
figures



"Devoir sauter sans savoir nager"

Size (HxW) : 41x30 cm

Style : Figurative Style / Tech. : Oil on board

Theme : Character / People / Category : Painting

Year : 2007



"L'enfant et le papillon"

Size (HxWxP) : 80x80x1 cm

Style : Figurative Style / Tech. : Oil on canvas

Theme : Character / People / Category : Painting

Sold

Year : 2008

Desc. : Painting talking about tools used by human being against other human being and particularly Butterflies Anti-personnel Mines because of their bright colors.



"c'est là qu'on finira"

Size (HxWxP) : 81x65x1 cm (25 F) - Weight : 1 g

Style : Abstract / Tech. : mixed

Theme : Character / People / Category : Painting

Sold

Year : 2006

Desc. : A long stair to a final destination



"La femme aux dés zoom1"

Size (HxW) : 0x0 cm

Style : Abstract / Tech. : mixed

Theme : Character / People / Category : Painting



"La femme aux dés zoom2"

Size (HxW) : 0x0 cm

Style : Abstract / Tech. : mixed

Theme : Character / People / Category : Painting



"le temps que tu fais"

Size (HxWxP) : 116x89x1 cm (50 F)

Style : Abstract / Tech. : mixed

Theme : Character / People / Category : Painting

Year : 2007

Desc. : Time exists only by us, it is this engine which renews the actual time . It is as a melody which exists only when one remembers the preceding notes in waiting of the

following ones.



"ne cours pas"

Size (HxWxP) : 81x65x1 cm (25 F)

Style : Abstract / Tech. : mixed

Theme : Character / People / Category : Painting

Year : 2006

Desc. : Phrases which saved the life of a Jewish family during the shoah. When small, I saw the massacres done by the Nazis on their similar, I had initially a feeling of incomprehension, then very quickly shame to belong to a race which can inflict such intolerable sufferings to its similar.



"sommet des vanités"

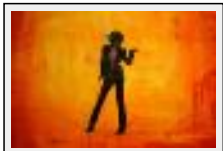
Size (HxWxP) : 60x60x1 cm

Style : Abstract / Tech. : Oil on canvas

Theme : Character / People / Category : Painting

Year : 2006

Desc. : Knowledge, science, richness, pleasures, beauty... Vanities denounce the relativity of knowledge and the vanity of the mankind subjected to the escape of time, with death



"La femme aux dés"

Size (HxWxP) : 90x90x2 cm (40 F)

Style : Abstract / Tech. : Oil on canvas

Theme : Portrait / Category : Painting

Year : 2010

Desc. : Etude sur le hasard du monde, l'entrée des statistique au niveau subatomique



"alizarine"

Size (HxW) : 60x60 cm

Style : Abstract / Tech. : mixed

Theme : Mindscapes / Category : Painting

Year : 2006

Desc. : In each one of us, there is a propention to insulation exil. To live its own body, to accept oneself is a first stage towards the physical rupture of oneself with the others. For much of people, the existence is summarized to live beside the others without belonging to thecommunity. To be different, to live itself is the process even which carries out to a durable freedom. Loneliness then insulation is the meeting. The meeting of oneself with its being, then the meeting of oneself with the others.



"shadow"

Size (HxWxP) : 200x40x1 cm
Style : Abstract / Tech. : Oil on canvas
Theme : Mindscapes / Category : Painting
Year : 2006
Desc. : like i see you



"Dignité"

Size (HxWxP) : 90x30x1 cm
Style : Abstract / Tech. : mixed
Theme : Abstraction / Category : Painting
Desc. : L'homme ne porte pas sa dignité comme Atlas portait la voute du ciel sur son dos, il la porte par la conscience vivante en lui.

metaphors



"regardes le bleu"

Size (HxWxP) : 65x81x1 cm (25 F)
Style : Abstract / Tech. : mixed
Theme : Not figurative / Category : Painting
Year : 2007
Desc. : Why something rather than anything? The anthropic principle does not come to a conclusion about the question of knowing if our presence is the result of a particularly improbable chance or of a deterministic process. It expresses that if the Universe had evolved/moved in a manner which did not allow entities conscious of appearing, no conscious entity would have been there to notice it, and thus that there would be no knowledge of this universe.

others



"l'oeil bleu"

Size (HxWxP) : 90x30x1 cm
Style : Abstract / Tech. : mixed
Theme : Abstraction / Category : Painting
Sold
Year : 2007
Desc. : La conscience de l'humanité à travers un minuscule bout d'océan

symbols



"extrait de 'mandala'"

Size (HxW) : 10x10 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Desc. : zoom sur le tableau 'Mandala'



"mandala"

Size (HxWxP) : 50x50x1 cm

Style : Abstract / Tech. : Oil on canvas

Theme : Abstraction / Category : Painting

Year : 2006

imagination



"fragments"

Size (HxWxP) : 50x50x1 cm

Style : Abstract / Tech. : Oil on canvas

Theme : Mindscapes / Category : Painting

Year : 2006

Desc. : Mineral world



"désespoir de taille"

Size (HxWxP) : 35x27x1 cm (5 F)

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Year : 2007

Desc. : Who never smelled his legs to be concealed under a deep giddiness.

themes



"matiere_grise"

Size (HxWxP) : 90x30x1 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Painting

Desc. : We are in the head of the character. Can a capacity to understood and learn more quickly it be turned over against oneself? One can voluntarily puts oneself in failure in the hope of one return to normality?