg IV, he replied, I don't speak Armenian, if you wish I will sing;. Then with his fine soprano voice he sang an Armenian sharakan (a church hymn) without understanding the words. Due to his exclusive aptitude Soghomon overcame all the obstacles in a very short time and perfectly learned Armenian. In 1890 Soghomon was ordained a monk. In 1893 he finished studying at the seminary, then he was ordained a Vardapet (priest) and acquired his new name Komitas; - the name of the outstanding poet of VII century, the author of sharakans. At the seminary Komitas was assigned to teach music. Along with teaching, Komitas organized a choir, an orchestra of folk instruments, and treated folk songs; he made the first researches in the field of Armenian Church music. In 1895 Komitas was ordained an archimandrite. In the autumn of the same year he left for Tiflis to study at the musical college. However, when

he met the composer Makar Yekmalyan, who had received his education at the conservatory of Petersburg, he changed his mind and started studying a course on harmony by that composer. These studies became the original forerunner and the firm basis for gaining the European technique of composition. The further events of Komitas's life had to do with the large music center in Europe &#8211; Berlin, where he went to study under the protection of the Catholicos, being financed by the largest Armenian oil magnate Alexander Mantashyan. Komitas entered the private conservatory of Professor Richard Schmidt. Within the conservatory Komitas took private classes on singing, elaborating his beautiful voice, fine baritone. Simultaneously with these classes, he also attended the lectures on Philosophy, Esthetics, General History and History of Music. During these academic years he had an opportunity to &#8220;communicate&#8221; with European music, continually enriching the supply of knowledge, and engaging in musical criticism. Upon the invitation of the International Music Association he held lectures devoted to the Armenian church and contemporary music in comparison with Turkish, Arabic and Kurdish music. In September 1899 Komitas returned to Echmiadzin and started his musical activity right away. In a short period he radically changed the system of teaching music in the seminary, organized a small orchestra and perfected the performance level of the choir. He visited various regions of Armenia treating and putting down thousands of Armenian, Kurdish, Persian and Turkish songs.....

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**Ancient Armenian poet Naapet Kuchak**

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**"How to be - all speak about us ..."**

Size (HxW) : 80x60 cm

Style : Abstract / Tech. : Oil on canvas

Theme : Abstraction / Category : Painting

Price : \$ 1200

Year : 2009

Desc. : Meruzhan Khachatryan continues a series of works devoted to ancient Armenian poet Naapet Kuchak.