
Memories of Guadeloupe



"Marché aux fleurs"

Size (HxW) : 60x73 cm (20 F) Framed
Style : Figurative Style / Tech. : Acrylic on canvas
Theme : Character / People / Category : Painting
Price : Euros 500
Sold
Year : 2003



"Ti'punch"

Size (HxW) : 19x27 cm (3 P) Framed
Style : Figurative Style / Tech. : Acrylic on canvas
Theme : Still life / Category : Painting
Price : Euros 200
Sold
Year : 2003



"Tapis monseigneur"

Size (HxW) : 60x40 cm Framed
Style : Figurative Style / Tech. : mixed
Theme : Plants / Category : Painting
Price : Euros 120
Sold
Year : 2003



"Cliché"

Size (HxW) : 46x27 cm (8 M) Framed
Style : Figurative Style / Tech. : Acrylic on canvas
Theme : Escapes / Category : Painting
Price : Euros 200
Sold
Year : 2003



"Escale à Marie-Galante"

Size (HxW) : 46x55 cm (10 F) Framed
Style : Figurative Style / Tech. : Joining and Acrylics on canvas
Theme : Escapes / Category : Painting
Price : Euros 450
Sold
Year : 2003



"La case"

Size (HxW) : 46x61 cm (12 P) Framed
Style : Figurative Style / Tech. : Joining and Acrylics on canvas
Theme : Escapes / Category : Painting
Price : Euros 450
Sold
Year : 2003



"Plage"

Size (HxW) : 55x38 cm (10 P) Framed
Style : Figurative Style / Tech. : Joining and Acrylics on canvas
Theme : Escapes / Category : Painting
Price : Euros 250
Sold
Year : 2003



"Bouquet tropical"

Size (HxW) : 55x46 cm (10 F) Framed
Style : Figurative Style / Tech. : Oil on linen
Theme : Flower / Category : Painting
Price : Euros 370
Sold
Year : 2003

Appearances



"Ange"

Size (HxW) : 43x28 cm
Style : Figurative Style / Tech. : Oil on wood
Theme : Character / People / Category : Painting
Price : Euros 120
Sold
Year : 2003
Desc. : Quand le spirituel se matérialise.



"Drag Queens"

Size (HxW) : 81x65 cm (25 F) Framed
Style : Figurative Style / Tech. : Acrylic on canvas
Theme : Character / People / Category : Painting
Price : Euros 600
Year : 2004
Desc. : Prendre l'apparence de femmes aux allures provocantes.



"Kenya"

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Joining and Acrylics on canvas

Theme : Character / People / Category : Painting

Price : Euros 600

Year : 2004

Desc. : Autre culture, autres parures.



"A la manière de"

Size (HxW) : 73x50 cm (20 M) Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Portrait / Category : Painting

Year : 2004

Desc. : Portrait de l'homme de ma vie à la manière des maîtres flamands.



"Carnavals"

Size (HxW) : 80x100 cm Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Allegories / Category : Painting

Price : Euros 600

Year : 2004

Desc. : Le déguisement, qui permet de libérer les pulsions.



"Marques"

Size (HxW) : 32x51 cm Framed

Style : Figurative Style / Tech. : Oil on linen

Theme : Mindscapes / Category : Painting

Price : Euros 200

Year : 2004

Desc. : Tous pareils mais avec "de la marque".



"Mode vichy"

Size (HxW) : 70x50 cm Framed

Style : Figurative Style / Tech. : Mixed media on paper

Theme : Mindscapes / Category : Painting

Price : Euros 200

Sold

Year : 2004

Desc. : La mode est l'apparence que chacun veut avoir à un moment donné.



"Mutisme"

Size (HxW) : 35x25 cm Framed

Style : Figurative Style / Tech. : Watercolour on paper

Theme : Mindscapes / Category : Painting

Price : Euros 150

Year : 2004

Desc. : Se cacher pour ne pas communiquer.



"Petites fashion victims"

Size (HxW) : 55x46 cm (10 F) Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Mindscapes / Category : Painting

Price : Euros 300

Year : 2004

Desc. : Si jeunes et déjà soumises aux caprices de la mode.



"Reine de beauté"

Size (HxW) : 50x61 cm (12 F) Framed

Style : Figurative Style / Tech. : Joining and Acrylics on canvas

Theme : Mindscapes / Category : Painting

Price : Euros 450

Year : 2004

Desc. : Au Venezuela où les concours de reine de beauté sont un véritable ascenseur social.



"Mythes"

Size (HxW) : 42x30 cm Framed

Style : Figurative Style / Tech. : Ink on paper

Theme : Imagination / Category : Painting

Price : Euros 150

Year : 2004

Desc. : On reconnaît ici quelques travestissements issus de légendes ou de religions.



"Anamorphose"

Size (HxW) : 55x46 cm (10 F) Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Abstraction / Category : Painting

Price : Euros 300

Year : 2004

Desc. : Le bord de mer vu par les poissons.



"Papillons"

Size (HxW) : 41x33 cm (6 F)
Style : Figurative Style / Tech. : Oil on linen
Theme : Nature / Category : Painting
Year : 2004
Desc. : L'art de se confondre avec le milieu.



"Devinette d'Epinal"

Size (HxW) : 46x38 cm (8 F)
Style : Fantasy / Tech. : Acrylic on canvas
Theme : Imagination / Category : Painting
Year : 2003
Desc. : L'imagination fait apparaître des personnages dissimulés dans le dessin.



"Lido"

Size (HxW) : 49x28 cm
Style : Fantasy / Tech. : Ink on paper
Theme : Imagination / Category : Painting
Price : Euros 100
Year : 2003
Desc. : Se parer des attributs de la nature.



"Camouflage"

Size (HxW) : 34x47 cm Framed
Style : Figurative Style / Tech. : mixed
Theme : Nature / Category : Collage or Joining
Price : Euros 250
Year : 2004
Desc. : Se dissimuler pour tromper l'ennemi.



"Corset"

Size (HxW) : 55x45 cm Framed
Style : Figurative Style / Tech. : Pencil on paper
Theme : Character / People / Category : Drawing
Price : Euros 300
Year : 2004
Desc. : A longtemps bridé le corps des femmes pour leur donner maintien et taille fine.



"Kabuki"

Size (HxW) : 50x70 cm Framed

Style : Figurative Style / Tech. : Chalk

Theme : Character / People / Category : Drawing

Price : Euros 250

Year : 2004

Desc. : Kabuki is today the most popular form of traditional Japanese theatre. It focuses on expression and posture, in this case the posture of a lion.



"Danse macabre"

Size (HxW) : 62x48 cm

Style : Figurative Style / Tech. : Pastel on paper

Theme : Mindscapes / Category : Drawing

Price : Euros 150

Year : 2004

Desc. : Vision hallucinée de l'Au-delà.



"Frayeur"

Size (HxW) : 40x30 cm Framed

Style : Figurative Style / Tech. : Charcoal on paper

Theme : Mindscapes / Category : Drawing

Price : Euros 150

Year : 2004

Desc. : Peur du diable cornu, aux ongles crochus.



"Guerrier jaguar"

Size (HxW) : 60x80 cm

Style : Figurative Style / Tech. : Pastel on paper

Theme : Mindscapes / Category : Drawing

Price : Euros 250

Year : 2004

Desc. : Prendre l'aspect d'un jaguar pour terrifier l'ennemi.



"Nord"

Size (HxW) : 60x50 cm

Style : Figurative Style / Tech. : Acrylic on board

Theme : Imagination / Category : Pyrography

Price : Euros 450

Sold

Year : 2004

Desc. : Où le carnaval et ses géants font oublier la rudesse de la vie quotidienne.

Andalucian impressions



"Femme à l'éventail"

Size (HxW) : 55x46 cm (10 F) Framed

Style : Figurative Style / Tech. : Joining and Acrylics on canvas

Theme : Character / People / Category : Painting

Price : Euros 250

Sold

Year : 2005



"Floraison"

Size (HxW) : 46x38 cm (8 F) Framed

Style : Figurative Style / Tech. : Mixed technique : Oils and sands on canvas

Theme : Landscape / Category : Painting

Price : Euros 250

Sold

Year : 2005



"Rébus à l'Alhambra"

Size (HxW) : 20x60 cm Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Landscape / Category : Painting

Price : Euros 250

Sold

Year : 2005



"Terraos de la Alpujarra"

Size (HxW) : 33x41 cm (6 F) Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Landscape / Category : Painting

Price : Euros 200

Year : 2005



"Village blanc"

Size (HxW) : 100x50 cm Framed

Style : Figurative Style / Tech. : Joining and Acrylics on canvas

Theme : Landscape / Category : Painting

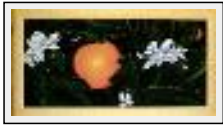
Price : Euros 550

Year : 2005



"Sangria"

Size (HxW) : 19x27 cm (3 P) Framed
Style : Figurative Style / Tech. : Acrylic on canvas
Theme : Still life / Category : Painting
Price : Euros 200
Year : 2005



"Nérolis"

Size (HxW) : 50x100 cm Framed
Style : Figurative Style / Tech. : Oil on linen
Theme : Plants / Category : Painting
Price : Euros 500
Year : 2005



"Las señoritas de Sacromonte"

Size (HxW) : 80x80 cm Framed
Style : Figurative Style / Tech. : Acrylic on canvas
Theme : Mindscapes / Category : Painting
Price : Euros 800
Sold
Year : 2005



"Mirhab...miroir"

Size (HxW) : 38x46 cm (8 F) Framed
Style : Figurative Style / Tech. : Joining and Acrylics on canvas
Theme : Mindscapes / Category : Painting
Price : Euros 300
Year : 2005



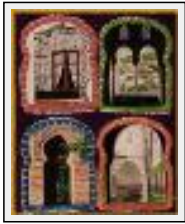
"Ombre et lumière"

Size (HxW) : 80x100 cm Framed
Style : Figurative Style / Tech. : Joining and Acrylics on canvas
Theme : Mindscapes / Category : Painting
Price : Euros 800
Sold
Year : 2005



"Recueillement"

Size (HxW) : 55x38 cm (10 P) Framed
Style : Figurative Style / Tech. : Oil on linen
Theme : Mindscapes / Category : Painting
Price : Euros 300
Year : 2005



"Regards"

Size (HxW) : 55x45 cm Framed
Style : Figurative Style / Tech. : mixed
Theme : Mindscapes / Category : Painting
Price : Euros 250
Sold
Year : 2005



"Soleils couchants"

Size (HxW) : 73x100 cm (40 P) Framed
Style : Figurative Style / Tech. : Oil on linen
Theme : Mindscapes / Category : Painting
Price : Euros 600
Year : 2005



"Chapeaux en Espagne"

Size (HxW) : 60x60 cm Framed
Style : Figurative Style / Tech. : Joining and Acrylics on canvas
Theme : Imagination / Category : Painting
Price : Euros 600
Year : 2005



"Décor mudejar"

Size (HxW) : 35x42 cm Framed
Style : Figurative Style / Tech. : Watercolour
Theme : Oriental / Category : Painting
Price : Euros 200
Year : 2005



"Détail de l'Alhambra"

Size (HxW) : 41x33 cm (6 F) Framed
Style : Figurative Style / Tech. : Alkyde
Theme : Oriental / Category : Painting
Price : Euros 250
Year : 2005



"Dignitaires de l'Islam"

Size (HxW) : 20x40 cm Framed
Style : Figurative Style / Tech. : Ink on paper
Theme : Oriental / Category : Painting
Price : Euros 200
Year : 2005



"Datura"

Size (HxW) : 50x50 cm Framed
Style : Figurative Style / Tech. : Watercolour
Theme : Flower / Category : Painting
Price : Euros 120
Year : 2005



"Habit de lumière"

Size (HxW) : 55x46 cm (10 F) Framed
Style : Figurative Style / Tech. : Joining and Acrylics on canvas
Theme : Bulls or bullfighting / Category : Painting
Price : Euros 500
Year : 2005

Desc. : The "corrida", a choreography in which the only outcome is death.



"Allégorie andalouse"

Size (HxW) : 50x50 cm Framed
Style : Symbolism / Tech. : Acrylics
Theme : Allegories / Category : Painting
Price : Euros 600
Sold
Year : 2005



"La Ronde"

Size (HxW) : 64x55 cm Framed
Style : Symbolism / Tech. : Pastel
Theme : Allegories / Category : Painting
Price : Euros 450
Year : 2005

Desc. : The raucous voices and pounding rhythm, the wild beauty of Andalusian flamenco in which what is being performed is the drama of seduction involving a man and a woman.



"Sang et or"

Size (HxW) : 50x50 cm Framed
Style : Symbolism / Tech. : Acrylic on canvas
Theme : Bulls or bullfighting / Category : Painting
Price : Euros 600
Year : 2005



"Torear..."

Size (HxW) : 50x70 cm Framed
Style : Symbolism / Tech. : Acrylics on cardboard
Theme : Bulls or bullfighting / Category : Painting
Price : Euros 350
Year : 2005



"O Palmera!"

Size (HxW) : 50x40 cm Framed
Style : Strange Art / Tech. : Acrylic on paper
Theme : Mindscapes / Category : Painting
Price : Euros 150
Year : 2005



"Variations sur les stalactites"

Size (HxW) : 61x46 cm (12 P) Framed
Style : Strange Art / Tech. : Acrylic on strengthened fabric
Theme : Imagination / Category : Painting
Price : Euros 600
Year : 2005



"Nuestra Señora"

Size (HxW) : 65x46 cm (15 M) Framed

Style : Figurative Style / Tech. : Joining and Acrylics on canvas

Theme : Mindscapes / Category : Collage or Joining

Price : Euros 350

Year : 2005



"Arabesques"

Size (HxW) : 50x50 cm Framed

Style : Figurative Style / Tech. : mixed

Theme : Oriental / Category : Collage or Joining

Price : Euros 250

Year : 2005



"Sensualité"

Size (HxW) : 40x30 cm Framed

Style : Figurative Style / Tech. : Chalk

Theme : Character / People / Category : Drawing

Price : Euros 150

Sold

Year : 2005

Itinerary



"Bienveillance"

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Portrait / Category : Painting

Price : Euros 550

Year : 2006

Desc. : The smiling angel done as a trompe l'oeil stands out against a stained-glass window where another angel provides an echo — we can catch a glimpse of his headgear.



"Bravoure"

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Acrylic on paper

Theme : Portrait / Category : Painting

Price : Euros 500

Year : 2006

Desc. : After a mosaic of Pella."Crocodile" paper is used as a support to produce an uneven mosaic. The crocodile is an implied reference to the support.



"Chasteté"

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Joining and Acrylics on canvas

Theme : Portrait / Category : Painting

Price : Euros 550

Sold

Year : 2006

Desc. : After Jean Fouquet (1450). the Virgin is shown in a very precious manner, as if she was a porcelain statue; gold and pearls reinforce this precious aspect. In the background a few transparent angels can be noticed.



"Désenchantement"

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Pastel

Theme : Portrait / Category : Painting

Price : Euros 550

Sold

Year : 2006

Desc. : After Masaccio (1425-1426). This detail of a fresco in the Brancacci Chapel in Florence is the result of pastel used on uneven coating in order to create an aspect of decrepitude. The motif on the right-hand side is reminiscent of the faces painted by Picasso, which were to a large extent inspired by Masaccio.



"Dualité"

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Portrait / Category : Painting

Price : Euros 550

Year : 2006

Desc. : No doubt subjective, like any self-portrait, the deconstruction of half the face, after the manner of Bacon, reveals the hidden side of personality.



"Epouvante"

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Oil on linen

Theme : Portrait / Category : Painting

Year : 2006

Desc. : After Pollock (1940). Pre-drip Pollock, inspired by pre-Colombian art. Some details are painted on clay and evoke pre-Colombian statuary.



"Grotesques"

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : oil on strengthened canvas

Theme : Portrait / Category : Painting

Year : 2006

Desc. : After Ensor (1890) et Metsys (1513-1515). The support of papier-mâché laid on the canvas emphasizes the aspect of a grotesque mask distinctive of Ensor's character. Four hundred years have elapsed between these two Flemish portraits and yet they look strangely similar!



"Indifférence"

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Pastel

Theme : Portrait / Category : Painting

Year : 2006

Desc. : After Munch (1893-1895). Pastel applied to a sanded background provides the face with an interesting velvety touch. This "Madonna" seems completely indifferent to "The Cry."



"Innocence"

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Oil

Theme : Portrait / Category : Painting

Price : Euros 450

Sold

Desc. : After Pieter Breughel (1568). A detail of one of the many characters that abound in Brueghel the Elder. Round shapes prevail. The collages in the background stress the notion of innocence.



"Lassitude"

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Oil on linen

Theme : Portrait / Category : Painting

Year : 2006

Desc. : After Van Gogh (1885). It looks as if this apple eater had been turned into a statue, which increases the impression of enduring tiredness. The colours of the character, which have been produced thanks to the use of pure pigments, create the aspect of oxidized bronze.



"Mélancolie"

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Joining and Acrylics on canvas

Theme : Portrait / Category : Painting

Year : 2006

Desc. : After Gauguin (1891). Gauguin painted many faces of Polynesian women but this one is particularly expressive. A statuette can be seen in the collage, like those he enjoyed sculpting.



"Nostalgie"

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Oil on linen

Theme : Portrait / Category : Painting

Price : Euros 650

Year : 2006

Desc. : After Goya (1809). This composition was inspired by my first visit to a museum, the Musée des Beaux-Arts in Lille and the insuppressible aesthetic emotion I felt as I looked at two huge Goya pictures placed side by side. Here, the old woman looking at her mirror is thinking about her past image; the effect is produced by patinating the picture on crystal paper.



"Plénitude"

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Joining and Acrylics on canvas

Theme : Portrait / Category : Painting

Year : 2006

Desc. : After Klimt (1918). Klimt lends itself well to all sorts of collages. The roundness and pink colouring of the face are strengthened so as to highlight the importance of plenitude.



"Raffinement"

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Acrylic on paper

Theme : Portrait / Category : Painting

Price : Euros 600

Year : 2006

Desc. : A paper that in many ways looks like tapestry has been mounted on canvas.



"R bellion"

Size (HxWxP) : 51x36x26 cm - Weight : 500 g

Style : Figurative Style / Tech. : Acrylics

Theme : Portrait / Category : Painting

Price : Euros 800

Year : 2006

Desc. : To Frida Khalo and Diego Rivera. This portrait is like Frida Khalo's biography, reporting her tragic moments, her commitments and connections. It has been made on an orthopaedic corset, similar to those Frida wore all her life.



"Simplicit "

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Oil on linen

Theme : Portrait / Category : Painting

Year : 2006

Desc. : After C zanne (1888-1890). In order to reinforce the impression of simplicity — the woman is totally unsophisticated — the interior decoration reproduces the style of the wallpaper used in kitchens long ago and which here has been inspired by C zanne's still lives.



"Souffrance"

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Acrylic on paper

Theme : Portrait / Category : Painting

Price : Euros 600

Year : 2006

Desc. : This is a summary of Gr newald's impressive altarpiece, including the face of Jesus Christ and the devils in the Temptation of St Anthony. The support is made of paper mounted on plywood that suggests the grain of wood.



"Stupeur"

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Acrylic on wood

Theme : Portrait / Category : Painting

Year : 2006

Desc. : After Picasso (1960). The "jigsaw puzzle" aspect of this portrait is reinforced by the use of very different materials: sandpaper of varied grain, thread, cardboard ...



"Volupté"

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Oil on canvas

Theme : Portrait / Category : Painting

Year : 2006

Desc. : After Balthus (1954). A gamut of colours using warm tones from yellow to brown and all the shades of orange. To increase voluptuousness, the cat is a collage of imitation fur.



"Indiscrétion"

Size (HxW) : 60x60 cm Framed

Style : Abstract / Tech. : Acrylics

Theme : Portrait / Category : Painting

Year : 2006

Desc. : After Matisse (1943 and 1949). This face has a very refined outline — typical of what Matisse was able to do — and is hidden behind a glass painting which uses some of the motifs in the stained-glass windows in Venice.



"Aliénation"

Size (HxW) : 60x60 cm Framed

Style : Figurative Style / Tech. : Collage pasted over acrylic painted cardboard

Theme : Portrait / Category : Collage or Joining

Price : Euros 450

Year : 2006

Desc. : After the manner of Arcimboldo, this character is made up of elements that are part of our everyday life in the twenty-first century.

Performences



"Théâtre Nô"

Size (HxW) : 50x100 cm Framed

Style : Figurative Style / Tech. : Oil on linen

Theme : Character / People / Category : Painting

Price : Euros 600

Year : 2006

Desc. : "When the character is a middle-aged male, no mask is used. In such cases, the actor endeavours to reveal no expression through his face but to treat it as a mask." (Japanese Chronicles)



"Guignols"

Size (HxW) : 81x65 cm (25 F) Framed
Style : Figurative Style / Tech. : Acrylics
Theme : Mindscapes / Category : Painting
Price : Euros 600
Year : 2007

Desc. : (Puppet Show).Originally, the Puppet Show fulfilled the role of a gazette as it stood up with a smile against the injustice suffered by the little man. Guignol was therefore just as scathing as the "Guignols de l'info" satirical television programme today



"Pluie d'étoiles"

Size (HxW) : 80x80 cm Framed
Style : Figurative Style / Tech. : Pastel
Theme : Mindscapes / Category : Painting
Price : Euros 700
Year : 2006

Desc. : As a tribute to Degas, this likely star-to-be was drawn essentially in pastel.



"Boulevard"

Size (HxW) : 80x160 cm
Style : Figurative Style / Tech. : Oil on canvas
Theme : Imagination / Category : Painting
Price : Euros 1300
Year : 2008

Desc. : Black and white, a reference to the old TV programme: "Tonight at the theatre". This triptych about a recurring trio pays tribute to the undertaking whose only purpose is sheer entertainment: the Boulevard Theatre.



"Bussang"

Size (HxW) : 80x80 cm Framed
Style : Figurative Style / Tech. : Oil on canvas
Theme : Imagination / Category : Painting
Price : Euros 750
Year : 2006

Desc. : "Thus I felt the desire to create a theatre that would be within the reach of the whole people regardless of caste or fortune." (Maurice Pottecher). As it looks like a wooden chalet I imagine it in the snow and emphasize its popular appearance by inserting it into a "snow-globe."



"Centaure"

Size (HxW) : 90x90 cm (40 F) Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Imagination / Category : Painting

Price : Euros 950

Sold

Year : 2008

Desc. : Over the last twenty years or so, equestrian art has transformed horses into real actors, thanks to Bartabas. In his choreographies, man and horse are as one.



"Comédie-Française"

Size (HxW) : 55x46 cm (10 F) Framed

Style : Figurative Style / Tech. : mixed

Theme : Imagination / Category : Painting

Price : Euros 550

Year : 2007

Desc. : "Molière's House ", a mythical place, the cradle of classical theatre. Far from the trestles and improvisation, by order of Louis XIV, a prestigious setting is now at the service of the most beautiful texts. The place is different but the spirit is still the same.



"Fosse d'orchestre"

Size (HxW) : 56x113 cm Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Imagination / Category : Painting

Price : Euros 400

Year : 2008

Desc. : The word "pit" has always sounded strange to me. It gives me the impression that the orchestra is hiding away to help the sound rise from the bowels of the theatre. Here is an oblique reference to another kind of "pit."



"L'envers du décor"

Size (HxW) : 90x60 cm

Style : Figurative Style / Tech. : Joining and Acrylics on canvas

Theme : Imagination / Category : Painting

Price : Euros 600

Year : 2007

Desc. : In this painting my intention was to show some of the artifices used to make the magic of theatre work. To reinforce this idea I painted the back of the canvas and mixed real objects with trompe l'oeil



"Minimaliste"

Size (HxW) : 60x80 cm Framed

Style : Figurative Style / Tech. : Acrylic on strengthened fabric

Theme : Imagination / Category : Painting

Year : 2008

Desc. : Sometimes, by deliberate choice or because resources are scarce, the show is reduced to a monologue or simply to a reading. If the text is good and the actor talented then the magic works. Otherwise you are thoroughly bored and therefore feel like leaving the theatre as soon as you can.



"Patchwork circus"

Size (HxW) : 100x120 cm Framed

Style : Figurative Style / Tech. : mixed

Theme : Imagination / Category : Painting

Price : Euros 1300

Year : 2007

Desc. : Starting from research on painters who dealt with the world of circus, I created a patchwork in which different media are juxtaposed in order to recall the appearance of materials having different textures.



"Silence"

Size (HxW) : 30x24 cm Framed

Style : Figurative Style / Tech. : Oil on linen

Theme : Imagination / Category : Painting

Price : Euros 250

Year : 2007

Desc. : A tribute to Marcel Marceau.



"Ombres"

Size (HxW) : 60x80 cm Framed

Style : Figurative Style / Tech. : Mixed media on paper

Theme : Oriental / Category : Painting

Price : Euros 350

Year : 2007

Desc. : A projected shadow has its own charm, which allows imagination to unfold and makes it possible to interpret certain facts, in a manner somewhat reminiscent of old silent films.



"Ombres(2)"

Size (HxW) : 40x72 cm Framed

Style : Figurative Style / Tech. : Painting on tissue

Theme : Oriental / Category : Painting

Price : Euros 250

Year : 2008

Desc. : I chose this support both for its texture and its connection with the East.



"Topèng"

Size (HxW) : 81x65 cm (25 F) Framed

Style : Figurative Style / Tech. : Acrylic on strengthened fabric

Theme : Oriental / Category : Painting

Price : Euros 600

Year : 2007

Desc. : Topèng is a type of theatre from Bali including dances and masks, in which the dancer should, through his or her gestures, embody the character of the mask he or she is wearing. The mask is then the precise clothing suited to a character, a role, the soul of the character. "The theatre is from the East." Antonin Artaud said.



"Evasion"

Size (HxW) : 60x81 cm (25 P) Framed

Style : surrealist / Tech. : mixed

Theme : Mindscapes / Category : Painting

Price : Euros 550

Year : 2007

Desc. : "And for no other art, apart from theatre, is there such a compelling need to unite illusion and reality." "Just like our passions, theatre thus lives on illusions." (Jean Vilar)



"Cabaret"

Size (HxW) : 55x46 cm (10 F) Framed

Style : Fantasy / Tech. : mixed

Theme : Mindscapes / Category : Painting

Price : Euros 600

Year : 2007

Desc. : In each of my series there is a corset or here a basque. Could there be a better illustration of this than the feathers and strass or French Can Can? The art of it lies indeed in a gift for doing the splits, showing your knickers and lifting up your lace petticoat.



"Encore un carreau d'cassé"

Size (HxW) : 70x50 cm Framed

Style : Fantasy / Tech. : Acrylic on canvas

Theme : Imagination / Category : Painting

Price : Euros 450

Sold

Year : 2006

Desc. : (Another square window pane has been broken! ... from the words of an old French nursery rhyme).With its trestles, masks, costumes and buffoonery the commedia dell'arte makes it possible to overturn powers, reverse values and indulge in the wildest excesses.



"Ah! Je ris.."

Size (HxW) : 81x65 cm (25 F) Framed

Style : Symbolism / Tech. : mixed

Theme : Imagination / Category : Painting

Price : Euros 650

Year : 2008

Desc. : Like Hergé, the comics writer , I used to content myself with the image of the opera Diva as a fat lady and to my mind opera was static, outdated, verging on the ridicule ... until one day Monteverdi's Orfeo swept away all those prejudices.



"Origines"

Size (HxW) : 50x120 cm Framed

Style : Symbolism / Tech. : mixed

Theme : Imagination / Category : Painting

Price : Euros 800

Year : 2007

Desc. : From the back of the stage in an ancient theatre of Greece spring various masks derived from the Greek and Roman repertoire. The central mask lights up the orchestra stalls and the gallery.



"Profusion"

Size (HxW) : 70x100 cm Framed

Style : Symbolism / Tech. : Joining and Acrylics on canvas

Theme : Imagination / Category : Painting

Price : Euros 800

Year : 2007

Desc. : My overabundant memories of the Avignon Theatre Festival where there are so many spectacles on offer that the prestigious Popes' Palace might in the end be overwhelmed.



"Danse balinaise : legong"

Size (HxW) : 100x50 cm Framed
Style : Symbolism / Tech. : mixed
Theme : Oriental / Category : Painting
Price : Euros 600
Year : 2007

Desc. : "And always this confrontation of the head, this Cyclops' eye, the inner eye of the mind which the right hand gropes for." Antonin Artaud, The Theatre and Its Double.



"Cafetière"

Size (HxW) : 30x30 cm Framed
Style : Figurative Style / Tech. : Acrylic on canvas
Theme : Imagination / Category : Painting
Price : Euros 250
Year : 2009

Desc. : "Coffeepot", acrylic, 30x30, April 2009 ["cafetière" is the informal word for the front part of a human head] "In fact, what had a moment before seemed to be a coffeepot was actually the sweet and melancholic profile of Angela" Théophile Gautier (1811-1872) La Cafetière, 1831



"Feuille de chou"

Size (HxW) : 30x30 cm Framed
Style : Figurative Style / Tech. : Alkyde
Theme : Imagination / Category : Painting
Price : Euros 250
Year : 2009

Desc. : "Cabbage leaf", oil, 30x30, February 2009 "I felt the first effects of evil Under Marilou's sarcasm My ears after words like stupid old fag Turned into cabbage leaves" Serge Gainsbourg (1928-1991) First symptoms, 1976



"L'idiot du visage"

Size (HxW) : 30x30 cm Framed
Style : Figurative Style / Tech. : Acrylic on canvas
Theme : Imagination / Category : Painting
Price : Euros 250
Year : 2009

Desc. : [coined from the phrase "L'idiot du village"] "The nose is the face idiot" Marcel Mariën (1920-1993) An extract from La Licorne à cinq pattes [The Five-foot Unicorn, a collection of aphorisms, 1987]



"Le p'tit chose..."

Size (HxW) : 30x30 cm Framed

Style : Figurative Style / Tech. : Joining and Acrylics on canvas

Theme : Imagination / Category : Painting

Price : Euros 250

Year : 2008

Desc. : "The little thing and the two orphans..." acrylic and collage on canvas, 30x30, August 2008; "And without the slightest hesitation she starts drawing The little things and the two orphans" From the song "Le zizi" ["zizi" is children's slang for penis], 1974 Lyrics and music by Pierre Perret



"Mer d'ébène"

Size (HxW) : 30x30 cm Framed

Style : Figurative Style / Tech. : Pastel

Theme : Imagination / Category : Painting

Price : Euros 250

Year : 2009

Desc. : "Ebony Sea", pastel, 30x30, January 2009 "Take me, tousled current! Ebony sea, you bear a dazzling dream Of sails and rowers, of pennants and masts" "The head of hair" by Charles Baudelaire (1821-1867), The Flowers of Evil, 1857



"Minou"

Size (HxW) : 30x40 cm Framed

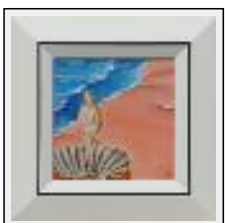
Style : Figurative Style / Tech. : Pastel

Theme : Imagination / Category : Painting

Price : Euros 250

Year : 2009

Desc. : Pussy. "The girl agreed to be screwed [literally: to be braised in the sauce pan] but would not show her pussy." Pierre Perret Le petit Perret illustré par l'exemple, 1982.



"Mont de Vénus"

Size (HxW) : 30x30 cm Framed

Style : Figurative Style / Tech. : Acrylic on canvas

Theme : Imagination / Category : Painting

Price : Euros 250

Year : 2008

Desc. : "Mount Venus", acrylic, 30x30, October 2008 "...To excite the people and the hacks, Who would like to lend me their popular behind? Who would like to let me do, in naturalibus, Some mountaineering on their Mount Venus?" From the song "Les trompettes de la renommée" (The Trumpet of Fame"), 1962 Lyrics and music by Georges Brassens (1921-1981)



"Petite boule d'ivoire"

Size (HxW) : 30x30 cm Framed

Style : Figurative Style / Tech. : mixed

Theme : Imagination / Category : Painting

Price : Euros 250

Year : 2008

Desc. : "Small ivory ball", acrylic and oil, 30x30, September 2008 "...But there is a small ivory ball In the middle of which is sitting A strawberry or a cherry, And which no one can see or touch, ..." "Blazon of the teat" Clément Marot (1496-1544), Epigrammes, 1535.



"Soleil de mon âme"

Size (HxW) : 30x30 cm Framed

Style : Figurative Style / Tech. : Joining and Acrylics on canvas

Theme : Imagination / Category : Painting

Price : Euros 250

Sold

Year : 2008

Desc. : « Oeil, le seul soleil de mon âme, De qui la non visible flamme En moi fait tous les changements Qu'un soleil fait aux éléments,... » « Blason de l'œil » Mellin de Saint-Gelais (1491-1558), Oeuvres, 1547.



"Chrysis"

Size (HxW) : 60x120 cm Framed

Style : Symbolism / Tech. : Oil on linen

Theme : Imagination / Category : Painting

Price : Euros 1100

Year : 2009

Desc. : "My hair is like an infinite river in the plain where the flaming evening flows away ... My eyes in the shadow of my lashes are like deep lakes under dark branches ... My lips are the burning edges of a wound ... My tongue is encrusted with precious stones. It is red from mirroring my lips ... My arms reach out like two lily stems whereon my fingers cling like five petals ... My feet are two water-lily petals upon a pool; my limbs are two swollen water-lily buds ... My bosom is the moon and the moon's gleam on the water ... My navel is a round pearl on a bowl that has been turned upside down, and my belly Phobe's bright crescent in the forest ... I am a crimson blossom, full of sweet scents and honey. I am like the sea-hydra, soft, living, open at night. I am the damp cave, the ever-warm shelter, the haven where a man can rest on his journey to death." Pierre Louÿs (1870-1925) "Aphrodite", Book One 1896.



"Défenses d'ivoire"

Size (HxW) : 30x30 cm Framed

Style : Symbolism / Tech. : Acrylic on canvas

Theme : Imagination / Category : Painting

Price : Euros 250

Year : 2009

Desc. : "Ivory Tusks". "Your arms are rounded like two ivory tusks ..." Pierre Louÿs (1870-1925) "Aphrodite", Book One 1896.



"Fleurs sanglantes"

Size (HxW) : 30x30 cm Framed

Style : Symbolism / Tech. : Oil on linen

Theme : Imagination / Category : Painting

Price : Euros 250

Year : 2009

Desc. : "Bleeding Flowers". We can see on their arms the bright rubies lighting up Their glittering hair sparkling on their forehead And their snowy breasts coming to life, And their lips opening like bleeding flowers." "Les Princesses" Théodore de Banville (1823-1891)



"Grenade"

Size (HxW) : 30x30 cm Framed

Style : Symbolism / Tech. : Oil on wood

Theme : Imagination / Category : Painting

Price : Euros 250

Sold

Year : 2009

Desc. : « Tes joues sont des moitiés de grenade à travers ton voile.» Le cantique de cantiques Cinquième poème.



"Le Cantique des Cantiques"

Size (HxW) : 120x60 cm Framed

Style : Symbolism / Tech. : mixed

Theme : Imagination / Category : Painting

Price : Euros 1100

Year : 2009

Desc. : "Song of Solomon" (Song of Songs). "Behold, you are beautiful, my love, behold, you are beautiful! Your eyes are doves behind your veil. Your hair is like a flock of goats leaping down the slopes of Gilead Your lips are like a scarlet thread, and your mouth is lovely. Your cheeks are like halves of a pomegranate behind your veil. Your neck is like the tower of David, built in rows of stone; on it hang a thousand shields, all of them shields of warriors. Your two breasts are like two fawns, twins of a gazelle, that graze among the lilies... You are altogether beautiful, my love; there is no flaw in you... How beautiful are your feet in sandals, O noble daughter! Your rounded thighs are like

jewels, the work of a master hand. Your navel is a rounded bowl that never lacks mixed wine. Your belly is a heap of wheat, encircled with lilies... ... Your neck is like an ivory tower. Your eyes are pools in Heshbon, by the gate of Bath-rabbim. Your nose is like a tower of Lebanon, which looks toward Damascus.... ...How beautiful and pleasant you are, O loved one, with all your delights! Your stature is like a palm tree, and your breasts are like its clusters. I say I will climb the palm tree and lay hold of its fruit. Oh may your breasts be like clusters of the vine, and the scent of your breath like apples, and your mouth like the best wine... She: It goes down smoothly for my beloved, gliding over lips and teeth. I am my beloved's, and his desire is for me." Song of Solomon, 4 & 7



"Nougats"

Size (HxW) : 30x30 cm Framed

Style : Symbolism / Tech. : Joining and Acrylics on canvas

Theme : Imagination / Category : Painting

Price : Euros 250

Year : 2010

Desc. : "We're not going to be taken in another time We're freezing our nougats off on this balcony The sparkling wine is warm,the coffee is cold And the neighbours mad with joy." I'm hungry" (A Nougat is a candy and also a slang word for foot) "J'ai faim I/ m hungry" ,1976 Music and lyrics by Pierre Perret



"Puits"

Size (HxW) : 30x30 cm

Style : Symbolism / Tech. : Pastel

Theme : Imagination / Category : Painting

Price : Euros 150

Year : 2009

Desc. : "A well". "Your navel is a deep well in a desert of pink sand ..." Pierre Louÿs (1870-1925) "Aphrodite", Book One, 1896.



"Sablier"

Size (HxW) : 30x30 cm Framed

Style : Symbolism / Tech. : Acrylic on canvas

Theme : Imagination / Category : Painting

Price : Euros 250

Year : 2009

Desc. : "Sand-glass". "My wife with her wood fire hair Her hot blazing thoughts Has a sand-glass waist." "L'union libre" André Breton (1896-1966) Clair de Terre, 1931.



"Ciseaux"

Size (HxWxP) : 20x10x20 cm - Weight : 1600 g

Style : Symbolism / Tech. : Clay

Theme : Imagination / Category : Modelling

Price : Euros 150

Year : 2009

Desc. : "Scissors". "As if she was using scissors, the woman, with her opening thighs, cuts the sheaves of our desires. We have grown weary of scything so many desires in the field of our love." Jules Renard (1887-1892) From his diary .



"Noyau de pêche"

Size (HxWxP) : 18x14x10 cm - Weight : 1500 g

Style : Symbolism / Tech. : Clay

Theme : Imagination / Category : Modelling

Price : Euros 150

Year : 2009

Desc. : "Peach Stone". "You bite her full on the mouth and all of a sudden you break your teeth and come to grief." Jules Renard (1864-1910) From his diary



"Perchoir"

Size (HxWxP) : 20x14x20 cm - Weight : 3000 g

Style : Symbolism / Tech. : Clay

Theme : Imagination / Category : Modelling

Price : Euros 200

Sold

Year : 2009

Desc. : « Gracieux : « aimez-vous à ce point les oiseaux Que paternellement vous vous préoccupâtes De tendre ce perchoir à leurs petites pattes ? » Edmond Rostand (1868-1918) « Cyrano de Bergerac »,1897.



"Rocher"

Size (HxW) : 30x30 cm Framed

Style : Symbolism / Tech. : Clay

Theme : Imagination / Category : Modelling

Price : Euros 300

Year : 2009

Desc. : "Rock". "She lives only through her shape She has the shape of a rock She has the shape of the sea ..." "But she" Paul Eluard (1895-1952) Corps Mémorable, 1948

Miscellaneous



"Ponte Vecchio"

Size (HxW) : 41x27 cm (6 P) Framed
Style : Figurative Style / Tech. : Acrylic on canvas
Theme : Building / Category : Painting
Year : 2003



"1916"

Size (HxW) : 116x89 cm (50 F) Framed
Style : Figurative Style / Tech. : Joining and Acrylics on canvas
Theme : Violence / Category : Painting
Price : Euros 900
Year : 2006

Desc. : Depuis toujours, la première guerre mondiale, la « guerre 14 » est ancrée dans mon esprit. La « guerre 14 », ce sont les récits de ma grand-mère qui habitait à 200 mètres du front, dans le Nord de la France. Elle me parlait de ce caporal allemand, hébergé dans la maison familiale réquisitionnée par l'occupant, qui pleurait avant de repartir pour le front Est à Verdun jusqu'au jour où il ne revint plus. Je me sentais envahie par l'émotion qui avait submergé cette jeune fille de 16 ans devant le désespoir de ce gentil « boche ». Mais le souvenir qui la hantait le plus, c'est ce soldat allemand qu'elle avait vu courir sans tête et qu'elle revoyait encore dans ses derniers cauchemars à 95 ans. La « guerre 14 », c'est la véhémence de mon grand-père, un brin anar, décrivant l'ardeur des premiers appelés, « chair à canon » allant vaillamment défendre leur patrie, vêtus de magnifiques pantalons « garance », cibles idéales pour l'ennemi. Trop jeune pour être appelé, il avait échappé à cette atroce « boucherie » orchestrée par les « marchands de canons ». La « guerre 14 », c'est cet autre grand-père dont la mâchoire avait été traversée par une balle à Verdun, il n'en avait heureusement pas gardé de séquelles importantes. Je ne connais de lui que son portrait orné d'une médaille qui trônait dans la cuisine de ma grand-mère. La « guerre 14 », c'est l'émotion de mon père retrouvant les outils de coiffeuse de sa grand-mère dans le caveau de famille. C'était le seul souvenir de cette aïeule inconnue, victime civile déchiquetée par un obus en traversant la rue. Nous avons tous dans notre mémoire des récits similaires, c'est ce qu'on appelle la mémoire collective. Toutes ces vies sacrifiées méritent notre profond respect. Pour toutes ces raisons, ce tableau, tel un exutoire, tente d'exprimer toute l'horreur que m'inspire ce gigantesque sacrifice humain.



"Echographie"

Size (HxW) : 50x50 cm Framed

Style : Figurative Style / Tech. : Joining and Acrylics on canvas

Theme : Imagination / Category : Painting

Price : Euros 500

Year : 2011

Desc. : "Ultrasound scanning". The scandalous use of a medical technology.



"La téléphonuse"

Size (HxW) : 28x20 cm Framed

Style : Figurative Style / Tech. : mixed

Theme : Imagination / Category : Painting

Price : Euros 200

Sold

Year : 2010

Desc. : "Young Girl Telephoning". Apologies to Fragonard for diverting his famous "Young Girl Reading" or "Reader", which has led so many to ply their needle and weave a tapestry.



"Little Lady"

Size (HxW) : 50x50 cm Framed

Style : Figurative Style / Tech. : Joining and Acrylics on canvas

Theme : Imagination / Category : Painting

Price : Euros 500

Year : 2010

Desc. : Has hardly reached puberty, but is thrown to all sorts of lustful wolves.



"Le jardin des délices"

Size (HxW) : 48x109 cm Framed

Style : surrealist / Tech. : mixed

Theme : Imagination / Category : Painting

Price : Euros 950

Year : 2011

Desc. : "Garden of Earthly delights". The sin of greed.



"A quoi rêvent les poules?"

Size (HxW) : 50x75 cm Framed

Style : Fantasy / Tech. : Acrylics

Theme : Imagination / Category : Painting

Price : Euros 300

Year : 2010

Desc. : "What do hens dream of?". Deliberately naïve to respect the bucolic atmosphere of the original tapestry.