

---

**Constantine**

---



**"Constantine"**

Size (HxW) : 65x50 cm (15 P) Framed  
Style : realism / Tech. : Oil on canvas  
Theme : Landscape / Category : Painting  
Sold  
Year : 2005

Desc. : When you make to Constantine by the North, your first contact, is this magnificent bridge in cut stones, to the right, at feet of the small hill in the entry of the city.



**"Sidi Rached"**

Size (HxW) : 95x72 cm Framed  
Style : realism / Tech. : Oil on linen  
Theme : Building / Category : Painting  
Sold  
Year : 1998

Desc. : The imposing architecture of Sidi Rached, a stony impressive viaduct, 447 metres long (the highest stony bridge of the world.) It unwinds in a semi-circle with its majestic curvature made of 27 unequal arks.



**"Constantine la grande poste"**

Size (HxW) : 74x102 cm Framed  
Style : Hyperrealist / Tech. : Oil on canvas  
Theme : Building / Category : Painting  
Year : 1988

Desc. : Strange city, hallucinating fortress, spreading out in front of you on a rocky tray in the form of a desk and offers itself whole to the eye, as in an aerial view. Aerial citadel, Constantine evokes well « this other Toledo in search of her Greco».



**"Mosquée E.Abd Elkader"**

Size (HxW) : 55x70 cm Framed  
Style : Hyperrealist / Tech. : Oil on linen  
Theme : Building / Category : Painting  
Sold  
Year : 2002

Desc. : Mosque Emir Abd El Kader is one of the most important of the world by its theological and scientific dimension. It is an imposing architectural work showing the Arabo-mauresque style, result of the experience of the many centuries condensed in the instant



**"Constantine: Le retour du Vieux."**

Size (HxW) : 70x62 cm

Style : Impressionism / Tech. : Oil on linen

Theme : Character / People / Category : Painting

Year : 2008

Desc. : Is he in us a Child gene, one that would preserve us through our ages? May the fate that no biologist ever discovered. He would be able to destroy it and be the assassin of hope. Robert Sabatier



**"Constantine: Panorama sur le Pont Sidi M?Cid"**

Size (HxW) : 70x90 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Landscape / Category : Painting

Year : 2009

Desc. : This bridge is passable to cars, however oscillates to give you the thrill when the wind blows. Commit ahead anyway and got to the middle, if you are not afraid of heights, lean over the stream.



**"Constantine: Vue sur le Ponts et le hamma"**

Size (HxW) : 69x86 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Landscape / Category : Painting

Year : 20158

Desc. : Hanging on huge Oued Rummel, connecting the Casbah of Constantine Faubourg Lamy 160 meters long between two pylons that support it. Fascinating for those who admire from afar, stressful for those who cross it.



**"Le Monument aux morts"**

Size (HxW) : 64x72 cm Framed

Style : Impressionism / Tech. : Acrylic on strengthened fabric

Theme : Landscape / Category : Painting

Year : 2014

Desc. : The giant victory that widely spreads its wings on the top of the "arc of Trajan triumph "of Timgad, seems to evoke the triumphs of the Roman armies and piously preserves the memory of the children of Constantine



**"Constantine : Panorama des ponts le soir"**

Size (HxW) : 70x94 cm

Style : Impressionism / Tech. : Oil on linen

Theme : Building / Category : Painting

Year : 2013

Desc. : The artist shows a staggering receptivity to all aspects of this landscape seized Dantesque at dusk, the site is perhaps not new to us because, instead of being painted under the sun, it appears we colored by the diffuse light in the evening.



**"Constantine: Panorama sur le Monument"**

Size (HxW) : 50x65 cm (15 P) Framed

Style : Impressionism / Tech. : oil on strengthened canvas

Theme : Building / Category : Painting

Desc. : There are so many sites in the world offering the grandeur, serenity or surprise, but rarely all at once. One is able, that of Constantine. Which inspired many poets and painters through the resonant musical notes



**"Pont d'El Kantara (sud)"**

Size (HxW) : 57x75 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Building / Category : Painting

Year : 2005

Desc. : This is one of the main doors of the city of Constantine. To the left, on the heights, stands the hospital of the Dr. Benbadis, overhanging the gorges of Rummel river with the rests of the Roman vestiges of the classic art of Cirta in the heart of the ravine.



**"Souika"**

Size (HxW) : 64x48 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Building / Category : Painting

Sold

Year : 1998

Desc. : The artist knew how to hold the infinite detail of a place, a city, this small picturesque alley which slides towards the abyss, the movement of the shadows and the lights gives to this landscape a crystalline and diffuse atmosphere.



**"Monument aux Morts"**

Size (HxW) : 52x78 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Nature / Category : Painting

Sold

Year : 2002

Desc. : The gigantic victory that opens out its wings on the top of the triumph arche that copied the beauty of the Trajan arch of triumph of Timgad, seems to evoke the triumphs of the liberating armies and keep devoutly the memory of the children of Constantine



**"Pont sidi Mcid/Nord"**

Size (HxW) : 81x61 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Nature / Category : Painting

Sold

Year : 1999

Desc. : The bridge oscillates under your feet to give you the thrill when wind blows. You can always give it a try. When arrived to its middle, if you are not subject to dizziness then lean on the screaming waters and have a look at the marvellous scene.

---

**Personnage**

---



**"Targuia en costume de fête"**

Size (HxW) : 85x62 cm Framed

Style : realism / Tech. : Oil on canvas

Theme : Character / People / Category : Painting

Sold

Year : 2006

Desc. : Algeria, through centuries, knew how to keep the face of history we can discover during the popular festivities that pull every marriage and every holiday.



**"Targui/cérémonie"**

Size (HxW) : 90x66 cm Framed

Style : Hyperrealist / Tech. : Oil on linen

Theme : Character / People / Category : Painting

Sold

Year : 1999

Desc. : As slim and majestic as his mountain, with the sure gait he has noble pace and stands up proud of his ample dark blue veil. Strange relation of this blue costume and the man's tragic blue and black native soil.



**"Adrar : La Halte Tergui à Gourara"**

Size (HxW) : 50x65 cm (15 P) Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Character / People / Category : Painting

Year : 2010

Desc. : Adrar, a tourist town; whose name means "mountain" in Berber, is a Saharan town of Algeria, capital of the province of the same name in the Gourara region. Adrar is a mainly agricultural area, characterized by its traditional system



**"Batna : Folklore à Timgad"**

Size (HxW) : 75x90 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Character / People / Category : Painting

Year : 2012

Desc. : "Batna" name evoking long supremacy, so much glory, so much wealth This light area is a paradise for thrilling rides: between the north-east of the massif covered with beautiful cedar forests, cork oak, pistachio of atlas and the green oasis of canyons "Djemmorah" between the red sandstone "Baniane" and the silver lands "Jebel Mahmel".



**"Fantazia"**

Size (HxW) : 65x92 cm (30 P) Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Character / People / Category : Painting

Sold

Year : 2001

Desc. : Ce qu'il faut retenir, c'est l'allure des chevaux, les gestes, les attitudes des cavaliers faisant corps avec leur monture, la place donnée à chaque animal, la nervosité de l'homme et la vivacité de leurs mouvements rendent ce spectacle très expressif.



**"Ghoufi"**

Size (HxW) : 70x80 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Character / People / Category : Painting

Sold

Year : 1998

Desc. : With an affected and mystical sensitivity, the artist draws on colourful and magic background the contours of two charming little young girls who resemble angels of great beauty with invisible wings which give the painting a real power of fascination.



**"Illizi : la laveuse Tergui"**

Size (HxW) : 90x66 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Character / People / Category : Painting

Year : 2009

Desc. : The province of Illizi holds enormous potential for tourism based mainly on cultural and archaeological heritage rich of incomparable authentic originality. Particularly in the Tassili park area considered as World Heritage by UNESCO in 1982.



**"La galette"**

Size (HxW) : 70x49 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Character / People / Category : Painting

Sold

Desc. : The painter tries to fix the impression offered by that light in its most changing aspects with a slight touch of his temperament which will make the transparency of that light vibrate and so expressing a deep emotion.



**"Mama Houria"**

Size (HxW) : 40x50 cm Framed

Style : Impressionism / Tech. : mixed

Theme : Character / People / Category : Painting

Sold

Year : 2003

Desc. : Daily home image in Constantine. A woman cooks her pancake and the scent of the Tadjine represents the past of the ancient Cirta that inspired several works of the artist. World of rock, hidden treasures and ancestral gestures.



**"Rituel du thé"**

Size (HxW) : 90x66 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Character / People / Category : Painting

Sold

Year : 2002

Desc. : Targui preparing his tea peacefully in an underground cave somewhere in the Hoggar, massif of the Tassili. No one could resist the impressive beauty of the canyons, dunes of sand, forests of volcanic peaks of the biggest desert.





**"Tamanrasset: Chanteuses Targuis"**

Size (HxW) : 70x94 cm

Style : Impressionism / Tech. : Oil on linen

Theme : Character / People / Category : Painting

Year : 2011

Desc. : Algerian in our cultural heritage, we find the expression of feelings natural and spontaneous joy in music and different dances by region (Oran, Constantine, Aures, Kabylie, Hoggar) accompanied by typical instruments, wind, string and percussion.



**"Targui/traditionnel"**

Size (HxW) : 42x30 cm Framed

Style : Impressionism / Tech. : mixed

Theme : Character / People / Category : Painting

Sold

Year : 2003

Desc. : He is of an astounding, untiring, very agile soberness and he is incomparable méhariste. The litham, veil that hides the low of the face of what one only can see the eyes strangely black and piercing, makes him more enigmatic and imposing.



**"Targuia"**

Size (HxW) : 50x30 cm Framed

Style : Impressionism / Tech. : mixed

Theme : Character / People / Category : Painting

Sold

Year : 2003

Desc. : The costumes stand by their wealth and their diversity. The south appears to be the most bewitching where the populations have kept to their traditions and their customs an original and authentic character.



**"Tolga : La cueillette des dattes"**

Size (HxW) : 90x67 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Character / People / Category : Painting

Year : 2010

Desc. : Biskra southern gems. Surrounded by two million palms confirms its vocation of great southern gate. The surrounding landscape from the high cliff which bar the horizon to the north is already clearly Sahara.



**"Tizi Ouzou : le Bijoutier de Beni Yenni"**

Size (HxW) : 64x81 cm Framed

Style : Impressionism / Tech. : Acrylic on strengthened fabric

Theme : Character / People / Category : Pyrography

Year : 2013

Desc. : Kabyle jewelry are fascinating and their success beyond the borders of Algeria. Kabyle jewel plays a vital role in women's social life. The manufacture of these jewelry is traditional, finely carved, filigree, embellished with coral and worked with art on a small anvil to control an exceptional skill.

---

**Paysage**

---



**"Place du marché"**

Size (HxW) : 65x50 cm (15 P) Framed

Style : realism / Tech. : mixed

Theme : Building / Category : Painting

Sold

Year : 2004

Desc. : The great place of the market of Ghardaïa is never as animated as the morning, when the stalls, overflowing of the place, invade the shady arcades which surround it.



**"Séville"**

Size (HxW) : 60x80 cm Framed

Style : realism / Tech. : Oil on canvas

Theme : Building / Category : Painting

Sold

Year : 2004

Desc. : Marvellous city, with its places, its fountains and its plane trees. Jewel of Andalusia, where the splendour of art Mauresque is always present.« Quien no ha visto a Sevilla no a visto maravilla » (Spanish Proverb).



**"Sétif : Fontaine Ain El Fouara"**

Size (HxW) : 90x60 cm Framed

Style : Hyperrealist / Tech. : Oil on linen

Theme : Landscape / Category : Painting

Year : 2009

Desc. : Sétif





**"Oued Souf : Le marché"**

Size (HxW) : 76x100 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Landscape / Category : Painting

Year : 2008

Desc. : El Wadi (Arabic: Oued): One of the nicest cities in the south, is nicknamed "the city of a thousand domes". A 620 km southeast of Algiers. Souf is unique due to its architecture built in arch and dome, it represents a unique city that has impressed visitors from around the world



**"Alger : Bab El Oued (Place des Martyrs)"**

Size (HxW) : 64x81 cm Framed

Style : Impressionism / Tech. : oil on strengthened canvas

Theme : Building / Category : Painting

Year : 2012

Desc. : Algiers (Arabic: al-Jaz?iir), nicknamed "Al Bahdja" ( "The White Radiant") Our beautiful capital of Algeria and the largest city of the country. The city of Algiers has six gates: Bab El Oued Bab Azzoun, Dzira Bab, Bab El Bhar, Bab Jadid and Bab Sidi Abd Rahman.



**"Mostaganem"**

Size (HxW) : 58x78 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Nature / Category : Painting

Sold

Year : 2001

Desc. : It is true that colors and forms compose fabulous spectacles there. The road of the golden ledge, cut in the crazily sinuous cliff, transcending the sea in which the green husband in the blue without becoming confused.



**"Rocher/le soir"**

Size (HxW) : 60x80 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Nature / Category : Painting

Sold

Year : 1998

Desc. : The artist refuses to be abstracted from that moment which appears as tinted by the diffuse lights of the twilights Lights that weaken at this fleeting hour when both sky and rock go for a doze inside the harmony of those coulors pink, green and gold.



**"Alger vue panoramique sur la baie"**

Size (HxW) : 75x95 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Land and sea / Category : Painting

Year : 2015

Desc. : Panoramic view of one of the most beautiful bays in the world. Beautiful evening paddle this beautiful magical view



**"Annaba: la plage Chappie"**

Size (HxW) : 61x70 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Land and sea / Category : Painting

Year : 2011

Desc. : Coquette Annaba is known for its many picturesque beaches and beautiful sights. It is distinguished by the warm hospitality of its people who cultivate a lifestyle of friendliness reserved for visitors.

---

**Natures mortes**

---



**"Bracelet Berbère"**

Size (HxW) : 70x80 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Still life / Category : Painting

Sold

Year : 1998

Desc. : Every jewel is a creative force of the craftsman which, by a permanent need of harmony perseveres in the effort to reach this plastic and mystic beauty which reflects, in its variety and its wealth all the cultural heritage of Algéria.



**"Fleurs"**

Size (HxW) : 30x45 cm Framed

Style : Impressionism / Tech. : mixed

Theme : Still life / Category : Painting

Sold

Year : 2003

Desc. : On the edge of a dark colour wooden table rests a pot of traditional shape close to a pair of Berber bracelets made of silver of Beni Yenni The art of manufacturing jewelry is an ancestral activity in Kabylie.



**"Pots de terre"**

Size (HxW) : 70x80 cm Framed

Style : Impressionism / Tech. : Oil on linen

Theme : Still life / Category : Painting

Sold

Year : 1998

Desc. : Sur le bord d'une table reposent deux pots de terre de forme traditionnelle. L'art de la poterie est fort ancien en Kabylie, par sa beauté plastique et mystique et qui reflète, dans ses richesses tout le patrimoine culturel de l'Algérie.