
Passions



"Passions 15F"

Size (HxW) : 65x54 cm (15 F)

Style : Symbolism / Tech. : Acrylic on canvas

Theme : Landscape / Category : Painting

Year : 2010



"Passions 5084"

Size (HxW) : 71x71 cm

Style : Symbolism / Tech. : Acrylic on canvas

Theme : Landscape / Category : Painting

Year : 2010

Desc. : Les forces de la Nature



"Passions 5098"

Size (HxW) : 46x38 cm (8 F)

Style : Symbolism / Tech. : Acrylic on canvas

Theme : Landscape / Category : Painting

Year : 2011



"Passions 7003"

Size (HxW) : 70x70 cm

Style : Symbolism / Tech. : Acrylics

Theme : Landscape / Category : Painting

Year : 2011



"Passions 7004"

Size (HxW) : 80x60 cm

Style : Symbolism / Tech. : Acrylics

Theme : Landscape / Category : Painting

Year : 2011



"Passions-adolescence"

Size (HxW) : 100x100 cm

Style : Symbolism / Tech. : Acrylic on canvas

Theme : Landscape / Category : Painting

Year : 2007

Desc. : C'était à la galerie Bansard. J'ai été fascinée par les oeuvres de Rikka Ayasaki, toutes plus étonnantes les unes que les autres, mais l'une a particulièrement captivé mon attention et mon imagination: « Passions-adolescence ». J'ai été absorbée par cette toile, d'abord par sa dynamique puisqu'elle suit un mouvement de pyramide inversée qui met en

valeur l'effet de tornade et entraîne immédiatement le spectateur dans l'univers de Rikka. Le spectateur est ensuite hypnotisé par les couleurs pures et éclatantes situées aux quatre coins de la toile. Ce qui m'a interpellée dans cette toile est le travail d'opposition. On le retrouve d'abord dans les formes, les deux pyramides symétriques composant une forme de sablier. Les deux parties sont clairement délimitées par une ligne d'horizon blanche. En bas se trouve la terre, le monde des vivants, et au deuxième plan se trouve, d'après moi, le monde des esprits, plus coloré, plus flou car libre. Rikka séparerait donc le corps et l'âme, l'âme étant la plus importante, puisqu'elle prend une plus grande place dans la toile. On retrouve dans cette tornade spirituelle une opposition de deux couleurs complémentaires: le bleu et l'orange, situés aux deux extrémités de la toile. On peut imaginer deux forces spirituelles fondamentalement différentes, mais qui vont se réunir pour ne former qu'un tourbillon qui va s'abattre sur la colline, et donc sur le corps de l'homme. Peut être pour symboliser les différences entre les hommes. Mais ces différences vont se compléter pour former une harmonie entre eux, qui arrivent à vivre en communauté malgré leurs désaccords. Ici, cette harmonie est symbolisée par la présence du rouge et du violet au centre de la toile, comme un compromis entre les deux blocs. L'orange serait la chaleur, le soleil, et donc le jour ; et le bleu, la nuit ; tous deux respectivement représentatifs de la clairvoyance et de l'obscurité, du vrai et du faux, du Bien et du Mal. On peut aussi imaginer que cette opposition représente le dualisme de la nature même de l'Homme et de ses sentiments. L'humanité est perdue, piégée entre le Bien et le Mal. Cependant elle garde une unité puisque les deux parties sont rassemblées par le rouge et le violet, le rouge étant symbole de la passion, maîtresse de nos actes. C'est donc la passion qui va nous mener vers un chemin ou vers un autre. Le titre



"Boulogne"

Size (HxW) : 46x38 cm (8 F)

Style : Symbolism / Tech. : Acrylic on canvas

Theme : Nature / Category : Painting

Year : 2008

Desc. : No 5009



"Passions 5006"

Size (HxW) : 81x116 cm (50 P)

Style : Symbolism / Tech. : Acrylic on canvas

Theme : Nature / Category : Painting

Year : 2008

Desc. : Sunset



"Passions 5060"

Size (HxW) : 40x40 cm

Style : Symbolism / Tech. : Acrylic on canvas

Theme : Nature / Category : Painting

Year : 2009



"Passions 5061"

Size (HxW) : 100x100 cm

Style : Symbolism / Tech. : Acrylic on canvas

Theme : Nature / Category : Painting

Year : 2009



"Passions 5063"

Size (HxW) : 70x70 cm

Style : Symbolism / Tech. : Acrylic on canvas

Theme : Nature / Category : Painting



"Passions 5069"

Size (HxW) : 70x70 cm

Style : Symbolism / Tech. : Acrylic on canvas

Theme : Nature / Category : Painting

Year : 2011

Desc. : sunset 11



"Passions 5078"

Size (HxW) : 100x100 cm

Style : Symbolism / Tech. : Acrylic on canvas

Theme : Nature / Category : Painting

Year : 2010



"Passions 7000"

Size (HxW) : 116x81 cm (50 P)

Style : Symbolism / Tech. : Acrylic on canvas

Theme : Nature / Category : Painting

Year : 2011

Desc. : Twilight



"Passions-l'aube 5005"

Size (HxW) : 100x100 cm

Style : Symbolism / Tech. : Acrylic on canvas

Theme : Nature / Category : Painting

Year : 2008

Desc. : Passions _ in the dawn.



"Vendanges-Harvest festival_5097"

Size (HxW) : 46x38 cm (8 F)

Style : Natural wood / Tech. : Acrylic on canvas

Theme : Nature / Category : Painting

Year : 2011

Through the windows - SUMI on canvas



"Fenêtre - Window"

Size (HxW) : 30x30 cm

Style : Symbolism / Tech. : ink on canvas

Theme : Landscape / Category : Painting

Year : 2010

Desc. : * SUMI on canvas * It is not oil painting nor acrylic, but sumi. While relying on the traditional techniques of sumi-e (Japanese sumi on paper, with marouflage), Rikka AYASAKI has created many artworks distancing themselves from that ancestral form of artistic expression. Adopting the canvas as support of expression for sumi, the artist experiments a completely new form of harmonisation/fusion of east and west. Sumi distinguishes itself by a pure black and an extremely fine grain in comparison with other styles of paintings. This color can produce a large and contrasted palette of greys, allowing delicate sensations. A minute variation of shade during its application can result, however, in a blurred, grim impression. AYASAKI tries to put to advantage, as much as can be done, the distinctive characteristics of sumi. Subject to the limitations of the canvas but also intent to respect the traditional technique, the artist leaves marks of small and big brushes by simultaneous applications and entrusts her artwork to the observer imagination.



"Fenêtre 5074 - Window"

Size (HxW) : 38x46 cm (8 F)

Style : Symbolism / Tech. : ink on canvas

Theme : Landscape / Category : Painting

Year : 2009

Desc. : * SUMI on canvas * It is not oil painting nor acrylic, but sumi. While relying on the traditional techniques of sumi-e (Japanese sumi on paper, with marouflage), Rikka AYASAKI has created many artworks distancing themselves from that ancestral form of artistic expression. Adopting the canvas as support of expression for sumi, the artist experiments a completely new form of harmonisation/fusion of east and west. Sumi distinguishes itself by a pure black and an extremely fine grain in comparison with other

styles of paintings. This color can produce a large and contrasted palette of greys, allowing delicate sensations. A minute variation of shade during its application can result, however, in a blurred, grim impression. AYASAKI tries to put to advantage, as much as can be done, the distinctive characteristics of sumi. Subject to the limitations of the canvas but also intent to respect the traditional technique, the artist leaves marks of small and big brushes by simultaneous applications and entrusts her artwork to the observer imagination.



"Fenêtre 6010 - Window"

Size (HxW) : 81x100 cm (40 F)

Style : Symbolism / Tech. : ink on canvas

Theme : Landscape / Category : Painting

Year : 2010

Desc. : 40F. Landscape.Transparent feeling.



"Fenêtre 6015 - Window"

Size (HxW) : 46x55 cm (10 F)

Style : Symbolism / Tech. : ink on canvas

Theme : Landscape / Category : Painting

Year : 2010

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"Fenêtre 6017 - Window"

Size (HxW) : 38x46 cm (8 F)

Style : Symbolism / Tech. : ink on canvas

Theme : Landscape / Category : Painting

Year : 2010

Desc. : * SUMI on canvas * It is not oil painting nor acrylic, but sumi. While relying on the traditional techniques of sumi-e (Japanese sumi on paper, with marouflage), Rikka AYASAKI has created many artworks distancing themselves from that ancestral form of artistic expression. Adopting the canvas as support of expression for sumi, the artist experiments a completely new form of harmonisation/fusion of east and west. Sumi distinguishes itself by a pure black and an extremely fine grain in comparison with other styles of paintings. This color can produce a large and contrasted palette of greys,

allowing delicate sensations. A minute variation of shade during its application can result, however, in a blurred, grim impression. AYASAKI tries to put to advantage, as much as can be done, the distinctive characteristics of sumi. Subject to the limitations of the canvas but also intent to respect the traditional technique, the artist leaves marks of small and big brushes by simultaneous applications and entrusts her artwork to the observer imagination.



"Fenêtre 6018 - Window"

Size (HxW) : 38x46 cm (8 F)

Style : Symbolism / Tech. : ink on canvas

Theme : Landscape / Category : Painting

Year : 2010

Desc. : * SUMI on canvas * It is not oil painting nor acrylic, but sumi. While relying on the traditional techniques of sumi-e (Japanese sumi on paper, with marouflage), Rikka AYASAKI has created many artworks distancing themselves from that ancestral form of artistic expression. Adopting the canvas as support of expression for sumi, the artist experiments a completely new form of harmonisation/fusion of east and west. Sumi distinguishes itself by a pure black and an extremely fine grain in comparison with other styles of paintings. This color can produce a large and contrasted palette of greys, allowing delicate sensations. A minute variation of shade during its application can result, however, in a blurred, grim impression. AYASAKI tries to put to advantage, as much as can be done, the distinctive characteristics of sumi. Subject to the limitations of the canvas but also intent to respect the traditional technique, the artist leaves marks of small and big brushes by simultaneous applications and entrusts her artwork to the observer imagination.



"Fenêtre 6023"

Size (HxW) : 65x54 cm (15 F)

Style : Symbolism / Tech. : ink on canvas

Theme : Landscape / Category : Painting

Year : 2010

Desc. : * SUMI on canvas * It is not oil painting nor acrylic, but sumi. While relying on the traditional techniques of sumi-e (Japanese sumi on paper, with marouflage), Rikka AYASAKI has created many artworks distancing themselves from that ancestral form of artistic expression. Adopting the canvas as support of expression for sumi, the artist experiments a completely new form of harmonisation/fusion of east and west. Sumi distinguishes itself by a pure black and an extremely fine grain in comparison with other styles of paintings. This color can produce a large and contrasted palette of greys, allowing delicate sensations. A minute variation of shade during its application can result, however, in a blurred, grim impression. AYASAKI tries to put to advantage, as much as can be done, the distinctive characteristics of sumi. Subject to the limitations of the canvas but also intent to respect the traditional technique, the artist leaves marks of small and big brushes by simultaneous applications and entrusts her artwork to the observer imagination.



"Fenêtre 5075 - Window"

Size (HxW) : 46x55 cm (10 F)

Style : Symbolism / Tech. : ink on canvas

Theme : Abstraction / Category : Painting

Year : 2009

Desc. : * SUMI on canvas * It is not oil painting nor acrylic, but sumi. While relying on the traditional techniques of sumi-e (Japanese sumi on paper, with marouflage), Rikka AYASAKI has created many artworks distancing themselves from that ancestral form of artistic expression. Adopting the canvas as support of expression for sumi, the artist experiments a completely new form of harmonisation/fusion of east and west. Sumi distinguishes itself by a pure black and an extremely fine grain in comparison with other styles of paintings. This color can produce a large and contrasted palette of greys, allowing delicate sensations. A minute variation of shade during its application can result, however, in a blurred, grim impression. AYASAKI tries to put to advantage, as much as can be done, the distinctive characteristics of sumi. Subject to the limitations of the canvas but also intent to respect the traditional technique, the artist leaves marks of small and big brushes by simultaneous applications and entrusts her artwork to the observer imagination.



"Fenêtre 5077 - Window"

Size (HxW) : 70x70 cm

Style : Symbolism / Tech. : ink on canvas

Theme : Not figurative / Category : Painting

Year : 2009

Desc. : * SUMI on canvas * It is not oil painting nor acrylic, but sumi. While relying on the traditional techniques of sumi-e (Japanese sumi on paper, with marouflage), Rikka AYASAKI has created many artworks distancing themselves from that ancestral form of artistic expression. Adopting the canvas as support of expression for sumi, the artist experiments a completely new form of harmonisation/fusion of east and west. Sumi distinguishes itself by a pure black and an extremely fine grain in comparison with other styles of paintings. This color can produce a large and contrasted palette of greys, allowing delicate sensations. A minute variation of shade during its application can result, however, in a blurred, grim impression. AYASAKI tries to put to advantage, as much as can be done, the distinctive characteristics of sumi. Subject to the limitations of the canvas but also intent to respect the traditional technique, the artist leaves marks of small and big brushes by simultaneous applications and entrusts her artwork to the observer imagination.



"Fenêtre 6008 - Window"

Size (HxW) : 33x41 cm (6 F)

Style : Symbolism / Tech. : ink on canvas

Theme : Landscape / Category : Pyrography

Year : 2009

Desc. : * SUMI on canvas * It is not oil painting nor acrylic, but sumi. While relying on the traditional techniques of sumi-e (Japanese sumi on paper, with marouflage), Rikka AYASAKI has created many artworks distancing themselves from that ancestral form of artistic expression. Adopting the canvas as support of expression for sumi, the artist

experiments a completely new form of harmonisation/fusion of east and west. Sumi distinguishes itself by a pure black and an extremely fine grain in comparison with other styles of paintings. This color can produce a large and contrasted palette of greys, allowing delicate sensations. A minute variation of shade during its application can result, however, in a blurred, grim impression. AYASAKI tries to put to advantage, as much as can be done, the distinctive characteristics of sumi. Subject to the limitations of the canvas but also intent to respect the traditional technique, the artist leaves marks of small and big brushes by simultaneous applications and entrusts her artwork to the observer imagination.

Black & White ink on paper ZEN



"Profondeur du temps 334 - Depths of time"

Size (HxW) : 40x47 cm

Style : Figurative Style / Tech. : Ink on paper

Theme : Landscape / Category : Painting

Year : 2009

Desc. : Rikka AYASAKI's artistic universe is without any doubt linked to the traditional culture of



"Profondeur du temps 335 - depths of time"

Size (HxW) : 40x47 cm

Style : Figurative Style / Tech. : Ink on paper

Theme : Landscape / Category : Painting

Year : 2009

Desc. : Rikka AYASAKI's artistic universe is without any doubt linked to the traditional culture of



"Apparitions 762"

Size (HxW) : 16x28 cm

Style : Figurative Style / Tech. : Painting on tissue

Theme : Nature / Category : Painting

Year : 2007

Desc. : Ink on canvas, Black & White Arts of SUMI, ZEN painting.



"Apparitions 778"

Size (HxW) : 55x46 cm (10 F)

Style : Figurative Style / Tech. : Ink on paper

Theme : Nature / Category : Painting

Year : 2007

Desc. : Ink on japanese paper, Black & White Arts of SUMI, ZEN.



"Il pleut du vert/ Green is raining"

Size (HxW) : 31x40 cm

Style : Figurative Style / Tech. : Ink on paper

Theme : Nature / Category : Painting

Year : 2004

Desc. : Ink painting ZEN. Lined with paper.



"Monologue secret 309 - Secret monologue"

Size (HxW) : 44x52 cm

Style : Figurative Style / Tech. : Ink on paper

Theme : Nature / Category : Painting

Year : 2008

Desc. : Ink on japanese paper, Black & White Arts of SUMI, ZEN.



"Inoubliable jour/ unforgettable day"

Size (HxW) : 22x25 cm

Style : Figurative Style / Tech. : Ink on paper

Theme : Not figurative / Category : Painting

Year : 2004

Desc. : Rikka AYASAKI's artistic universe is without any doubt linked to the traditional culture of "zen" but offers an interpretation of it anchored to modernity. The artist thus takes a few liberties with an art based on the duality, both opposite and complementary, of the colours black and white, adding some touches of pastel colours to the refined and dynamic lines of her brush's strokes. A world of serenity and contemplation.



"Interstices 229/ Lifts 229"

Size (HxW) : 66x75 cm

Style : Figurative Style / Tech. : Ink on paper

Theme : Not figurative / Category : Painting

Year : 2006

Desc. : Black & White ink painting ZEN. Lined with paper.



"La pluie dans une grande ville 26/ Rain in a big c"

Size (HxW) : 90x60 cm

Style : Figurative Style / Tech. : Ink on paper

Theme : Not figurative / Category : Painting

Year : 2006

Desc. : Black & White, lined with paper. ZEN, SUMI - E. 5 best artworks 2007 : art magazine ArtSEEN journal (ITALY, UK, NYC)



"Monologue secret 332 - Secret Monologue"

Size (HxW) : 78x90 cm

Style : Figurative Style / Tech. : Ink on paper

Theme : Not figurative / Category : Painting

Year : 2009

Desc. : Rikka AYASAKI's artistic universe is without any doubt linked to the traditional culture of "zen" but offers an interpretation of it anchored to modernity. The artist thus takes a few liberties with an art based on the duality, both opposite and complementary, of the colours black and white, adding some touches of pastel colours to the refined and dynamic lines of her brush's strokes. A world of serenity and contemplation.



"Profondeur du temps 159/ Depths of time"

Size (HxW) : 18x24 cm (3 M)

Style : Abstract / Tech. : Ink on paper

Theme : Landscape / Category : Painting

Year : 2004

Desc. : Rikka AYASAKI looked for a personal style in transition between the traditional japanese art and modernity.



"Le titre imaginaire"

Size (HxW) : 46x55 cm (10 F)

Style : Symbolism / Tech. : Ink on paper

Theme : Nature / Category : Painting

Desc. : Ink on paper "WASHI".No.748



"Le titre imaginaire756"

Size (HxW) : 0x0 cm

Style : Symbolism / Tech. : Painting on tissue

Theme : Nature / Category : Painting

Desc. : Encre sur tissu fin marouflé sur papier.