
Caution : Planet in danger of its life!



"Une Persistance de la Mémoire : Le Col de Balme"

Size (HxW) : 50x73 cm (20 M) Framed

Style : realism / Tech. : Oil on linen

Theme : Mindscapes / Category : Painting

Price : Euros 1400

Year : 2007

Desc. : 'Some day an unknown people settled in a remote valley of the high mountains. Early morning a man left the settlement with his camel to find out some new attractive meadows for their cattle.'



"La Gioconda Carmina"

Size (HxW) : 65x92 cm (30 P)

Style : surrealist / Tech. : Oil on linen

Theme : Imagination / Category : Painting

Price : Euros 4000

Year : 2011



"Les Elites Terriennes"

Size (HxW) : 50x61 cm (12 F) Framed

Style : surrealist / Tech. : Oil on linen

Theme : Imagination / Category : Painting

Price : Euros 3500

Year : 2009

Desc. : The Earth Elite abandoning their soon uninhabitable planet towards P231 of Omega 23 of Chthonia



"Lisa-Maria"

Size (HxW) : 38x46 cm (8 F) Framed

Style : surrealist / Tech. : Oil on canvas

Theme : Imagination / Category : Painting

Year : 2008

Desc. : (With Caspar David Friedrich)



"Cervin, Valais, avec Saguaros"

Size (HxW) : 33x46 cm (8 P)

Style : Symbolism / Tech. : Oil on canvas

Theme : Imagination / Category : Painting

Price : Euros 700

Year : 2007

Desc. : The Zmutt-glacier also melt ! There is no more snow nor ice on the Franz-&-Toni-Schmid-Route of the Matterhorn North Face. To-day the slopes of the

former meadows are covered with saguaros and bloomed cacti.



"Chamonix : Caravanes au Montenvers"

Size (HxW) : 61x50 cm (12 F)

Style : Symbolism / Tech. : Oil on canvas

Theme : Imagination / Category : Painting

Price : Euros 1000

Year : 2007

Desc. : Along with the climate change, the 'Mer-de-Glace' has melt. The Bedouins with their camels today migrate towards more friendly regions through the 'Col-du-G ant'.



"Vall e de Chamonix : le Dernier Cormoran"

Size (HxW) : 46x61 cm (12 P)

Style : Symbolism / Tech. : Oil on canvas

Theme : Imagination / Category : Painting

Year : 2006

Desc. : (With T. Gudin) The greenhouse effect has made the glaciers of the Earth melt ; the level of oceans has climbed towards the summits ; in addition the Mont-Blanc sank into the sea due to the weight of heavy trucks traffic into the tunnel. The Mer de Glace became a current fjord :There won't be a new Arch of Noah.



"Le Seau Bleu"

Size (HxW) : 65x92 cm (30 P)

Style : Visionary / Tech. : Oil on linen

Theme : Imagination / Category : Painting

Price : Euros 4000

Year : 2011

Desc. : In 2081: Les Praz-de-Chamonix,

Symbolism



"Mimi a gravi sa Montagne"

Size (HxW) : 38x55 cm (10 P) Framed

Style : Symbolism / Tech. : Oil on canvas

Theme : Imagination / Category : Painting

Year : 2008

Desc. : (with S. Kubrik) ... or 2001, an intelligent purpose ?

Allegory



"Autoportrait inachev "

Size (HxW) : 65x54 cm (15 F) Framed

Style : realism / Tech. : Oil on linen

Theme : Allegories / Category : Painting

Year : 2010

Desc. : The starting idea of this painting comes only from the Dali's « Dali from back painting Gala seen from back ... » exhibited in Figuer s ; later during the painting « The allegory of painting » by Vermeer offered me some developments. In any manner I did not know "Triple selfportrait" by Norman Rockwell at the stage of drawings and sketches and my painting cannot be in any manner influenced by it ; even by chance I am also a pipe smoker !



"Cinq Heures Dix"

Size (HxW) : 40x40 cm Framed

Style : realism / Tech. : Oil on linen

Theme : Allegories / Category : Painting

Year : 2009

Desc. : Village in Savoy



"Dix Heures Vingt"

Size (HxW) : 40x40 cm Framed

Style : Naive / Tech. : Oil on canvas

Theme : Allegories / Category : Painting

Year : 2008

Desc. : When the imagination of the artist leads Mrs Carla B. to visit the village of Notre-Dame-de-B., Savoie



"Interieur   Gervaston"

Size (HxW) : 65x81 cm (25 F) Framed

Style : Fantasy / Tech. : Oil on linen

Theme : Character / People / Category : Painting

Sold

Year : 2010

Desc. : Interior in Gervaston : To Harry Diamond who posed standing up during 6 months for Lucian Freud (« Interior in Paddington », Walker Art Gallery, Liverpool, UK)



"Paysage   Grindelwald"

Size (HxW) : 46x55 cm (10 F) Framed

Style : Fantasy / Tech. : Oil on linen

Theme : Allegories / Category : Painting

Price : Euros 3000

Year : 2010

Desc. : Landscape Grindelwald, Switzerland



"La Maltraitance des Animaux (4)"

Size (HxW) : 35x27 cm (5 F) Framed

Style : Fantasy / Tech. : Oil on linen

Theme : Animals & pets / Category : Painting

Year : 2010

Desc. : Capra Alpina Jogueti

Allegory (The War)



"La Guerre (2)"

Size (HxW) : 54x65 cm (15 F)

Style : surrealist / Tech. : Oil on canvas

Theme : Imagination / Category : Painting

Price : Euros 1200

Year : 2008

Desc. : 'But Mum', look, the war is not « good » !' - Picture #2 from an allegory of 6 paintings : the war



"La Guerre (1)"

Size (HxW) : 40x40 cm Framed

Style : Symbolism / Tech. : Oil on linen

Theme : Imagination / Category : Painting

Sold

Year : 2009

Desc. : In 1946, the house where I was born. Sometimes my grand mother Louisa told to children : 'you would need a « good » war !' - Picture #1 from an allegory of 6

paintings : the war



"La Guerre (3)"

Size (HxW) : 38x46 cm (8 F) Framed

Style : Symbolism / Tech. : Oil on linen

Theme : Imagination / Category : Painting

Price : Euros 700

Year : 2009

Desc. : "See Mum' why the war today ..." - Picture # 3 of a series of 6 paintings : an allegory of the war



"La Guerre (4)"

Size (HxW) : 38x46 cm (8 F) Framed

Style : Symbolism / Tech. : Oil on linen

Theme : Imagination / Category : Painting

Price : Euros 1000

Year : 2008

Desc. : '... for that...' (Polluted lanscape of Aravis mountain) - Picture #4 of a series of 6 paintings : an allegory of the war



"La Guerre (5)"

Size (HxW) : 38x46 cm (8 F)

Style : Symbolism / Tech. : Oil on linen

Theme : Imagination / Category : Painting

Year : 2009

Desc. : "and that war which slowly collapses a people" - Picture #5 from an allegory of 6 paintings : the war



"La Guerre (6)"

Size (HxW) : 50x65 cm (15 P) Framed

Style : Symbolism / Tech. : Oil on linen

Theme : Imagination / Category : Painting

Year : 2009

Desc. : (With Dalí) ... or an archaeological reminiscence of Millet's Angelus

Surrealism



"En séjour à Cluses dans sa prime enfance, Albert E"

Size (HxW) : 38x55 cm (10 P) Framed

Style : realism / Tech. : Oil on linen

Theme : Story / Category : Painting

Year : 2011

Desc. : Staying in Cluses during his childhood, Albert Einstein foresee his theory of the general relativity.



"Hardy étudiant le Big Bang pendant une répétition"

Size (HxW) : 46x65 cm (15 M) Framed

Style : realism / Tech. : Oil on linen

Theme : Atmospheric / Category : Painting

Price : Euros 3000

Year : 2010

Desc. : « Hardy studying the Big-bang during a rehearsal of Aeschylus' "Prometheus Bound". »



"La Gioconda Clara"

Size (HxW) : 80x80 cm Framed

Style : surrealist / Tech. : Oil on canvas

Theme : Portrait / Category : Painting

Year : 2011

Desc. : Construction attempt of a meteorologically missing 2008 spring



"La Maltraitance des Animaux (1)"

Size (HxW) : 33x41 cm (6 F) Framed

Style : surrealist / Tech. : Oil on linen

Theme : Imagination / Category : Painting

Price : Euros 900

Year : 2009

Desc. : this is not a camel



"La Maltraitance des Animaux (2)"

Size (HxW) : 33x41 cm (6 F) Framed

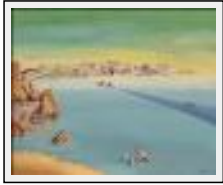
Style : surrealist / Tech. : Oil on linen

Theme : Imagination / Category : Painting

Price : Euros 900

Year : 2009

Desc. : this is not a cow



"St-Raphael"

Size (HxW) : 54x65 cm (15 F)

Style : surrealist / Tech. : Oil on wood

Theme : Imagination / Category : Painting

Year : 2009

Desc. : A ship consuming 200 liters of fuel per hour entering in harbor on a sea like a glass (sea of oil)



"Deux heures moins le quart avant le Big Bang"

Size (HxW) : 38x61 cm (12 M) Framed

Style : surrealist / Tech. : Oil on linen

Theme : Nature / Category : Painting

Price : Euros 2700

Year : 2010

Desc. : "Fifteen to two before the Big-bang", where the experimental deconnexitive pataphysics bring the reponse to the question which was untill now unsuccessfully reserved to classical sciences or to all manners of creationnists

Representational



"A Cuevas del Mar, Asturias"

Size (HxW) : 33x46 cm (8 P) Framed

Style : Figurative Style / Tech. : Oil on board

Theme : Landscape / Category : Painting

Price : Euros 300

Year : 2010

Desc. : At the beach of Cuevas del Mar, Asturias



"Eglise de Savoie"

Size (HxW) : 33x24 cm (4 F)

Style : Figurative Style / Tech. : Oil on linen

Theme : Landscape / Category : Painting

Year : 2011

Desc. : Notre-Dame-de-Bellecombe in Jannaury, Savoy



"Eucalyptus à Mar"

Size (HxW) : 60x41 cm Framed

Style : Figurative Style / Tech. : Oil on board

Theme : Landscape / Category : Painting

Price : Euros 600

Year : 2010

Desc. : Eucalyptus in Mar (Ria of Villaviciosa, Asturias)



"Evol"

Size (HxW) : 46x38 cm (8 F)
Style : Figurative Style / Tech. : Oil on board
Theme : Landscape / Category : Painting
Year : 2010
Desc. : Village of Evol, North Cataluna



"Temps gris a San Antolin, Asturias"

Size (HxW) : 38x46 cm (8 F) Framed
Style : Figurative Style / Tech. : Oil on board
Theme : Landscape / Category : Painting
Price : Euros 350
Year : 2010
Desc. : Grey Weather in San Antolin, Asturias



"Village de Savoie"

Size (HxW) : 27x41 cm (6 P) Framed
Style : Figurative Style / Tech. : Oil on ply-wood
Theme : Landscape / Category : Painting
Year : 2009
Desc. : « N.-D.-Bellecombe, Savoy»



"Lac de Montagne"

Size (HxW) : 33x46 cm (8 P) Framed
Style : Figurative Style / Tech. : Oil on wood
Theme : Nature / Category : Painting
Price : Euros 280
Year : 2009
Desc. : Lake in Beaufortain, Savoy



"Port Cotton"

Size (HxW) : 14x22 cm (1 P)
Style : Figurative Style / Tech. : Oil on cardboard
Theme : Land and sea / Category : Painting
Price : Euros 50
Year : 2006
Desc. : Rocks at Port-Cotton, Belle- le



"Meg ve avec Mt-Charvin en hiver"

Size (HxW) : 33x46 cm (8 P)

Style : Impressionism / Tech. : Oil on linen

Theme : Landscape / Category : Painting

Year : 2011

Desc. : Once upon a time, a village : Meg ve, Savoie. (After an old engraving)

Loriaz



"Loriaz 1"

Size (HxW) : 46x55 cm (10 F) Framed

Style : Figurative Style / Tech. : Oil on ply-wood

Theme : Landscape / Category : Painting

Year : 2009

Desc. : View of the place



"Loriaz 2"

Size (HxW) : 46x38 cm (8 F)

Style : Figurative Style / Tech. : Oil on ply-wood

Theme : Landscape / Category : Painting

Price : Euros 400

Year : 2009

Desc. : Aiguille et Cornes de Loriaz



"Loriaz 3"

Size (HxW) : 38x55 cm (10 P) Framed

Style : Figurative Style / Tech. : Oil on ply-wood

Theme : Landscape / Category : Painting

Year : 2009

Desc. : Aiguille du Chardonnet et Aiguille Verte



"Loriaz 4"

Size (HxW) : 38x46 cm (8 F)

Style : Figurative Style / Tech. : Oil on ply-wood

Theme : Landscape / Category : Painting

Price : Euros 550

Year : 2009

Desc. : Early morning in September with Mont-Blanc



"Variations sur un Thème de Loriaz (7)"

Size (HxW) : 50x61 cm (12 F) Framed
Style : Fantasy / Tech. : Oil on canvas
Theme : Landscape / Category : Painting
Price : Euros 950
Year : 2009
Desc. : « Aiguilles du Tour et du Chardonnet »



"Variations sur un Thème de Loriaz (5)"

Size (HxW) : 23x31 cm
Style : Fantasy / Tech. : Oil on ply-wood
Theme : Animals & pets / Category : Painting
Year : 2009
Desc. : Portrait of Jean-François, cock at Loriaz



"Variations sur un Thème de Loriaz (6)"

Size (HxW) : 50x50 cm Framed
Style : Fantasy / Tech. : Oil on canvas
Theme : Imagination / Category : Painting
Price : Euros 800
Year : 2009
Desc. : « La Scène à Loriaz »



"8 - Combat de Coqs à Loriaz"

Size (HxW) : 33x46 cm (8 P) Framed
Style : Fantasy / Tech. : Oil on linen
Theme : Bulls or bullfighting / Category : Painting
Price : Euros 1200
Year : 2009
Desc. : "The Abuse of Animals, cont'd : Cockfight at Loriaz, where Jean-François the official cock of Loriaz flees the fight in a cowardly manner."



"Loriaz 0 (Photo)"

Size (HxW) : 9x13 cm
Style : Figurative Style / Tech. : Giclee prints
Theme : Character / People / Category : Carving
Sold
Year : 2009

Desc. : The pastures of Loriaz with their hut remains for me the most magic place of the area of Mont-Blanc ; reached in 2 small hours from the village of Vallorine. The chalets were built by the Walser people in 15th century and are now maintained by the Community of Vallorcine. The view contents Wallis, and from the Aiguilles du Tour to Mont-Blanc. An assembly of lines and levels, lights which are an exceptional source of

inspiration. We stayed there for a week in Sept '09 with an unique welcome by Dominique Ancey, guardian of the hut and by the people of Vallorcine.

Novelties 2012



"Lièvre Variable"

Size (HxW) : 46x38 cm (8 F)

Style : realism / Tech. : Oil on linen

Theme : Animals & pets / Category : Painting

Price : Euros 1100

Year : 2011

Desc. : The Mountain Hare also known as Variable Hare, White Hare, Alpine Hare, is a hare which is largely adapted to polar and mountainous habitats. In Summer, for all populations of mountain hares, the coat is various shades of brown. In preparation for winter most populations moult into a white (or largely white) pelage. Landscape at Bisanne, Savoy.



"Mont-Blanc"

Size (HxW) : 30x60 cm

Style : Fantasy / Tech. : Oil on linen

Theme : Landscape / Category : Painting

Price : Euros 200

Year : 2012

Desc. : Mont-Blanc from Hauteluce



"Paysage de Combloux"

Size (HxW) : 35x55 cm

Style : Fantasy / Tech. : Oil on linen

Theme : Allegories / Category : Painting

Price : Euros 1100

Year : 2012

Desc. : Suite n° 2 in B minor BWV 1067 for flute and Mont-Blanc by Johann-Sebastian Bach



"Arrivée au Gîte"

Size (HxW) : 33x55 cm (10 M) Framed

Style : Fantasy / Tech. : Oil on linen

Theme : Escapes / Category : Painting

Price : Euros 1200

Year : 2011

Desc. : « Reaching the Gîte » (Landscape with Mont-Blanc from Hauteluce, Savoy.)