



"CHATELAIN"

Size (HxW) : 70x60 cm

Style : Expressionism / Tech. : Acrylics

Theme : Portrait / Category : Painting

Year : 2007

Desc. : The sensitivity, intelligence and talent of the artist give them a psychological portrait of a unique spiritual, earned him a huge appreciation.



"MADONE"

Size (HxW) : 70x50 cm

Style : Expressionism / Tech. : Acrylics

Theme : Portrait / Category : Painting

Year : 2006

Desc. : The sensitivity, intelligence and talent of the artist give them a psychological portrait of a unique spiritual, earned him a huge appreciation.



"CAVALIER"

Size (HxW) : 60x60 cm

Style : Expressionism / Tech. : Acrylics

Theme : Animals & pets / Category : Painting

Year : 2005

Desc. : The horses galloped arise suddenly tearing mist transparent nimbus his paintings.



"GALOP"

Size (HxW) : 18x24 cm (3 M)

Style : Expressionism / Tech. : Acrylics

Theme : Animals & pets / Category : Painting

Year : 2008

Desc. : The horses galloped arise suddenly tearing mist transparent nimbus his paintings.



"WELCOME"

Size (HxW) : 18x24 cm (3 M)

Style : Expressionism / Tech. : Acrylics

Theme : nudes / Category : Painting

Year : 2008

Desc. : The woman is also at its heart the many modest income from his work say his love and distils his desires.



"APPARITION"

Size (HxW) : 70x50 cm

Style : Expressionism / Tech. : Acrylic on canvas

Theme : Seascapes / Category : Painting

Year : 2007

Desc. : The magical quality of the landscapes of the French painter Dominique Philippe, with their central composition, lighting and always fascinating, inevitably suggests to Shelley (1792 - 1822)



"APRES TOI"

Size (HxW) : 60x70 cm

Style : Expressionism / Tech. : Acrylics

Theme : Bulls or bullfighting / Category : Painting

Year : 2008

Desc. : Bullfighting scenes without brushed repentirs, hallucinantes gestural movement and fluidity. Could we separate the man from beast? In the union movement sublime



"CORNE BLANCHE"

Size (HxW) : 50x70 cm

Style : Expressionism / Tech. : Acrylics

Theme : Bulls or bullfighting / Category : Painting

Year : 2006

Desc. : Bullfighting scenes without brushed repentirs, hallucinantes gestural movement and fluidity. Could we separate the man from beast? In the union movement sublime



"DANSE"

Size (HxW) : 60x72 cm

Style : Expressionism / Tech. : Acrylics

Theme : Bulls or bullfighting / Category : Painting

Year : 2006

Desc. : Bullfighting scenes without brushed repentirs, hallucinantes gestural movement and fluidity. Could we separate the man from beast? In the union movement sublime