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**Franz Kafka's Album**

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**"Beaune-la-Rolande"**

Size (HxW) : 30x40 cm

Style : surrealist / Tech. : Computer Graphic

Theme : Character / People / Category : Collage or Joining

Price : Euros 120

Year : 2005

Desc. : At Beaune-la-Rolande, Franz Kafka, innocently, ask policemen for directions.



**"Dans l'Ellipse"**

Size (HxW) : 30x40 cm

Style : surrealist / Tech. : Computer Graphic

Theme : Character / People / Category : Collage or Joining

Price : Euros 120

Year : 2005

Desc. : Having reached the heart of the Ellipse, without any real efforts, Franz Kafka immediately recognized familiar worlds.



**"Dans la Vieille Ville."**

Size (HxW) : 30x40 cm

Style : surrealist / Tech. : Computer Graphic

Theme : Character / People / Category : Collage or Joining

Price : Euros 120

Year : 2005

Desc. : One evening in the streets of the old town, Franz Kafka met the President who was serenading the Lady of his Days.



**"Le souvenir."**

Size (HxW) : 30x40 cm

Style : surrealist / Tech. : Digital painting

Theme : Character / People / Category : Collage or Joining

Price : Euros 120

Year : 2005

Desc. : Long after he had left the firm Tati Assicurazioni kept K.'s memory alive.



**"Sur le divan."**

Size (HxW) : 30x40 cm

Style : surrealist / Tech. : Computer Graphic

Theme : Character / People / Category : Collage or Joining

Price : Euros 120

Year : 2005

Desc. : Invited to lie on the couch, Franz Kafka refused to part with his Diary and kept his

mouth shut.

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**Marcel Proust's Album**

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**"44 rue Hamelin"**

Size (HxW) : 50x60 cm

Style : surrealist / Tech. : Computer Graphic

Theme : Character / People / Category : Collage or Joining

Price : Euros 180

Year : 2006

Desc. : Marcel Proust will devote the last months of his life to the correction of last volumes of "In Search of Lost Time" . He will make multiple ultimate corrections and "paperolles" before disappearing, exhausted, in 1922.



**"A Venise."**

Size (HxW) : 50x60 cm

Style : surrealist / Tech. : Computer Graphic

Theme : Character / People / Category : Collage or Joining

Price : Euros 180

Year : 2006

Desc. : 1910 Paris floods or Venetian canals? Marcel Proust, observed by Ruskin, is thoughtful.



**"Les Jeunes Filles."**

Size (HxW) : 50x60 cm

Style : surrealist / Tech. : Computer Graphic

Theme : Character / People / Category : Collage or Joining

Price : Euros 180

Year : 2006

Desc. : In front of Grand hotel of Cabourg, Marcel Proust tries to solve the secret of young girls wearing a veil.



**"Retour au Pr -Catelan."**

Size (HxW) : 50x60 cm

Style : surrealist / Tech. : Computer Graphic

Theme : Character / People / Category : Collage or Joining

Price : Euros 180

Year : 2006

Desc. : Marcel Proust came back to Combray At The Pr -Catelan of his childhood in company of his friends Reynaldo Hahn and Lucien Daudet for a nice luncheon on the Grass.



**"Un dîner au Ritz."**

Size (HxW) : 50x60 cm

Style : surrealist / Tech. : Computer Graphic

Theme : Character / People / Category : Collage or Joining

Price : Euros 180

Year : 2006

Desc. : Marcel Proust likes have dinner alone, at The Ritz.

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**The Album of Alfred Hitchcock**

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**"Birds"**

Size (HxW) : 50x60 cm

Style : realism / Tech. : Print on paper

Theme : Character / People / Category : Photography

Year : 2007

Desc. : Birds: For some difficult movie shootings, Alfred Hitchcock used to ask for his brothers' help



**"Hitchcock à Yalta"**

Size (HxW) : 50x60 cm

Style : surrealist / Tech. : Print on paper

Theme : Character / People / Category : Photography

Year : 2007

Desc. : The Secret Agent : Alfred Hitchcock often gave good advice at Yalta.



**"Hitchcock et Bunuel"**

Size (HxW) : 50x60 cm

Style : surrealist / Tech. : Print on paper

Theme : Character / People / Category : Photography

Year : 2007

Desc. : Number Seventeen: In 1958, on the banks of the river Loire, Alfred Hitchcock and Luis Bunuel found they had only one point in common.



**"Hitchcock et David Lynch"**

Size (HxW) : 50x60 cm

Style : surrealist / Tech. : Print on paper

Theme : Character / People / Category : Photography

Year : 2007

Desc. : Family Plot: Alfred Hitchcock was happy to meet a young beginner, David Lynch.



**"Hitchcock, un casting"**

Size (HxW) : 50x60 cm

Style : surrealist / Tech. : Print on paper

Theme : Character / People / Category : Photography

Year : 2007

Desc. : Murder: For the casting of the "crazy bloodthirsty religious zealots", Alfred Hitchcock discovered three impostors, "marxixts" leaning toward Groucho .

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**PhotoPictus**

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**"To Charlie Parker"**

Size (HxW) : 50x50 cm

Style : surrealist / Tech. : Print on paper

Theme : Imagination / Category : Photography

Price : Euros 350

Year : 2007

Desc. : "Bird", To Charlie Parker



**"To Edward Hopper"**

Size (HxW) : 50x50 cm

Style : surrealist / Tech. : Print on paper

Theme : Imagination / Category : Photography

Price : Euros 350

Year : 2007

Desc. : "Mannequins", To Edward Hopper



**"To Eug ne Boudin"**

Size (HxW) : 50x50 cm

Style : surrealist / Tech. : Print on paper

Theme : Imagination / Category : Photography

Price : Euros 350

Year : 2007

Desc. : "Sea Cliffs", To Eug ne Boudin



**"To Jean Vigo"**

Size (HxW) : 50x50 cm

Style : surrealist / Tech. : Print on paper

Theme : Imagination / Category : Photography

Price : Euros 350

Year : 2007

Desc. : "Atalante", To Jean Vigo



**"To Leonardo Cremonini"**

Size (HxW) : 50x50 cm

Style : surrealist / Tech. : Print on paper

Theme : Imagination / Category : Photography

Price : Euros 350

Year : 2007

Desc. : "Mirrors", To Leonardo Cremonini



**"To MC Escher"**

Size (HxW) : 50x50 cm

Style : surrealist / Tech. : Print on paper

Theme : Imagination / Category : Photography

Price : Euros 350

Year : 2007

Desc. : "Falls", To MC Escher



**"To Paul Klee"**

Size (HxW) : 50x50 cm

Style : surrealist / Tech. : Print on paper

Theme : Imagination / Category : Photography

Price : Euros 350

Year : 2007

Desc. : "Fishing", To Paul Klee



**"To Peter Klasen"**

Size (HxW) : 50x50 cm

Style : surrealist / Tech. : Print on paper

Theme : Imagination / Category : Photography

Price : Euros 350

Year : 2007

Desc. : "Steels", To Peter Klasen



**"To Velickovic"**

Size (HxW) : 50x50 cm

Style : surrealist / Tech. : Print on paper

Theme : Imagination / Category : Photography

Price : Euros 350

Year : 2007

Desc. : "  Gods", To Velickovic



**"Toile"**

Size (HxW) : 50x50 cm

Style : surrealist / Tech. : Print on paper

Theme : Imagination / Category : Photography

Price : Euros 350

Year : 2007

Desc. : "Canvas"



**"To Arnold Bocklin"**

Size (HxW) : 50x50 cm

Style : Strange Art / Tech. : Print on paper

Theme : Mindscapes / Category : Photography

Price : Euros 350

Year : 2007

Desc. : "Island" to Arnold Bocklin