
figures



"Devoir sauter sans savoir nager"

Size (HxW) : 41x30 cm

Style : Figurative Style / Tech. : Oil on board

Theme : Character / People / Category : Painting

Year : 2007



"c'est là qu'on finira"

Size (HxWxP) : 81x65x1 cm (25 F) - Weight : 1 g

Style : Abstract / Tech. : mixed

Theme : Character / People / Category : Painting

Sold

Year : 2006

Desc. : A long stair to a final destination



"homme"

Size (HxW) : 41x30 cm

Style : Abstract / Tech. : mixed

Theme : Character / People / Category : Painting

Year : 2007



"le temps que tu fais"

Size (HxWxP) : 116x89x1 cm (50 F)

Style : Abstract / Tech. : mixed

Theme : Character / People / Category : Painting

Year : 2007

Desc. : Time exists only by us, it is this engine which renews the actual time . It is as a melody which exists only when one remembers the preceding notes in waiting of the following ones.



"ne cours pas"

Size (HxWxP) : 81x65x1 cm (25 F)

Style : Abstract / Tech. : mixed

Theme : Character / People / Category : Painting

Year : 2006

Desc. : Phrases which saved the life of a Jewish family during the shoah. When small, I saw the massacres done by the Nazis on their similar, I had initially a feeling of incomprehension, then very quickly shame to belong to a race which can inflict such intolerable sufferings to its similar.



"sommet des vanités"

Size (HxWxP) : 60x60x1 cm

Style : Abstract / Tech. : Oil on canvas

Theme : Character / People / Category : Painting

Year : 2006

Desc. : Knowledge, science, richness, pleasures, beauty... Vanities denounce the relativity of knowledge and the vanity of the mankind subjected to the escape of time, with death



"alzarine"

Size (HxW) : 60x60 cm

Style : Abstract / Tech. : mixed

Theme : Mindscapes / Category : Painting

Year : 2006

Desc. : In each one of us, there is a propention to insulation exil. To live its own body, to accept oneself is a first stage towards the physical rupture of oneself with the others. For much of people, the existence is summarized to live beside the others without belonging to the community. To be different, to live itself is the process even which carries out to a durable freedom. Loneliness then insulation is the meeting. The meeting of oneself with its being, then the meeting of oneself with the others.



"shadow"

Size (HxWxP) : 200x40x1 cm

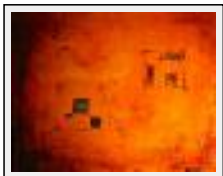
Style : Abstract / Tech. : Oil on canvas

Theme : Mindscapes / Category : Painting

Year : 2006

Desc. : like i see you

metaphors



"Alors souris"

Size (HxWxP) : 65x81x1 cm (25 F) - Weight : 1 g

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Sold

Year : 2006



"Alors souris 2"

Size (HxWxP) : 90x30x1 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Year : 2007



"apprendre"

Size (HxWxP) : 65x81x1 cm (25 F)

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Year : 2006

Desc. : To learn can be seen as a process where one is pressed on our fathers to manufacture our own contents.



"qui croire"

Size (HxWxP) : 81x65x1 cm (25 F)

Style : Abstract / Tech. : mixed

Theme : Not figurative / Category : Painting

Year : 2007

Desc. : The mental handling of an individual or a group of individuals is an attempt at takeover of the spirit and behavior, starting from techniques of persuasion and mental suggestion. Insistence on certain points of the spirit makes it possible to circumvent the self-criticism of the person, i.e. her capacity to judge or refuse information. For others, mental handling is different from the domination in what it seeks to obtain from the individual or the group that he behaves of itself and often without being conscious of the origin external of the suggestion, in the way envisaged by the manipulators.



"regardes le bleu"

Size (HxWxP) : 65x81x1 cm (25 F)

Style : Abstract / Tech. : mixed

Theme : Not figurative / Category : Painting

Year : 2007

Desc. : Why something rather than anything? The anthropic principle does not come to a conclusion about the question of knowing if our presence is the result of a particularly improbable chance or of a deterministic process. It expresses that if the Universe had evolved/moved in a manner which did not allow entities conscious of appearing, no conscious entity would have been there to notice it, and thus that there would be no knowledge of this universe.

others



"fleur verte"

Size (HxWxP) : 60x60x1 cm

Style : Figurative Style / Tech. : Oil on canvas

Theme : Flower / Category : Painting

Sold

Year : 2006

Desc. : child demand



"l'oeil bleu"

Size (HxWxP) : 90x30x1 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Sold

Year : 2007



"autoportrait"

Size (HxW) : 90x67 cm

Style : Figurative Style / Tech. : Charcoal on paper

Theme : Portrait / Category : Drawing

Year : 2006

Desc. : I see me as a child who returns from the school, a little flabbergasted of what one could tell me, always surprised, always curious with this strange head, which swallows and which eats.

symbols



"extrait de 'mandala'"

Size (HxW) : 10x10 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Desc. : zoom sur le tableau 'Mandala'



"mandala"

Size (HxWxP) : 50x50x1 cm

Style : Abstract / Tech. : Oil on canvas

Theme : Abstraction / Category : Painting

Year : 2006



"primaire"

Size (HxWxP) : 55x46x1 cm (10 F)
Style : Abstract / Tech. : Oil on canvas
Theme : Abstraction / Category : Painting
Year : 2006

imagination



"fragments"

Size (HxWxP) : 50x50x1 cm
Style : Abstract / Tech. : Oil on canvas
Theme : Mindscapes / Category : Painting
Year : 2006
Desc. : Mineral world



"désespoir de taille"

Size (HxWxP) : 35x27x1 cm (5 F)
Style : Abstract / Tech. : mixed
Theme : Abstraction / Category : Painting
Year : 2007
Desc. : Who never smelled his legs to be concealed under a deep giddiness.



"désespoir de taille 2"

Size (HxW) : 41x30 cm
Style : Abstract / Tech. : mixed
Theme : Abstraction / Category : Painting
Year : 2007

themes



"matiere_grise"

Size (HxWxP) : 90x30x1 cm
Style : Abstract / Tech. : mixed
Theme : Abstraction / Category : Painting
Desc. : We are in the head of the character. Can a capacity to understood and learn more quickly it be turned over against oneself? One can voluntarily puts oneself in failure in the hope of one return to normality?