
Constantine



"Constantine"

Size (HxW) : 65x50 cm (15 P) Framed
Style : realism / Tech. : Oil on canvas
Theme : Landscape / Category : Painting
Sold
Year : 2005

Desc. : When you make to Constantine by the North, your first contact, is this magnificent bridge in cut stones, to the right, at feet of the small hill in the entry of the city.



"Sidi Rached"

Size (HxW) : 95x72 cm Framed
Style : realism / Tech. : Oil on linen
Theme : Building / Category : Painting
Sold
Year : 1998

Desc. : The imposing architecture of Sidi Rached, a stony impressive viaduct, 447 metres long (the highest stony bridge of the world.) It unwinds in a semi-circle with its majestic curvature made of 27 unequal arks.



"Coucher/Monument"

Size (HxW) : 60x80 cm Framed
Style : Hyperrealist / Tech. : Oil on linen
Theme : Landscape / Category : Painting
Sold
Year : 1998

Desc. : The artist demonstrates an astounding receptiveness to all aspects of this landscape seized at the twilight. The site may be new to us because, instead of being painted under the burning sun, it appears colorful under the diffused light of the sunset.



"Constantine la grande poste"

Size (HxW) : 74x102 cm Framed
Style : Hyperrealist / Tech. : Oil on canvas
Theme : Building / Category : Painting
Year : 1988

Desc. : Strange city, hallucinating fortress, spreading out in front of you on a rocky tray in the form of a desk and offers itself whole to the eye, as in an aerial view. Aerial citadel, Constantine evokes well « this other Toledo in search of her Greco».



"Mosquée E.Abd Elkader"

Size (HxW) : 55x70 cm Framed

Style : Hyperrealist / Tech. : Oil on linen

Theme : Building / Category : Painting

Sold

Year : 2002

Desc. : Mosque Emir Abd El Kader is one of the most important of the world by its theological and scientific dimension. It is an imposing architectural work showing the Arabo-mauresque style, result of the experience of the many centuries condensed in the instant



"Passerelle"

Size (HxW) : 80x70 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Building / Category : Painting

Sold

Year : 2000

Desc. : A reduced copy of Sidi M'Cid bridge. It strides fabulously over the gorges of the Rummel river at the heart of the city. It connects the railway station quarter to the city-centre. One can get there by using the elevator plated into the rock.



"Pont d'El kantara (nord)"

Size (HxW) : 80x70 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Building / Category : Painting

Sold

Year : 1998

Desc. : Bridge in the unique arc of Elkantara, look-out post worrying on the deep fault. The bridge is built in 1792 by Salah Bey who marked with its imprint the city of Constantine. He allows to connect the street Thiers with the station of the city.



"Pont d'El Kantara (sud)"

Size (HxW) : 57x75 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Building / Category : Painting

Year : 2005

Desc. : This is one of the main doors of the city of Constantine. To the left, on the heights, stands the hospital of the Dr. Benbadis, overhanging the gorges of Rummel river with the rests of the Roman vestiges of the classic art of Cirta in the heart of the ravine.



"Rue Thiers"

Size (HxW) : 72x92 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Building / Category : Painting

Sold

Year : 1998

Desc. : Native district of the famous musician Enrico Macias, built on a rock of great height, it tilts towards the ravine, close to the bridge which profiles the road that borders the abyss where stands high the big lycée of Aumale called Redha Houhou.



"Sidi Rached (Nord)"

Size (HxW) : 90x110 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Building / Category : Painting

Sold

Year : 2006

Desc. : Constantine: the painting represents an overview of the bridge(deck) Sidi Rached. Impressive stone bridge(deck) 447 metres in length (the highest stone bridge(deck) of the world).



"Souika"

Size (HxW) : 64x48 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Building / Category : Painting

Sold

Year : 1998

Desc. : The artist knew how to hold the infinite detail of a place, a city, this small picturesque alley which slides towards the abyss, the movement of the shadows and the lights gives to this landscape a crystalline and diffuse atmosphere.



"Vieille ville"

Size (HxW) : 70x61 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Building / Category : Painting

Sold

Year : 1998

Desc. : In front of the painting and in a total silence, the spectator will have a feeling of a disturbing tranquillity emitted by these places that seem to be abandoned by the humans where only the painter seems to exist.



"Monument aux Morts"

Size (HxW) : 52x78 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Nature / Category : Painting

Sold

Year : 2002

Desc. : The gigantic victory that opens out its wings on the top of the triumph arche that copied the beauty of the Trajan arch of triumph of Timgad, seems to evoke the triumphs of the liberating armies and keep devoutly the memory of the children of Constantine



"Pont sidi Mcid/Nord"

Size (HxW) : 81x61 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Nature / Category : Painting

Sold

Year : 1999

Desc. : The bridge oscillates under your feet to give you the thrill when wind blows. You can always give it a try. When arrived to its middle, if you are not subject to dizziness then lean on the screaming waters and have a look at the marvellous scene.



"Pont Sidi Mcid/Sud"

Size (HxW) : 69x49 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Nature / Category : Painting

Sold

Year : 1999

Desc. : Hanged on enormous Oued Rummel, connecting Constantine's Kasbah with the suburb Lamy 160 metres long between two masts which support it. Fascinating for those who admire it by far, frightening for those who cross it.



"Pont/Chutes"

Size (HxW) : 82x62 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Nature / Category : Painting

Sold

Year : 1998

Desc. : This splendid bridge built out of solid stones is located on the road leading to the municipal swimming pool below Sidi M'Cid bridge. It strides over the rocky cascades at the mouth of the abyss which lets the Rummel river go free to its joyous destiny.



"Ville des ponts"

Size (HxW) : 50x30 cm Framed

Style : Impressionism / Tech. : Pastel on paper

Theme : Nature / Category : Drawing

Sold

Year : 2002

Desc. : There are so many sites to the world which offer the size, the serenity, or the surprise, but rarely the whole has the time. The only one is capable of it, that of the Constantine. Which inspired so many poets and painters by the echo of musical notes Malouf

Personnage



"Targuia en costume de fête"

Size (HxW) : 85x62 cm Framed

Style : realism / Tech. : Oil on canvas

Theme : Character / People / Category : Painting

Sold

Year : 2006

Desc. : Algeria, through centuries, knew how to keep the face of history we can discover during the popular festivities that pull every marriage and every holiday.



"Targui/cérémonie"

Size (HxW) : 90x66 cm Framed

Style : Hyperrealist / Tech. : Oil on linen

Theme : Character / People / Category : Painting

Sold

Year : 1999

Desc. : As slim and majestic as his mountain, with the sure gait he has noble pace and stands up proud of his ample dark blue veil. Strange relation of this blue costume and the man's tragic blue and black native soil.



"Chanteuse"

Size (HxW) : 50x30 cm Framed

Style : Impressionism / Tech. : mixed

Theme : Character / People / Category : Painting

Sold

Year : 2002

Desc. : One finds the expression of the natural feelings and the spontaneous joy in the music and the dances that differ according to the regions Oranais, Constantine, Kabylie, Hoggar, Tassili, accompanied by the typical wind, stringed and percussion instruments



"Fantazia"

Size (HxW) : 65x92 cm (30 P) Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Character / People / Category : Painting

Sold

Year : 2001

Desc. : Ce qu'il faut retenir, c'est l'allure des chevaux, les gestes, les attitudes des cavaliers faisant corps avec leur monture, la place donnée à chaque animal, la nervosité de l'homme et la vivacité de leurs mouvements rendent ce spectacle très expressif.



"Ghoufi"

Size (HxW) : 70x80 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Character / People / Category : Painting

Sold

Year : 1998

Desc. : With an affected and mystical sensitivity, the artist draws on colourful and magic background the contours of two charming little young girls who resemble angels of great beauty with invisible wings which give the painting a real power of fascination.



"La galette"

Size (HxW) : 70x49 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Character / People / Category : Painting

Sold

Desc. : The painter tries to fix the impression offered by that light in its most changing aspects with a slight touch of his temperament which will make the transparency of that light vibrate and so expressing a deep emotion.



"Mama Houria"

Size (HxW) : 40x50 cm Framed

Style : Impressionism / Tech. : mixed

Theme : Character / People / Category : Painting

Sold

Year : 2003

Desc. : Daily home image in Constantine. A woman cooks her pancake and the scent of the Tadjine represents the past of the anciant Cirta that inspired several works of the artist. World of rock, hidden treasures and ancestral gestures.



"Meharistes"

Size (HxW) : 30x50 cm Framed

Style : Impressionism / Tech. : mixed

Theme : Character / People / Category : Painting

Sold

Year : 2003

Desc. : The desert of the infinite with for only punctuation the green palm of the oases and the vertical desert where do collide rocks, canyons and steepy towers, in the biggest sahara of the world where the spectacle is of a fascinating beauty.



"Rituel du thé"

Size (HxW) : 90x66 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Character / People / Category : Painting

Sold

Year : 2002

Desc. : Targui preparing his tea peacefully in an underground cave somewhere in the Hoggar, massif of the Tassili. No one could resist the impressive beauty of the canyons, dunes of sand, forests of volcanic peaks of the biggest desert.



"Targui/traditionnel"

Size (HxW) : 42x30 cm Framed

Style : Impressionism / Tech. : mixed

Theme : Character / People / Category : Painting

Sold

Year : 2003

Desc. : He is of an astounding, untiring, very agile soberness and he is incomparable méhariste. The litham, veil that hides the low of the face of what one only can see the eyes strangely black and piercing, makes him more enigmatic and imposing.



"Targuia"

Size (HxW) : 50x30 cm Framed

Style : Impressionism / Tech. : mixed

Theme : Character / People / Category : Painting

Sold

Year : 2003

Desc. : The costumes stand by their wealth and their diversity. The south appears to be the most bewitching where the populations have kept to their traditions and their customs an original and authentic character.



"L'Imzad"

Size (HxW) : 30x40 cm Framed

Style : Impressionism / Tech. : India ink on paper

Theme : Character / People / Category : Drawing

Sold

Year : 2002

Desc. : Instrument of traditional and typical music of the Targui culture, the imzad is played exclusively by women. Its music is generally accompanied by hand bangs, of percussions and of Targui songs.

Paysage



"Place du marché"

Size (HxW) : 65x50 cm (15 P) Framed

Style : realism / Tech. : mixed

Theme : Building / Category : Painting

Sold

Year : 2004

Desc. : The great place of the market of Ghardaïa is never as animated as the morning, when the stalls, overflowing of the place, invade the shady arcades which surround it.



"Séville"

Size (HxW) : 60x80 cm Framed

Style : realism / Tech. : Oil on canvas

Theme : Building / Category : Painting

Sold

Year : 2004

Desc. : Marvellous city, with its places, its fountains and its plane trees. Jewel of Andalusia, where the splendour of art Mauresque is always present.« Quien no ha visto a Sevilla no a visto maravilla » (Spanish Proverb).



"Coucher"

Size (HxW) : 55x75 cm Framed

Style : Hyperrealist / Tech. : Oil on linen

Theme : Nature / Category : Painting

Sold

Year : 2002

Desc. : The rock levels in nude the horizon which profiles strongly the skeleton of mountains and abruptly of the volcanic tray dashes vertiginously the vertical hook to the sky in a Dantesque, tragic but Elysian vision.



"Ghardaïa"

Size (HxW) : 30x50 cm Framed
Style : Impressionism / Tech. : mixed
Theme : Building / Category : Painting
Sold
Year : 2003

Desc. : Capital of the M'Zab, it was built in the 11st century. The five cities of the M'Zab constructed in the shape of colorful pyramids constitute an astonishing urbanistic unity which stimulated the interest of the painter and architect Le Corbusier.



"Ghardaïa/marché"

Size (HxW) : 30x50 cm Framed
Style : Impressionism / Tech. : mixed
Theme : Building / Category : Painting
Sold
Year : 2003

Desc. : Ghardaïa, pyramidal city different from the others, is surmounted of a big minaret that Simone de Beauvoir compared efficiently to Picasso's pottery. Finally, one can say that the M'Zab deserves a real treaty on the art of the forms.



"Laghouat"

Size (HxW) : 45x30 cm Framed
Style : Impressionism / Tech. : mixed
Theme : Building / Category : Painting
Sold
Year : 2003

Desc. : First Oasis of the desert, famous for its multiple gardens. It is fabulous and beautiful by its picturesque districts. Have a walk in the palm grove to see how one uses the shade and the irrigation to dedicate himself to a multitude of cultures.



"Ain Smara"

Size (HxW) : 49x69 cm Framed
Style : Impressionism / Tech. : Oil on linen
Theme : Nature / Category : Painting
Sold
Year : 1999

Desc. : The picture kicks away a happy atmosphere, a sensational poetry of light inviting in quiet walk on this muddy road of this Constantine's magnificent landscape.



"Kantara/Biskra"

Size (HxW) : 68x58 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Nature / Category : Painting

Sold

Year : 2001

Desc. : It is while coming from the north that the passage of El kantara reserves the most moving spectacle, because one suddenly passes from the high rocky plateaux to the great inferno of the Sahara, from the purified shapes to the flaming and fairy shapes.



"La Kabylie"

Size (HxW) : 60x80 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Nature / Category : Painting

Sold

Year : 2002

Desc. : In spite of the sometimes wild beauty of the landscape one feels man's presence everywhere. Man who knew gradually how to preserve his traditions that express all his genius in a refined and original Berber culture.



"Les falaises"

Size (HxW) : 49x69 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Nature / Category : Painting

Sold

Year : 2000

Desc. : The sight of the Hamma tells that Constantine has acquired a distinct personality which makes it completely different from the other cities Born in the silt of history, it is imposed under the name of Cirta immediately after the Phoenician period.



"Mostaganem"

Size (HxW) : 58x78 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Nature / Category : Painting

Sold

Year : 2001

Desc. : It is true that colors and forms compose fabulous spectacles there. The road of the golden ledge, cut in the crazily sinuous cliff, transcending the sea in which the green husband in the blue without becoming confused.



"Rocher/le soir"

Size (HxW) : 60x80 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Nature / Category : Painting

Sold

Year : 1998

Desc. : The artist refuses to be abstracted from that moment which appears as tinted by the diffuse lights of the twilights Lights that weaken at this fleeting hour when both sky and rock go for a doze inside the harmony of those coulors pink, green and gold.

Natures mortes



"Bracelet Berbère"

Size (HxW) : 70x80 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Still life / Category : Painting

Sold

Year : 1998

Desc. : Every jewel is a creative force of the craftsman which, by a permanent need of harmony perseveres in the effort to reach this plastic and mystic beauty which reflects, in its variety and its wealth all the cultural heritage of Algéria.



"Fleurs"

Size (HxW) : 30x45 cm Framed

Style : Impressionism / Tech. : mixed

Theme : Still life / Category : Painting

Sold

Year : 2003

Desc. : On the edge of a dark colour wooden table rests a pot of traditional shape close to a pair of Berber bracelets made of silver of Beni Yenni The art of manufacturing jewelry is an ancestral activity in Kabylie.



"Pots de terre"

Size (HxW) : 70x80 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Still life / Category : Painting

Sold

Year : 1998

Desc. : Sur le bord d'une table repositent deux pots de terre de forme traditionnelle. L'art de la poterie est fort ancien en Kabylie, par sa beauté plastique et mystique et qui reflète, dans ses richesses tout le patrimoine culturel de l'Algérie.