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**Africa**

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**"Africa"**

Size (HxW) : 105x30 cm

Style : Ethnic / Tech. : mixed

Theme : Nature / Category : Collage or Joining

Sold

Year : 2005

Desc. : Diptych. Ornamental motives and colours of Africa. It can form an impressive triptych with a wallhanging called



**"Gossips"**

Size (HxW) : 107x95 cm

Style : Figurative Style / Tech. : mixed

Theme : Character / People / Category : Collage or Joining

Price : \$ 450

Sold

Year : 2006

Desc. : Original African motives are used in this quilt: the central part of the picture with two chatting ladies is similar to the ancient drawing that was discovered in Kenya. Simple but fascinating African ornaments, appliqué work, various decorative stitches, glassbeading etc make the picture look interesting and enigmatic. A sleeve pocket is on the back for easy hanging. It is advisable to use a bamboo stick to hang the quilt.



**"Elephant"**

Size (HxW) : 50x50 cm

Style : Figurative Style / Tech. : mixed

Theme : Nature / Category : Collage or Joining

Price : \$ 150

Year : 2005

Desc. : A little but nice elephant



**"Bird&Fish"**

Size (HxW) : 68x54 cm

Style : Symbolism / Tech. : mixed

Theme : Nature / Category : Collage or Joining

Price : \$ 250

Year : 2006

Desc. : This stylish african picture can decorate well a stylish interior. Geometrical blocks harmonically fit with "crazy" blocks and free appliqué work. Original decorative quilting adds southern charm to the picture as well as brown ribbon with big wooden beads that hangs on each side of the quilt.

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**Seasons**

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**"March"**

Size (HxW) : 85x115 cm

Style : realism / Tech. : mixed

Theme : Atmospheric / Category : Collage or Joining

Price : \$ 500

Year : 2006

Desc. : The idea of this quilt has a piece of joke in it. But remember that every joke includes a piece of truth! It's impossible to fall asleep in March though we try to keep our cats at home. The crazy "row edge" moon shines and snow on the roofs that is combined of thousands of the smallest pieces of silk reflects this shine. As everything in this quilt, the edge of the inner picture is mad. Cotton and silk fabrics are used here. A sleeve pocket is on the back for easy hanging. It isn't work for sale but it can be made to order.



**"The Surf"**

Size (HxW) : 81x90 cm

Style : Abstract / Tech. : mixed

Theme : Seascapes / Category : Collage or Joining

Price : \$ 300

Year : 2007

Desc. : How simple the patterns of surf seem to be! But has anyone ever captured the view of it in all its perfection? The quilt is machine pieced in "row edge" technique, handquilted, beaded and embroidered.



**"Spring of water"**

Size (HxW) : 95x76 cm

Style : Abstract / Tech. : mixed

Theme : Abstraction / Category : Collage or Joining

Price : \$ 400

Year : 2007



**"The Spring of the Green"**

Size (HxW) : 107x101 cm

Style : Abstract / Tech. : mixed

Theme : Nature / Category : Collage or Joining

Price : \$ 600

Year : 2007



**"The Apple-tree. May."**

Size (HxW) : 84x85 cm

Style : Impressionism / Tech. : mixed

Theme : Nature / Category : Collage or Joining

Price : \$ 350

Year : 2007

Desc. : Author's technique, appliqué work, machine quilting.



**"The golden Season"**

Size (HxW) : 49x72 cm

Style : Impressionism / Tech. : mixed

Theme : Flower / Category : Collage or Joining

Price : \$ 300

Sold

Year : 2007



**"The Night Garden"**

Size (HxW) : 100x100 cm

Style : Impressionism / Tech. : mixed

Theme : Flower / Category : Collage or Joining

Price : Euros 700

Year : 2007

Desc. : Stars on the sky reflect in the garden-pool. But the brightest in the night garden are golden agrimony's flowers. Technique of author, appliqué-work, machine quilting, beading.



**"The Winter Dream. The Purslane"**

Size (HxW) : 100x86 cm

Style : Naive / Tech. : mixed

Theme : Flower / Category : Collage or Joining

Price : \$ 500

Year : 2007

Desc. : This is a bright lawn where purslane grows... Is it just a winter dream or reality? The quilt is machine and hand pieced, machine quilted, beaded and embroidered.



**"The Butterfly"**

Size (HxW) : 86x81 cm

Style : Fantasy / Tech. : mixed

Theme : Nature / Category : Collage or Joining

Price : \$ 200

Year : 2006

Desc. : The subject of this quilt is traditional but the picture is fancifully decorated with marvelous appliqué work, beads and buttons. And if you look closer you'll notice a lacy

butterfly sitting on the edge of the quilt!



**"Autumn wind"**

Size (HxW) : 95x95 cm

Style : Symbolism / Tech. : mixed

Theme : Imagination / Category : Collage or Joining

Price : \$ 300

Sold

Year : 2005

Desc. : This picture was created in “watercolor” technique. The theme of the plants that runs through the whole quilt elegantly ties together the tropic motives on the edge and the patchwork leaves in the central part of the picture. Cotton fabrics are used here. The quilt can be made to ORDER.



**"The Last Leaf"**

Size (HxW) : 72x86 cm

Style : Symbolism / Tech. : mixed

Theme : Nature / Category : Collage or Joining

Price : \$ 450

Year : 2006

Desc. : Violent wind has covered with snow everything except this lonely maple leaf and an icy puddle... The rare technique of woven patchwork makes the background look like a real snowy cloak and the leaf seems to be almost “alive” because of the way it was sewn to the background. Golden and blue glass beads add to the quilt winter charm.



**"The Tulips"**

Size (HxW) : 98x70 cm

Style : Cubism / Tech. : mixed

Theme : Flower / Category : Collage or Joining

Price : \$ 450

Year : 2007

Desc. : Geometrical, a little abstract but quite alive spring flowers. Crazy machine pieced, various free machine quilting



**"Autumn"**

Size (HxW) : 100x115 cm

Style : Impressionism and cubism / Tech. : mixed

Theme : Landscape / Category : Collage or Joining

Price : \$ 500

Year : 2006

Desc. : Brilliant “watercolour” patchwork in combination with appliqué work and machine decorative quilting make the picture look vivid and bright colours create the impression of “golden” autumn.



**"Stream"**

Size (HxW) : 100x100 cm  
Style : Abstract / Tech. : mixed  
Theme : Water / Category : Collage/drawing  
Price : \$ 550  
Year : 2007



**"Sunwhirl"**

Size (HxW) : 92x72 cm  
Style : Symbolism / Tech. : mixed  
Theme : Imagination / Category : Pyrography  
Price : \$ 400  
Year : 2007

Desc. : The “sketch” for this quilt was my daughter’s surrealistic collage that unfortunately had been lost at one of the exhibitions. It depicts a solstice when the life burns and seethes around us but still we can’t make out why – anyway the winter will come, won’t it? But as long as it is summer let’s enjoy it! Cotton and silk fabrics are used here. A sleeve pocket is on the back for easy hanging.

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**Style and stylization**

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**"The Grass"**

Size (HxW) : 138x83 cm  
Style : realism / Tech. : mixed  
Theme : Oriental / Category : Collage or Joining  
Price : \$ 500  
Year : 2007

Desc. : KESA is a clothing of Buddhist monks. Kesa-stilizations are very decorative. Theme of this kesa is grass. There is much of nice realistic embroidery, beading and there are many orient ornamental motives.



**"Fire-bird"**

Size (HxW) : 120x75 cm  
Style : Figurative Style / Tech. : mixed  
Theme : Ballerinas / Category : Collage or Joining  
Year : 2006

Desc. : This picture is the right part of the triptych “Silver Age Ballet”. The quilt is inspired by Bakst’s drawing of the costume for Karsavina in the ballet of same name. The figure of the dancer is appliquéd onto a slightly quilted background. The elements of the “costume” and the picture itself are variously quilted, handquilted and beaded. The quilt is also embroidered with cords. In two free places of background in the top of the picture you can see the information about the character and the play stitched with golden thread.

The picture can't be sold apart from the whole triptych.



**"Triptych "Silver Age Ballet""**

Size (HxW) : 120x240 cm

Style : Figurative Style / Tech. : mixed

Theme : Ballerinas / Category : Collage or Joining

Price : \$ 1000

Year : 2006

Desc. : This work is inspired by theatrical "Russian seasons" of Diaghilev's company that took place in Paris at the beginning of last century. The same fabrics are used in these three quilts, e.g. the brocade that was produced in 1910-s. The other fabrics are: cotton, silk. The edge that is identical to all the pictures of the triptych shows the influence of modernism. The quilts are being presented here separately so that you can view them more fully. A sleeve pocket is on the back of each picture for easy hanging.



**"Le Dieu bleu"**

Size (HxW) : 120x75 cm

Style : Figurative Style / Tech. : mixed

Theme : Story / Category : Collage or Joining

Year : 2006

Desc. : This picture is the left part of the triptych "Silver Age Ballet". The quilt is a peculiar "paraphrase" of Leon Bakst's picture of a costume for Vaclav Nijinsky in the ballet of same name. The figure of the dancer is appliquéd onto a slightly quilted background. The elements of the "costume" and the picture itself are variously quilted, handquilted and beaded. The quilt is also embroidered with cords. In two free places of background in the top of the picture you can see the information about the character and the play stitched with golden thread. The picture can't be sold apart from the whole triptych.



**"Graces"**

Size (HxW) : 90x115 cm

Style : Figurative Style / Tech. : mixed

Theme : Imagination / Category : Collage or Joining

Price : \$ 350

Year : 2006

Desc. : The quilt was inspired by the epoch of Russian avant-gardism so you can see Tatlin's "metal" tower on the left and abstract elements of Candinsky's paintings around the three ladies. The clothes of the Graces also reflect author's vision of the epoch: the ladies wear narrow dresses, fur boa, organza scarves and small hats. Cotton and silk fabrics are used here. A sleeve pocket is on the back for easy hanging.



**"The Old Playbill"**

Size (HxW) : 116x62 cm

Style : Figurative Style / Tech. : mixed

Theme : Flower / Category : Collage or Joining

Year : 2006

Desc. : This picture is the central part of the triptych "Silver Age Ballet". It's a peculiar symbol of the modernism' epoch: the white marble crater is twined with golden leaves and "torn" row of "pearl" beads. On each side of the crater you can view full information about both performances including the price of the tickets. The "fallen" leaves form fine openwork ornament in the bottom of the quilt. The picture can't be sold apart from the whole triptych.



**"Wind of changes (Mary Poppins)"**

Size (HxW) : 65x90 cm

Style : Fantasy / Tech. : mixed

Theme : Imagination / Category : Collage or Joining

Price : \$ 200

Year : 2005

Desc. : Style

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**The town**

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**"Is it Venice?"**

Size (HxW) : 104x101 cm

Style : realism / Tech. : mixed

Theme : Building / Category : Collage or Joining

Price : \$ 350

Year : 2007



**"The old Cottage"**

Size (HxW) : 85x65 cm

Style : Naive / Tech. : mixed

Theme : Landscape / Category : Collage or Joining

Price : \$ 250

Year : 2004



**"The Small Garden in The Big City"**

Size (HxW) : 100x100 cm

Style : Naive / Tech. : mixed

Theme : Flower / Category : Collage or Joining

Price : Euros 700

Year : 2007

Desc. : The structure of the quilt is complicated. Three different parts are joint by the ajour

cascade of 3D flowers. Patchwork, applique' work, embroidery, beading, free machine quilting. The work is a finalist of the international art-quilt competition (France)



**"The Town"**

Size (HxW) : 75x65 cm

Style : Symbolism / Tech. : mixed

Theme : Building / Category : Collage or Joining

Price : \$ 200

Year : 2006

Desc. : This is a small provincial town with its narrow lanes and tiny parks, old brick houses and... a little bit of romantic appeal. One look at this picture wakens nostalgic feelings. Cotton fabrics are used here. A sleeve pocket is on the back for easy hanging.



**"Spring will come!"**

Size (HxW) : 115x85 cm

Style : Symbolism / Tech. : mixed

Theme : Imagination / Category : Collage or Joining

Price : \$ 450

Sold

Year : 2005

Desc. : This quilt is as optimistic as the girl in green coat in spite of autumn leaves falling from the chest-nut and mournful storm-cloud hanging on the boughs of the great oak. The relief of the quilt makes it look almost "alive". The picture is originally handquilted. Cotton, wool and silk fabrics are used here. A sleeve pocket is on the back for easy hanging. Can be made to ORDER.

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**La Femme**

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**"The Castles in the Sky"**

Size (HxW) : 128x126 cm

Style : Symbolism / Tech. : mixed

Theme : Allegories / Category : Collage or Joining

Price : \$ 750

Year : 2007

Desc. : Applique-work, textile doll, free quilting



**"The Saint Sofia"**

Size (HxW) : 120x78 cm

Style : Symbolism / Tech. : mixed

Theme : Allegories / Category : Collage or Joining

Price : \$ 500

Year : 2008

Desc. : A free interpretation of an image of well-known Orthodox Saint.

